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Auction Number 75
Wednesday 26 September 2012

Russian Coins and Medals
The WAT Aves Collection of Coins of British India
Indian Coins
World Coins
Commemorative and Art Medals
Ancient Coins

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The Name for Numismatics

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Auction Number 75

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Russian Coins and Medals
The WAT Aves Collection of Coins of British India
Indian and World Coins
Venetian Ducats and Zecchini and Imitations
Commemorative Medals
Military Medals
Ancient Coins

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

10.00 am precisely

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OFFICIAL COINEX AUCTION

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Date of Sale	**Wednesday 26 September 2012**		
	Session I:	10.00am	Lots 1001 - 1641
	Session II: will not start before	2.00pm	Lots 1642 - 2423

Public View

Sunday 23 September 2012

A H Baldwin and Sons Ltd
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10.00 am - 4.00 pm

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Order of Sale

Russian Coins and Medals	Lots 1001-1137
The WAT Aves Collection of Coins of British India	Lots 1138-1372
Indian Coins, other properties	Lots 1373-1482
World Coins	Lots 1483-1579
Venetian Ducats and Zecchini and Imitations	Lots 1580-1633
Commemorative Medals	
British Commemorative Medals	Lots 1642-1782
Britis Artistic Medals	Lots 1783-1806
World Medals	Lots 1807-2003
Military Medals	Lots 2004-2152
Ancient Coins	
Greek	Lots 2153-2283
Roman	Lots 2284-2362
Byzantine	Lots 2363-2423

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Pre-Petrine Monetary Reform

1001 Silver Wire Kopecks (6), Boris Godunov (1598-1605) and Peter I (1682-1725) (5) (Sp p.115/6, 141/103). *First very fine, the others fine.* (6) £60-80

Michael Feodorovich (1613-1645)

1002 Novodel Gold ¼-Ducat, 0.88g, double-headed eagle, *rev* five-line legend (F 34; Shubert 38). *Extremely fine.* £700-900

this issue is a mule of the original obverse die and later novodel die of the late 1700s

Peter I (1682-1725)

1003 Silver Rouble, АѰИІ (1718), cuirassed and draped bust right, *rev* Russian eagle (Diakov 12; Sev 379; Uzd 0555). *Good very fine, a scarce type.* £1500-2000

1004

1005

1006

1004 Silver Altyn (3-Kopecks), АѰД (1704) БК, legend, *rev* Russian eagle (Diakov 4; Sev 83; Uzd 0481). *Very fine, rare thus.* £200-250

1005 Silver Altyn (3-Kopecks), АѰД (1704) БК, legend, *rev* Russian eagle (Diakov 4; Sev 83; Uzd 0481). *Die cracks, good fine.* £150-200

1006 Copper Kopeck, АѰЕ (1705) БК, St George on horseback, *rev* denomination and date within legend (Br 163; Uzd 2265). *Some verdigris, fine, scarce.* £100-150

1007

1008

1007 Copper Kopeck, АѰЕ (1705) МД, St George on horseback, *rev* denomination and date within legend (Br 166; Uzd 2266). *Very fine, scarce.* £150-200

1008 Copper Kopeck, АѰЕ (1705) МД, St George on horseback, *rev* denomination and date within legend (Br 166; Uzd 2266). *Weakly struck, good fine, scarce.* £100-150

1009

1010

1014

1009 Copper Kopeck, АѰФ (1709) МД, St George on horseback, *rev* denomination and date within legend (Br 197; Uzd 2297). *Weakly struck, fine, scarce.* £80-100

1010 Copper Kopeck, АѰГІ (1713) МД, St George on horseback, *rev* denomination and date within legend (Br 223; Uzd 2333). *Weakly struck, fine, scarce.* £80-100

1011 Copper Kopeck, АѰГІ (1713) НД, St George on horseback, *rev* denomination and date within legend (Br 227; Uzd 2337). *Weakly struck, fine, scarce.* £80-100

1012 Copper Kopeck, АѰДІ (1714) НД, St George on horseback, *rev* denomination and date within legend (Br 235; Uzd 2350). *Weakly struck, fine, scarce.* £80-100

1013 Copper Kopeck, АѰЕІ (1715) НД, St George on horseback, *rev* denomination and date within legend (Br 238; Uzd 2357). *Weakly struck, fine, scarce.* £80-100

1014 Copper Kopeck, АѰSI (1716) НД, St George on horseback, *rev* denomination and date within legend (Br 242; Uzd 2363). *Weakly struck, fine, scarce.* £80-100

1015

1016

1017

1015 Copper Kopeck, АѰИІ (1718) МД, St George on horseback, *rev* denomination and date within legend (Br 242; Uzd 2390). *Weakly struck, fine, scarce.* £80-100

1016 Copper Kopeck, 1724 (Bit 3567; B 278, S; Uzd 2446, S). *Tooling on the reverse, very fine, a rare type.* £800-1000

1017 Copper Denga, АѰВІ (1712), Russian eagle, *rev* denomination and date within legend (Br 141; Uzd 2328). *Small flan split, fine, scarce.* £80-100

1018 The Peace of Nystadt with Sweden, Silver Medal, 1721, unsigned example, Noah's Ark, dove above, beyond a rainbow stretches from St Petersburg to Stockholm, *rev* legend in twelve lines, 61mm (Diakov 57.6 R2). *Richly toned, extremely fine.* £2500-3000

1019 French Gilt-bronze Medal, commemorating the 250th Anniversary of the foundation of St Petersburg, 1953, bust after Duvivier, *rev* Russian eagle and dates, 59mm. *Gilding dull, extremely fine, in original Paris Medal Mint card box.* £150-200

Peter II (1727-1729)

1020 1021

1020 Silver Rouble, 1727, cuirassed bust right, *rev* Russian eagle (Diakov 1; Sev 913-928; Uzd 0671). *Bust a little rubbed and a little verdigris on the reverse, very fine.* £400-500

1021 Silver Rouble, 1727, cuirassed bust right, *rev* Russian eagle (Diakov 17; Sev 939-944; Uzd 0667). *Bust weakly struck and smoothed, weak strike at centre of the reverse, good fine.* £200-300

Anna Ivanovna (1730-1740)

1022 Silver Rouble, 1736 over 63, cuirassed bust right, *rev* Russian eagle (Diakov 9; Sev 1225-1227; Uzd 0726). *Good very fine.* £1200-1500

1023 Silver Rouble, 1737, cuirassed bust right, *rev* Russian eagle (Diakov 9; Sev 1251; Uzd 0729). *Obverse field a little tooled, good very fine.* £200-300

1024 Silver Rouble, 1738, cuirassed bust right, *rev* Russian eagle (Diakov 10; Sev 1278; Uzd 0735). *Flan cracks, a little polished, good fine.* £200-300

1025 Copper 5-Kopecks, 1730 МД (Br 40; Uzd 2476). *Good fine, scarce.* £80-100

1026 Copper Dengas (4), 1737 (3), 1739, Copper Polushkas (2), 1731, 1735 (Br 25, 30, 4, 9; Uzd 2498, 2502, 2486, 2493). *Generally fine.* (6) £100-150

Elizabeth I (1741-1761)

1027 1027 1028

1027 Silver Polupoltinnik, 1756 ММД (Sev 1679; Bit 178; Uzd 0886), *bust smoothed, good fine;* Silver 5-Kopecks, 1757 СПБ (Sev 1677; Bit 342; Uzd 0898), *fair.* (2) £60-80

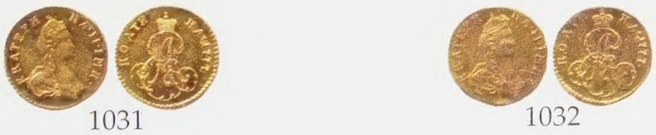
1028 Copper 2-Kopecks, 1759, overstruck on a 5-Kopeks, 1726 (Br 124; Bit 454 R2; Uzd 2459-2462). *Fine, clear undertype date.* £100-120

1029 Death of Prince Ivan Trubetskoy, 16 January 1750, Silvered-brass Medal, by Roettiers filius (Joseph Charles or Charles Norbert), bust left, *rev* legend in three lines (Diakov 91.1). *Test scratches in reverse field, good very fine, rare.* £200-250

Peter III (1762)

1030 Silver Rouble, 1762 СПБ НК, currency issue, bust right, no dot at end of legend, *rev* Russian eagle, diagonally milled edge (Diakov 2.1.1 R2; Bit 11; Sev 1881A R; Uzd 0924). *Light dappled tone, a touch of wear on high points, almost extremely fine.* £1500-2000

Catherine II (1762-1796)



1031 1032

1031 Gold Poltina, 1777, bust right, *rev* cypher (Sev 312; Bit 116; Uzd 4086). *About extremely fine.* £200-250

1032 Gold Poltina, 1777, bust right, *rev* cypher, 0.63g (Sev 312; Bit 116; F 136). *A few light scratches and hairlines, otherwise very fine.* £120-150

1033

1034

1033 Silver Rouble, 1764 СПБ ТІ/ЯІ, bust right, *rev* Russian eagle (Diakov 50; Sev 1941; Uzd 0954). *Flan flaws, very fine.* £350-400

1034 Silver Rouble, 1764 СПБ ТІ/СА, bust right, *rev* Russian eagle (Diakov 51; Sev 1941; Uzd 0954). *Porous surfaces, very fine.* £250-300

1035 Silver Grivennik (2), 1775 ММД, 1794 СПБ (Sev 2093, 2319; Bit 181, 515; Uzd 1074, 1242). *Almost very fine.* (2) £80-100

1036 Copper 5-Kopecks, 1766 СПМ, overstruck on a 10-Kopecks, 1762 (Br 216; Bit 570; Uzd 2676). *Some verdigris, fine, clear undertype date.* £80-100

1037 Siberia, Copper 10-Kopecks, 1778 (Br 482; Bit 4334); other Russian Copper Coins (4). *First with some edge damage and cut on cypher, otherwise about very fine, the others fair.* (5) £60-80

1038 Peace with Turkey, Silver Medal, 1774, by Samuel Judin and Georg Waechter, bust of Catherine the Great to right, *rev* standing figure of Catherine, as Minerva, ship to left, military and naval standards to right, fleet of ships beyond, 52mm (Diakov 165.4; Dogan collection, lot 6401, €1500). *Good very fine, hole at top and once polished, very rare.* £150-200

1039 Catherine II, old copper Electrotype of the reverse of the medal commemorating the Unveiling of Falconet's equestrian Statue of Peter the Great in St Petersburg, 1782, after the version by I G Jaeger, 81mm (Diakov 194.1 for type). *Attractively toned, a little bent in places, very fine.* £100-150

Paul I (1796-1801)

1040 Silver Rouble, 1798, cruciform П s around I, *rev* four line legend in tablet (Sev 2429; Bit 32; Uzd 1279). *Light tone, good fine, scarce.* £400-500

1041 Silver Rouble, 1800, cruciform П s around I, *rev* four line legend in tablet (Sev 2467; Bit 41; Uzd 1305). *Fine, scarce.* £200-250

1042 Copper 2-Kopecks (3), 1797, no mint, 1800 EM, 1801 KM (Br 68, 79, 85). *Very fine.* (3) £100-150

1043 Copper 1-Kopecks (3), 1798 EM, three varieties (Br 47). *Very fine.* (3) £100-150

Alexander I (1801-1825)

1044 Gold 5-Roubles, 1824 СПБ, crowned arms over double headed eagle on a branch, value above, date below, *rev* four line inscription under a crown and within a wreath, 6.48g (Sev 393; Bit 23; F 150). *Small dig on the reverse, cabinet wear on the obverse and edge mark at 5 o'clock, otherwise very fine.* £500-700

1045 Silver Rouble, 1809 MK, Russian eagle, *rev* legend in four lines in open wreath (Sev 2593; Bit 74; Uzd 1378). *Eagle very rubbed, fine.* £80-100

1046 Silver Poltinas (2), 1818 СПБ ПС (Sev 2747; Bit 160; Uzd1446). *Fair and fine.* (2) £60-80

1047

1048

1047 Accession 1801, Gilt-bronze Medal, bust of Alexander wearing a sash and breast star, *rev* PRINCIPIARIT REGNARE 24 MARTII 1801, 20mm (Diakov -). *Good extremely fine and rare.* £150-200

Believed to have been struck in England c.1805. A set of four similar medalets of Lord Nelson (BHM 592) and another of Ferdinand VII of Spain have been noted by the cataloguers.

1048 Alexander I, Silvered Brass Jeton, undated, by Lauer, bust left, *rev* General Count Barclay de Tolley on horseback to right, 23mm (Diakov -; Bramsen 1545). *Traces of die filing, silvering rubbed on some high points, otherwise bright extremely fine.* £80-100

1049 Alexander I and Franz I of Austria, Silvered-brass Jeton, 1813, by Lauer, on the Battle of Leipzig, busts vis-à-vis, *rev* city and battle scene, 34mm (Diakov 368.2; Bramsen 1259). *Silvering rubbed, very fine, scarce.* £80-100

1050 Visit to Paris, Bronze Medal, 1814, by Bertrand Andrieu, laureate bust of Alexander I to right, *rev* Victory seated to left inscribing a tablet, 41mm. (Diakov 380.2; Bramsen 1461; Julius 3012; Zeitz 142). *Very fine.* £60-80

1051

1052

1051 Alexander I, Brass Jeton, 1814 on the Opening of the Congress of Vienna, by Lauer, 32mm (Diakov -; Julius 3192; Bramsen 1527). *About very fine.* £80-100

1052 Alexander I, Emancipation of the Serfs, 1861, White Metal Medal, unsigned, bust right, *rev* peasant, three saints above, 35mm (Diakov 702.4). *Edge bumps, about very fine, scarce.* £60-80

Nicholas I (1825-1855)

1053

1054

1053 Gold 5-Roubles, 1847 СПБ, St Petersburg, 6.55g (Sev 453; Bit 29; F 155). *Nearly extremely fine.* £400-500

1054 Gold 5-Roubles, 1847 (Sev 453; Bit 29; Uzd 0227; F 155). *Bagmarked, very fine.* £250-300

1055

1056

1055 Gold 5-Roubles, 1848 СПБ, St Petersburg, 6.53g (Sev 454; Bit 30; F 155). *Nearly extremely fine.* £400-500

1056 Gold 5-Roubles, 1851 (Sev 460; Bit 34; Uzd 0233; F 155). *Bagmarked, very fine.* £250-300

1057

1058

1059

1057 Gold 5-Roubles, 1855 СПБ, St Petersburg, 6.52g (Sev 464; Bit 38; F 155). *Some light surface marks, very fine.* £250-300

1058 Platinum 3-Roubles, 1834 СПБ, St Petersburg, 10.22g (Sev 612; Bit 80). *About very fine.* £200-300

1059 Platinum 3-Roubles, 1844 СПБ, St Petersburg, 10.25g (Sev 643; Bit 90). *A few light surface and edge marks, bold very fine.* £300-400

1060

1062

1060 Silver Rouble, 1828 НГ, Russian eagle, *rev* legend in four lines in open wreath (Sev 2920; Bit 106; Uzd 1518). *Fine.* £80-100

1061 Silver Rouble, 1828 НГ, Russian eagle, *rev* legend in four lines in open wreath (Sev 2920; Bit 106; Uzd 1518). *Fine.* £80-100

1062 Silver Rouble, 1829 НГ, Russian eagle, *rev* legend in four lines in open wreath (Sev 2932; Bit 107; Uzd 1525). *Fine.* £80-100

1063

1064

1063 Silver Commemorative Rouble, 1834, by N Gube, on the unveiling of the Alexander I Column in St Petersburg, head right, *rev* the Column (Sev 3061; Bit 894; Uzd 4190). *Struck with prooflike surfaces, but somewhat scratched and brushed.* £400-500

1064 Silver Commemorative Rouble, 1839, by N Gube, on the unveiling of the Memorial Chapel at Borodino Field, head right, *rev* the Borodino Monument (Sev 3306; Bit 895; Uzd 4192). *Very fine, scarce.* £600-800

1065 Silver Rouble, 1843 СПБ АЧ, Russian eagle, *rev* two line legend and date in open wreath (Sev 3423; Bit 186; Uzd 1614). *Very fine.* £100-120

1066 Silver Rouble, 1844 MW (Warsaw), Russian eagle, curved tail, *rev* two line legend and date in open wreath (Sev 3459 var; Bit 423; Uzd 1623). *Almost very fine.* £100-120

1067 Silver Poltinas (2), 1852 СПБ ПА, 1855 СПБ НІ (Sev 3596, 3630; Bit 265, 271; Uzd 1694, 1721). *Second with rim nicks and sometime polished, otherwise about extremely fine.* (2) £100-150

1068

1069

1068 Silver 25-Kopecks, 1827 СПБ НГ, *rev* shield does not touch crown (Sev 2902; Bit 124; Uzd 1514). *Attractive grey tone, extremely fine.* £100-150

1069 Poland, Silver 1½-Roubles or 10-Złotych, 1836 MW (Warsaw) (Sev 3174; Bit 1132; Uzd 4119). *Very fine.* £150-200

1070 Poland, Silver ¾-Roubles or 5-Złotych, 1839 MW (Warsaw) and Silver 30-Kopecks or 2-Złotych, 1838 MW (Sev 3301, 3262; Bit 1145, 1156; Uzd 4148, 4140), Copper 3-Grosze, 1839; East Prussia, Iron 3-Kopecks, 1916. *Generally fine.* (4) £80-100

(image reduced)

1071 Construction of Blagoveschensk Bridge over the Neva, Silver Medal, 1850, by A Klepikov and A Lyalin after F Tolstoi, double-headed eagle over the bridge, *rev* Minerva guides Hercules who uses his club as a bridge, across water flowing from the urn of a river goddess, 75mm (Diakov 594.1 R2). *One very light scuff, light hairlines, extremely fine and rare in silver.* £800-1000

(image reduced)

1072 Construction of Blagoveschensk Bridge over Neva, Bronze Medal, 1850, by A Klepikov and A Lyalin after F Tolstoi, double-headed eagle over the bridge, *rev* Minerva guides Hercules who uses his club as a bridge, across water flowing from the urn of a river goddess, 75mm (Diakov 594.1 R0). *Extremely fine.* £300-400

1073 Unveiling of his Equestrian Statue in St Petersburg, Silver Medal, 1859, by P Brusnitsyn, bust left in uniform with breast-plate, wearing eagle-topped helmet, *rev* the statue and plinth, 86mm (Diakov 681.1 R2). *Light surface marks, toned, nearly extremely fine.* £1000-1500

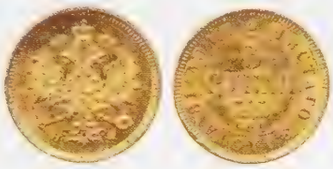
The equestrian statue in St Isaac's Square was designed by Auguste Ricard de Monferrand and was a technical wonder in its time for the way it balanced only on the horse's two back legs. The plinth is of Finnish granite, decorated with sculptures executed by Russia's leading sculptors. The monument, which took three years to complete, is one of the very few Imperial sculptural monuments to have survived the Soviet era.

1074 Unveiling of his Equestrian Statue in St Petersburg, Copper Medal, 1859, by P Brusnitsyn, bust left in uniform with breast-plate, wearing eagle-topped helmet, *rev* the statue and plinth, 86mm (Diakov 681.1 R2). *Extremely fine.* £300-400

Alexander II (1855-1881)

1075 Gold 5-Roubles, 1877 HI (Bit 22; Sev 504; Uzd 0269). *Good very fine.* £450-550

1076 Gold 5-Roubles, 1879 СПБ, St Petersburg, 6.56g (Bit 28; F 163). *Good very fine.* £300-400



1077 Gold 3-Roubles, 1880 СПБ, St Petersburg, 3.92g (Bit 43; F 164), *edge bruise at 12 and 7 o'clock on the reverse, otherwise very fine and scarce;* Gold 3-Roubles, 1874 СПБ, 3.73g (Sev 495), *holed and plugged, otherwise fine.* (2) £600-800

1078 Silver Commmemorative Rouble, 1859, on the Unveiling of the Equestrian Monument to Nicholas I in St Petersburg, high relief, by A Lyalin, bust of Nicholas I right, *rev* the Monument (Sev 3681; Bit 566, R; Uzd 4194). *A few minor contact marks, otherwise good extremely fine.* £600-800

1079 Silver Commmemorative Rouble, 1859, on the Unveiling of the Equestrian Monument to Nicholas I in St Petersburg, head left, *rev* the Monument (Sev 3681; Bit 567; Uzd 4194). *Has been gilt, the gilding degrading, graffiti in reverse field, almost very fine.* £300-400

1080

1081

1080 Silver Rouble, 1868 СПБ НІ, Russian eagle within legend, *rev* denomination and date within wreath (Sev 3786; Bit 81; Uzd 1854). *Good very fine, scarce.* £120-150

1081 Silver Rouble, 1877 СПБ НФ, Russian eagle within legend, *rev* denomination and date within wreath (Sev 3877; Bit 81; Uzd 1919). *Very fine.* £100-120

1082

1083

1082 Silver Rouble, 1887, St Petersburg, bare head right, *rev* Imperial arms above value and date (Bitkin 61; Sev 3976 (S); Uzd 2012). *A few light contact marks, good extremely fine with full lustre.* £600-800

1083 Silver Poltina, 1860 СПБ ФБ, variety with 1858-1859 smaller eagle (Sev 3690; Bit -; Uzd 1766). *Rim filed at 8 o'clock below eagle, a few marks, otherwise extremely fine and toned, rare.* £800-1000

1084 The Unveiling of the Monument to mark the Millennium of the Russian State in Novgorod, Bronze Medal, 1862, by P Brusnitsyn, head right, signed 'engraved by P. Brusnitsyn' below, *rev* The Monument, date below, 86mm (Diakov 707.1 R0). *Nearly extremely fine.* £250-300

1085 The Unveiling of the Monument to mark the Millennium of the Russian State in Novgorod, Bronze Medal, 1862. by P Brusnitsyn, head right, signed 'engraved by P. Brusnitsyn' below, *rev* The Monument, date below, 86mm (Diakov 707.1 R0). *About extremely fine.* £250-300

1086 The Unveiling of the Monument to mark the Millennium of the Russian State in Novgorod, Bronze Medal, 1862 by P Brusnitsyn, head right, signed 'engraved by P. Brusnitsyn' below, *rev* The Monument, date below, 86mm (Diakov 707.1 R0). *Very fine.* £180-220

1087

1088

1087 The Unveiling of the Monument to mark the Millennium of the Russian State in Novgorod, Brass Medalet, 1862, by P Brusnitzin, facing busts of Rurik and Alexander II, *rev* the Monument, 35mm (Diakov 707.2). *Good very fine, scarce.* £80-100

1088 Moscow Polytechnical Exposition, 1872, Imperial Society of Natural Science at Moscow University, Iron Prize Medal, Russian eagle, *rev* eight line inscription in wreath, 46mm (Diakov 783.4 var). *Very fine.* £100-150

1089 The Unveiling of the Monument to Catherine II in St Petersburg, 24 November 1873, unsigned Brass Medal, view of Monument, *rev* six line inscription (Diakov 801.2). *Some stains, good very fine, scarce.* £100-150

Alexander III (1881-1894)

1090 Gold 5-Roubles, 1889 no АГ on truncation (Sev 535; Bit 33; Uzd 0300; F 168). *Extremely fine.* £200-250

1091

1092

1091 Silver Coronation Commemorative Rouble, 1883, small head right, *rev* crown, orb and sceptre on cushion within wreath (Sev 3939; Bit 217; Uzd 4195). *Fine.* £60-80

1092 Silver Coronation Commemorative Rouble, 1896, head left, *rev* crown, orb and crossed sceptre and sword within wreath (Sev 4035; Bit 322; Uzd 4197). *Cleaned, claw marks on obverse rims, otherwise about extremely fine.* £60-80

1093 Silver Rouble, 1887 АГ, head right, *rev* Russian eagle (Sev 3976; Bit 61; Uzd 2011). *Some scratches, otherwise almost extremely fine.* £200-250

1094 Fourth International Prison Congress in St Petersburg, Bronze Medal, 1890, by A Griliches Jr and M Gabe, head right, *rev* text in five lines, 65mm (Diakov 1045.1). *Very fine.* £60-80

1095 Silver Prize Medal from the Main Department of State Horse Breeding, undated (1891), Russian eagle, ОТЪ ГЛАВНАГО УПРАВЛЕНИЯ ГОУДАРСТВЕННОГО КОННОЗАВОДСТВА around, *rev* laurel wreath around blank for engraving, unawarded, 46mm (Diakov 1056.2). *Edge knocks and scuffs, very fine.* £450-550

Nicholas II (1894-1917)

1096 Type Set of Gold Coins, 15-Roubles, 1897, 10-Roubles, 1899 АГ, 7½-Roubles, 1897, 5-Roubles, 1899 ФЗ, all bare head left, *rev* crowned double-headed eagle, contained in a Capital Plastic folder (Bit 1, 4, 17, 24; F 177, 179, 178, 180). *Good very fine.* (4) £800-1000

1097

1098

1097 Gold 10-Roubles, 1900 (Sev 571; Bit 7; Uzd 0337; F 179). *Good very fine.* £150-200

1098 Gold 10-Roubles, 1903 (Sev 580; Bit 11; Uzd 0345; F 179). *Very fine.* £150-200

1099

1100

1099 Gold 7½-Roubles, 1897 (Sev 557; Bit 17; Uzd 0324; F 178). *Very fine.* £150-200

1100 Gold 7½-Roubles, 1897 СПБ, St Petersburg, 6.44g (Bit 17; F 178). *Almost very fine.* £200-300

1101

1102

1101 Gold 5-Roubles, 1898 АГ (Sev 563; Bit 20; Uzd 0328; F 180). *Very fine.* £140-180

1102 Gold 5-Roubles, 1898 АГ (Sev 563; Bit 20; Uzd 0328; F 180). *Extremely fine.* £180-220

1103

1104

1103 Gold 5-Roubles, 1899 ФЗ (Sev 566; Bit 24; Uzd 0333; F 180). *Very fine.* £140-180

1104 Gold 5-Roubles, 1902 (Sev 576; Bit 29; Uzd 0344; F 180). *In ICG holder graded MS66, some marks on neck, otherwise extremely fine.* £180-220

1105

1106

1105 Gold 5-Roubles, 1902 (Sev 576; Bit 29; Uzd 0344; F 180). *Extremely fine.* £180-220

1106 Gold 5-Roubles, 1903 (Sev 579; Bit 30; Uzd 0346; F 180). *Extremely fine.* £180-220

1107

1109

1107 Silver Rouble, 1897 АГ, head left, *rev* Russian eagle (Sev 4043; Bit 41; Uzd 2076). *Bright, some marks, otherwise almost extremely fine.* £80-100

1108 Silver Roubles (2), 1898 АГ, 1899 ФЗ, head left, *rev* Russian eagle (Sev 4050, 4066; Bit 43, 47; Uzd 2086, 2095). *Good fine.* (2) £80-100

1109 Silver Commemorative Rouble, 1912, on the Centenary of the Patriotic War of 1812 (Sev 4164; Bit 334; Uzd 4200). *Minor rim nicks, otherwise about extremely fine.* £250-300

1110

1111

1110 Silver Rouble, 1913 АГ-ЭБ (Sev 4177, RR; Bit 67, R1; Uzd 2195, R). *Very fine and rare.* £500-600

1111 Silver Commemorative Rouble, 1913, on the Tercentenary of the Romanov Dynasty, high relief (Sev 4180; Bit 336; Uzd 4201). *Some marks, otherwise about extremely fine.* £80-100

1112 Silver 50-Kopecks (4), 1896 АГ, 1899 ★ (Paris), 1912 ЭБ, 1913 ВС, Silver 25-Kopecks, 1896 (Bit 72, 200, 91, 93, 96). *Mostly very fine, the last extremely fine.* (5) £120-150

1113

1114

1113 Silver 20-Kopecks, 1915 (Sev 4193; Bit 117; Uzd 2214). *In NGC holder graded MS66.* £60-80

1114 Silver 15-Kopecks, 1915 (Sev 4192; Bit 142; Uzd 2215). *In NGC holder graded MS67.* £60-80

1115

1116

1115 Silver 10-Kopecks, 1915 (Sev 4191; Bit 168; Uzd 2216). *In NGC holder graded MS67.* £60-80

1116 Award Medal Commemorating the Tercentenary of the House of Romanov, Gilt-bronze, 1913, by A Vasyutinsky, facing busts of Mikhail Romanov and Nicholas II, *rev* four line legend and dates, 28mm (Diakov 1548.3). *High points a trifle rubbed, otherwise extremely fine.* £150-200

1117 Russia/France/Belgium/England, The Pact of Malice, Bronze Satyrical Medal, 1915, by Karl Goetz, hydra with chickens' feet (France), lion (Belgium and England) and bear (Russia), *rev* bearded god with sickle, SCHLAGT IHN TOT! DAS WELTGERICHT FRAGT EUCH NACH DER GRÜNDEN NICHT (Smite him dead! The day of judgment will not ask your reasons), from a text by Heinrich von Kleist, 80mm (Kienast 160). *Extremely fine, as cast, rare.* £400-500

1118 Abdication of the Tsar 1917, cast Bronze Medal, by Karl Goetz, a haggard Tsar weighed down by a turban-like crown looks right, at nest of serpents, *rev* Lenin pushes an unfettered Russian bear by its rump to topple the throne, 56mm (Kienast 190). *Extremely fine.* £70-90

Minor Coins by Denomination

1119 Silver 25-Kopecks (4), 1852 ПА, 1855 НІ, 1858 ФБ, 1859 ФБ (Bit 303, 311, 56, 132). *Very fine to almost extremely fine.* (4) £100-120

1120 Silver 20-Kopecks (14), 1816, 1858, 1861, 1869, 1871, 1873, 1876, 1878, 1880, 1909, 1912, 1914, 1915, 1916. *Good fine to extremely fine.* (14) £150-200

1121 Silver 15-Kopecks (14), 1860, 1861, 1864, 1865, 1866, 1869, 1875, 1898, 1901, 1902, 1913, 1914, 1915, 1916. *Good fine to extremely fine.* (14) £150-200

1122 Silver 10-Kopecks (13), 1824, 1836, 1863, 1868, 1869, 1870, 1886, 1887, 1893, 1902, 1910, 1915, 1916. *Good fine to extremely fine.* (13) £120-150

1123 Silver 5-Kopecks (7), 1833, 1856, 1883, 1890, 1893, 1914, 1915. *Very fine to extremely fine.* (7) £60-80

1124 Copper 5-Kopecks (15), 1780 ЕМ, 1791 ЕМ, 1806 ЕМ, 1833 ЕМ, 1837 ЕМ, 1858 ЕМ, 1860 ЕМ, 1863 ЕМ, 1865 ЕМ, 1867 СПБ, 1868 ЕМ, 1874 ЕМ, 1875 ЕМ, 1877 СПБ, 1879 СПБ. *First with a drill hole, generally fair to fine, a few better.* (15) £100-150

1125 Copper 3-Kopecks (15), 1840 СПМ, 1842 СМ, 1852 ЕМ, 1858 ЕМ, 1872 ЕМ, 1876 СПБ (2), 1896 СПБ, 1898 СПБ, 1908 СПБ, 1909 СПБ, 1910 СПБ, 1914 СПБ, 1916, 1924. *Good fine, a few better.* (15) £50-70

1126 Copper 2-Kopecks (27), 1810 ЕМ, 1810 СПБ, 1811 ИМ, 1811 ЕМ, 1811 СПБ, 1812 ИМ, 1812 ЕМ, 1813 ИМ, 1841 СПМ, 1843 ЕМ, 1851 ЕМ, 1852 ЕМ, 1858 ЕМ, 1859 ЕМ, 1860 ЕМ, 1865 ЕМ, 1868 ЕМ, 1875 ЕМ, 1878 СПБ, 1879 СПБ, 1884 СПБ, 1891 СПБ, 1893 СПБ, 1894 СПБ, 1896 СПБ, 1903 СПБ, 1915. *Generally fair to fine, a few early dates better.* (27) £150-200

1127 Copper 1-Kopeck (22), 1811 ИМ, 1832 ЕМ, 1834 ЕМ, 1840 СПМ (2), 1841 СПМ, 1842 СПМ, 1845 СМ, 1846 СМ, 1850 ЕМ, 1854 ЕМ, 1858 ЕМ, 1859 ЕМ, 1863 ЕМ, 1869 СПБ, 1882 СПБ, 1883 СПБ, 1897 СПБ, 1899 СПБ, 1911 СПБ, 1915, 1916, and fractions (11). *Fine to very fine, a few a little better.* (33) £150-200

RFSSR

1128

1136

1128 Gold Chervonetz (10-Roubles), 1923, arms, *rev* sower looking right in landscape (F 181; KM Y85). *Very fine.* £400-500

1129 Silver Rouble, 1921 АГ (KM Y84). *Extremely fine.* £80-100

1130 Silver 50-Kopecks (2), 1922 (KM Y83). *Very fine.* (2) £40-60

USSR

1131 Silver Rouble, 1924 ПЛ (KM Y90). *Extremely fine.* £80-100

1132 Silver 50-Kopecks (2), 1924, 1925 (KM Y89.1, 89.2), other Soviet minor coins in silver (4) and base metals (42), 1930s to 1950s. *First two almost extremly fine, others mostly very fine or better.* (48) £100-150

Finland

1133 Silver 50-Pennia, 1889 L (Helsingfors), Silver 25-Pennia (4), 1890, 1909 (2), 1917, Copper 10-Pennia (3), 1865, 1909, 1911, 5-Pennia (2), 1892, 1898 and 1-Penni (2), 1866, 1867. *Silver very fine, the coppers fine.* (12) £40-60

Miscellaneous

1134 Silvered-brass and Enamel Military Jeton in the form of a Russian eagle, *regimental device on eagle's breast missing*; an incomplete set of Brass Card Counters (12), Russian eagle, *rev* no design but stamped with an individual number; uniface White Metal Portrait Medal of Alexander I by Andrieu, *corroded*; and an old cast collectors' copy of an Ekaterinburg square 5-Kopecks, 1726. *Except as noted, fine to very fine.* (15) £100-150

1135 Souvenir Medalets (5), Coronation of Nicholas II, brass (CF Diakov 1206.3); General Suvarov, 1800-1900, silvered brass (Diakov -); Equestrian statue to Peter I, 1910, silvered brass (Diakov -); Centenary of the war against Napoleon, 1912, brass (cf Diakov 1527.3); To the Heroic and Noble Belgian People, 1914, brass (Diakov 1581.2). *Fine to very fine.* (5) £100-150

1136 Silver Cross of St George, 4th Class, award number 276 483. *Very fine.* £100-150

Poland

1137 Nicholas I of Russia (1825-1855), Gold 3-Roubles/20-Zlotych, 1836, St Petersburg, crowned imperial arms, *rev* two values and date in five lines, 3.92g (Bit 1077; F 111). *A few light surface and edge marks, possibly ex-mount, otherwise about extremely fine and scarce.* £600-800

THE W A T AVES COLLECTION OF COINS OF BRITISH INDIA

The collection is meticulous and very thorough. Group lots of lesser denominations normally include a range of mint varieties. Many lots are sold with the collector's own tickets providing other observations.

East India Company

1138

1139

1138 Bombay Presidency, Proof Pice, 1791 (KM 193; Pr 130). *Uncirculated proof with a rich chestnut colour.* £80-120

1139 Bombay Presidency, ½-Anna (4), 1834, value letters 1mm (3), value letters 2mm (KM 253, 251; Pr 217, 213). *Good fine to very fine.* (4) £40-60

1140 Bombay Presidency, ¼-Anna (13), 1804, 1830 (4), 1832 (4), 1834 (4) (KM 205, 231.1, 231.2, 232). *Fine to very fine.* (13) £50-80

1141

1143

1145

1141 Copper Coins (6), Bombay Presidency, ½-Pice and 1-Pice, 1791, 1-Pice, 1794 (KM 195, 196; Pr 125, 121); Madras Presidency, 1/48-Rupee, 1797, 20-Cash (3), 1803, heavy issue, 1808 (2), light issue (KM 398, 321; Pr 316, 190, 197). *Fair to very fine.* (6) £60-80

1142 Madras Presidency, 4-Pice (2), 1824, 1825, tips down (KM 430, 431; Pr 274, 276). *Extremely fine and very fine.* (2) £40-60

1143 Madras Presidency, 1/96-Rupee (3). 1794, 1797 (2) (KM 392, 397), 10-Cash (3), 1803, 1808 (2) (KM 319, 320). *Mainly fine, the last two minty extremely fine.* (6) £30-50

1144 ½-Pice, 1794 (KM 192); Madras Presidency, 5-Cash (2), 1803 (KM 316), 2-Pies (3), 1825 (KM 429); Bombay Presidency, ½-Pice, 1804 (KM 204); ½-Pice (2), 1853 (KM 464). *Generally very fine.* (9) £40-60

1145 Madras Presidency, Copper Cash, 1803 (KM 315; Pr 212). *Extremely fine.* £30-50

1146 Copper Pie (9). *Generally very fine to extremely fine.* (9) £40-60

1147 Bengal Presidency, Princep's Coinage, ½-Anna (1780-1784), ½-Anna (1831-1835) (KM 126, 59; Pr 191); Bombay Presidency, Rupee, 1825, ½-Rupee (KM 218.2, 223); Madras Presidency, ¼-Rupee, rose (KM 434); Penang, Cent (2), 1810, 1825 (KM 14, 15); Sumatra, 4-Kepings, 2-Kepings and Keping, 1804 (KM 267, 265, 263); St Helena, ½-Penny, 1821 (KM 4). *Fair to fine.* (11) £50-80

1148

1149

1148 William IV (1830-1837), Silver Rupees (3) 1835C, incuse "F", bud type, incuse "F", two leaf type and raised "F", two leaf type (KM 450.3 (2), 450.2; Pr 34, 36, 37). *Good very fine to extremely fine.* (3) £80-120

1149 William IV, Silver Rupees (2), 1835C, RS incuse and incuse "F", bud type (KM 450.4, 450.3; Pr 32, 34); Silver Rupees (4), no mintmark, minor varieties, including dot before W (KM 450.1; Pr 40). *Fine to extremely fine.* (6) £200-250

1150

1151

1153

1150 William IV, Silver ½-Rupees (7), 1935C (6), R.S. (2), incuse F (4), 20 berries (2) and 19 berries (2), 1935B (KM 449.4, 449.3, 449.1; Pr 66, 69, 70, 72). *Fine to very fine.* (7) £150-180

1151 William IV, Hindi ¼-Rupee, 1835 (KM 448.1; Pr 35); ¼-Rupees (9), several varieties. *First cleaned, fine, the others generally fair to very fine.* (10) £50-80

1152 William IV, ½-Annas (2), 1835B, 1835M (KM 447.1; Pr 131, 133). *Both fine.* (2) £30-50

1153 William IV, ½-Anna, 1835M, wide rim (KM 447.1; Pr 133). *Good very fine with much original redness.* £150-200

1154 William IV, ¼-Anna, 1835, large letters (KM 446.1). *Good extremely fine.* £30-50

1155 William IV, ¼-Anna (7), 1835, large letters (KM 446.1). *Generally cleaned, very fine to extremely fine.* (7) £100-150

1156 William IV, ¼-Anna (6), 1835, small letters (KM 446.2). *Generally very fine and better.* (6) £40-60

1157

1158

1157 William IV, ¼-Anna (7), 1835, large letters (3), small letters (4) (KM 446.1, 446.2). *Fine to extremely fine.* (7) £40-60

1158 William IV / Victoria, Silver Mule Rupee, 1840 over 1835, raised "F" (KM 450.5; Pr 39). *Fine and rare.* £1500-2000

1159

1160

1159 Victoria (1837-1901), Gold Mohur, 1841, continuous legend, no initial on truncation (KM 561; Pr 18). *Light marks, nearly extremely fine.* £1500-1800

1160 Victoria, Gold Mohur, 1841, divided legend, incuse W.W., "4" without serif (KM 462.1; Pr 22). *Very fine.* £500-700

1161

1163

1161 Victoria, Silver Rupee, 1840C, continuous legend, English head, striped ribbon, 19 berries, bud type (KM 457.1; Pr 42); Silver Rupees (2), 1840M, "S" incuse, 19 berries, two leaf type (Pr 45); Silver Rupees (2), 1840B, striped ribbon, 19 berries, two leaves, no privy mark (KM 457.3; Pr 51); Silver Rupee, Indian head, 1840C, 35 berries, two leaves (KM 457.10; Pr 53). *Fine to extremely fine.* (6) £200-250

1162 Victoria, Silver Rupees (3), 1840C, continuous legend, English head, bud type, 19 berries (2) and 35 berries (KM 457.1; Pr 42, 44); Silver Rupee, 1840B, plain ribbon, 19 berries (KM 457.3; Pr 51); Silver Rupees (2), striped ribbon, 35 berries (KM 457.3; Pr 52). *Generally fine to very fine.* (6) £150-200

1163 Victoria, Silver Rupees (9), 1840, divided legend, W.W., 28 berries, plain ribbon (5) and shaded ribbon (4) (KM 458.1; Pr 56, 57). *Fine to extremely fine.* (9) £200-250

Pridmore suggests the ribbon shading is Bombay. KM gives Bombay one fewer berry.

1164 Victoria, Silver Rupees (4), 1840, divided legend, W.W.S, W.W.B and W.W.B. (2) (Pr 59, 60, 60 var). *Generally fair to very fine.* (4) £70-90

1165

1166

1166

1165 Victoria, Restrike Proof Silver Rupee, 1849, milled edge (KM 458.8; Pr 64). *Uncirculated proof.* £1200-1500

1166 Victoria, ¼-Rupees (11), 1840, continuous legend (3), divided legend (8), several varieties (KM 453, 454). *Generally fine to very fine, one about extremely fine.* (11) £80-120

1167 Victoria, ½-Anna (2), 1845C, cross bar on "4" without serif (after 1849) (KM 447.1; Pr 138). *Good very fine and fair.* (2) £80-100

1168

1169

1168 Victoria, Gold Mohur, 1862, two flowers in lower panel of jabot, "v" in relief (KM 480; Pr 6). *Numerous marks, very fine.* £400-600

1169 Victoria, Gold Mohur, 1875, two flowers in lower panel of jabot, "v" in relief (KM 480; Pr 13). *Possibly ex-mount, otherwise nearly extremely fine and scarce.* £1000-1500

1170

1171

1170 Victoria, Gold Mohur, 1881, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 18). *About extremely fine.* £1000-1500

1171 Victoria, Gold Mohur, 1882, two flowers in lower panel of jabot, "v" in relief, *rev* C privy mark (KM 496; Pr 19). *Light bag-marks, about extremely fine and scarce.* £800-1200

1172

1173

1172 Victoria, Gold Mohur, 1884, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 20). *Extremely fine.* £1500-1800

The scarcest date in the Imperial Mohur series

1173 Victoria, Gold Mohur, 1885, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 21). *Good very fine/extremely fine.* £800-1200

1174

1175

1174 Victoria, Gold Mohur, 1888, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 22). *Small rim nick, good very fine/extremely fine.* £700-900

1175 Victoria, Gold Mohur, 1889, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 23). *Extremely fine.* £800-1200

1176 Victoria, Gold Mohur, 1891, two flowers in lower panel of jabot, "v" in relief (KM 496; Pr 24). *A little polished, good very fine.* £600-800

1177 Victoria, Proof Set 1891C, Rupee, ½-Rupee, ¼-Rupee, 2-Annas, ½-Anna, ¼-Anna, ½-Pice, 1/12-Anna (KM 492, 491, 490, 488, 487, 486, 484, 483; Pr 132, 275, 396, 506, 591, 607, 723, 796). *Proofs, about uncirculated to uncirculated.* (8) £3000-4000

ex Pridmore collection with tickets

1178 Victoria, Restrike Proof Silver Rupee, 1894C, C3/I (KM 492; Pr 135). *Early restrike proof, at one time cleaned.* £600-800

1179 Victoria, Proof Set, Silver Rupee, ½-Rupee and ¼-Rupee, 1892C (KM 492, 491, 490; Pr 133, 276, 397). *Proofs, about uncirculated.* (3) £2000-3000

ex Pridmore collection with ticket

1180 Victoria, Proof ½-Anna, 1884B, ¼-Anna 1884B, B/I, 1/12-Anna 1884B, bust A (KM 487, 486, 483; Pr 589, 640, 812). *First an impaired proof, the others prooflike uncirculated.* (3) £200-300

The ½-Anna is a proof only date. The others may also be impaired proofs.

The following 1862 Rupees are catalogued using the KM standard. They were struck between 1862 and 1874, the dates in square brackets indicate the year in which the coins are believed to have been minted.

1181

1185

1181 Victoria, Silver Rupees (5), 1862C, A/1, 0/0 [1862-1863] (4), B/II, 0/0 [1862-1863], wide QUEEN (KM 473.1). *Fine to good very fine.* (5) £120-150

1182 Victoria, Silver Rupees (6), 1862B, A/II, 0/0 [1862-1863], A/II, 0/4 [1866], A/II, 0/5 [1867], A/II, 0/6 [1868], dies not aligned, A/II, 0/7 [1869], A/II, 0/8 [1870] (KM 473.1). *Fine to about extremely fine.* (6) £60-80

1183 Victoria, Silver Rupees (6), 1862B, A/II, 0/4 [1866], A/II, 0/5 [1867], A/II, 0/6 [1868], dies not aligned, A/II, 0/7 [1869], A/II, 0/8 [1870], A/II, 0/9 [1871] (KM 473.1). *Fine to good very fine.* (6) £120-150

1184 Victoria, Silver Rupees (6), 1862B, A/II, 0/4 [1866], A/II, 0/5 [1867] (2), A/II, 0/6 [1868] (2), A/II, 0/10 [1872] (KM 473.1). *Fine to good very fine.* (6) £150-180

1185 Victoria, Silver Rupee, 1862B, A/II, 0/10 (1872), variety where Victoria's shoulder merges seamlessly into the field (KM 473.1). *Extremely fine.* £50-80

1186 Victoria, Silver Rupees (6), 1862B, A/II, 0/10 [1872], A/II, 1/1 [1873], A/II, 1/2 [1874], B/II, 0/0 [1862], B/II, 1/0 [1863], B/II, 2/0 [1864], last three with wide QUEEN (KM 473.1). *Fine to attractive very fine.* (6) £100-150

1187 Victoria, Silver Rupees (6), 1862B, A/II, 0/10 [1872], A/II, 1/1 [1873], B/II, 0/0 [1862-1863], B/II, 0/4 [1866], B/II, 2/0 [1864], B/II, 3/0 [1864], last four with wide QUEEN (KM 473.1). *Fine to good very fine.* (6) £80-120

1188 Victoria, Silver Rupees (7), 1862B, A/II, 0/10 [1872] (2), B/II, 2/0 [1864] (2), B/II, 3/0 [1864], B/III, 0/0 [1862-1863], C/II, 1/2 [1874] (KM 473.1). *Fine to good very fine.* (7) £100-150

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1189 Victoria, Silver Rupees (4), 1874C (2), A/I, the second with dies not aligned, 1874B (2), A^2/II (KM 473.2; Pr 112, 142). *Fine to extremely fine.* (4) £100-150

first ex Pridmore collection with ticket
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1190

1192

1190 Victoria, Silver Rupee, 1875C, A^1/I, dies not aligned (KM 473.2; Pr 113). *Superb extremely fine.* £120-150

ex Pridmore collection with ticket

1191 Victoria, Silver Rupees (2), 1875C, A^1/I, dies not aligned, 1875B, C^1/II (KM 473.2; Pr 113, 144). *Both extremely fine.* (2) £120-150

1192 Victoria, Silver Rupee, 1876C, A^1/I (KM 473.2; Pr 114). *Extremely fine.* £80-120

ex Pridmore collection with ticket

1193

1194

1193 Victoria, Silver Rupees (2), 1876C, A^1/I (KM 473.2; Pr 114). *Extremely fine and very fine.* (2) £50-80

1194 Victoria, Silver Rupees (4), 1876B, A^2/II (KM 473.2; Pr 147). *Polished fine to extremely fine.* (4) £80-120

1195

1196

1195 Victoria, Silver Rupees (3), 1877C, A^1/I, 1877B (2), A^2/II and A^3/I (KM 492; Pr 115, 149, 150). *Generally very fine, the last better.* (3) £50-80

1196 Victoria, Silver Rupees (3), 1877C, A^1/I, 1877B (2), A^2/II and A^3/I (KM 492; Pr 115, 149, 150). *Generally better than very fine, the last toned.* (3) £70-90

1197

1198

1197 Victoria, Silver Rupees (4), 1878C, A1/I, 1878B (3), A^3/I, flat topped "1" and A^3/II (2) (KM 492; Pr 116, 152, 153). *Very fine to extremely fine.* (4) £100-120

1198 Victoria, Silver Rupees (4), 1878B, A^3/I and A^3/II (3) (KM 492; Pr 152, 151). *Generally fine to very fine.* (4) £40-60

1199

1200

1199 Victoria, Silver Rupees (7), 1879C (2), A^1/I, 1879B (5), A^3/I, flat topped "1" and A^3/II (4) (KM 492, 473.2, 492; Pr 117, 154, 153). *Generally fine to extremely fine.* (7) £80-100

1200 Victoria, Silver Rupees (5), 1880C, A^1/I, 1880B (4), A^3/II (KM 492; Pr 118, 15). *Fine to good very fine.* (5) £100-150

one 1880B ex Pridmore collection with ticket

1201

1202

1201 Victoria, Silver Rupees (5), 1880B, A^3/I (2), second with dies not aligned, A^3/II (3), one with dies not aligned (KM 492; Pr 156, 155). *Generally fine to extremely fine.* (5) £150-250

one 1880B ex Pridmore collection with ticket

1202 Victoria, Silver Rupees (3), 1881C, A^1/I, 1881B (2), A^3/II (KM 492; Pr 119, 157). *Generally fine to very fine.* (3) £50-80

one 1881B ex Pridmore collection with ticket

1203

1205

1203 Victoria, Silver Rupee, 1882B, A^3/I (KM 492; Pr 160). *Attractively toned, good very fine.* £60-80

ex Pridmore collection with ticket

1204 Victoria, Silver Rupees (3), 1882C, A^1/I, 1882B (2), A^3/I and A^3/II (KM 492; Pr 120, 160, 159). *Fine to good very fine.* (3) £50-80

1205 Victoria, Silver Rupees (3), 1882C, A^1/I, 1882B (2), A^3/I (KM 492; Pr 120, 160). *Good very fine, some lustre.* (3) £80-100

1206 Victoria, Silver Rupees (2), 1883C, A^1/I, 1883B, A^3/I, no privy marks (KM 492; Pr 122, 161). *First very fine, the second fine and scarce.* (2) £50-80

second ex Primore collection with ticket

1207 Victoria, Silver Rupees (3), 1882B, A^3/I, bead (2), raised "B" at top (KM 492; Pr 162, 163). *All fine.* (3) £40-60

ex Pridmore collection with ticket

1208

1209

1208 Victoria, Silver Rupees (2), 1883B, A^3/I, raised "B" at top (KM 492; Pr 164). *Extremely fine and very fine.* (2) £80-100

first ex Pridmore collection with ticket

1209 Victoria, Silver Rupee, 1884B, A^3/I, raised "B" at top (KM 492; Pr 167). *Toned, extremely fine.* £100-150

ex Pridmore collection with ticket

1210

1211

1210 Victoria, Silver Rupees (4), 1884C (2), A^1/I, 1884B (2), A^3/II, no privy marks, A^3/II, raised "B" (KM 492, 483, 492; Pr 123, 165, 166). *Fine to very fine.* (4) £50-80

1211 Victoria, Silver Rupees (4), 1884C, A^1/I (KM 492; Pr 123); 1884B, A^3/I, raised B at top (KM 492; Pr 167); 1884B A^3/II, raised "B" (2) (KM 492; Pr 166). *Second extremely fine, others fine.* (4) £80-100

1212 Victoria, Silver Rupees (3), 1885C, A^1/I (KM 492; Pr 124); 1885B, A^3/I, raised "B" at top (2) (KM 492; Pr 169). *Good very fine.* (3) £80-120

second ex Pridmore collection with ticket

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1213 Victoria, Silver Rupees (3), 1886C, A^4/I, 1886B (2), C^2/I, incuse "B" at top, the second with dies not aligned (KM 492; Pr 126, 171). *First extremely fine, the others very fine.* (3) £50-80

1214 Victoria, Silver Rupees (3), 1887C, C^3/I, 1887B (2), C^2/I (2), incuse retrograde "B" at top, and raised "B" at top (KM 492; Pr 128, 173, 172). *Extremely fine, very fine and fine.* (3) £120-150

1215 Victoria, Silver Rupees (4), 1887C (2), C^3/I (KM 492; Pr 128), *both extremely fine;* 1887B (2), C^2/I, incuse retrograde "B" at top and raised "B" at top (KM 492; Pr 173, 172), *toned, extremely fine and bag-marked extremely fine.* (4) £120-150

1216 Victoria, Silver Rupees (2), 1888C, C^3/I (KM 492; Pr 129). *Very fine and extremely fine.* (2) £70-90

1217 Victoria, Silver Rupees (3), 1888B, C^2/I, raised "B" at top (2), incuse "B" at top (KM 492; Pr 174, 175). *Nearly extremely fine.* (3) £50-80

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1218 Victoria, Silver Rupees (5), 1889C (2), C^3/I (KM 492; Pr 130), *very fine and good very fine;* 1889B (3), C^2/I, raised "B" at top, and incuse "B" at top (2) (KM 492; Pr 176, 177), *fine, extremely fine and very fine.* (5) £120-150

1219 Victoria, Silver Rupees (3), 1890C, C^3/I, 1890B (2), C^2/I, incuse "B" at top (KM 492; Pr 131, 178). *Good very fine to extremely fine.* (3) £80-120

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1220 Victoria, Silver Rupees (4), 1891C (2), C^3/I, 1891B (2), C^2/I, incuse "B" at top (KM 492; Pr 132, 179). *Very fine to good very fine.* (4) £120-150

1221 Victoria, Silver Rupees (5), 1892C (2), C^3/I (KM 492; Pr 133); 1892B (3), C^2/I, raised "B" at top, and incuse "B" at top (2) (KM 492; Pr 180, 181). *Third cleaned, very fine to good very fine.* (5) £70-90

1222 Victoria, Silver Rupees (5), 1893C, C^3/I, 1893B (4), C^2/I, incuse "B" at top (KM 492; Pr 134, 182). *First extremely fine, the others polished fine to very fine.* (5) £100-120

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1223 Victoria, Silver Rupees (2), 1897C, C^3/I, 1897B, C^2/I, incuse "B" at top (KM 492; Pr 136, 183). *Both very fine, scarce.* (2) £100-150

1897 was the lowest mintage of the series

1224 Victoria, Silver Rupees (4), 1898C, C^3/I, 1898B (3), C^2/I, incuse "B" at top (KM 492; Pr 137, 184). *Fine to extremely fine, first scarce.* (4) £200-250

first ex Pridmore collection with ticket

1225 Victoria, Silver Rupees (2), 1900C, C^3/I, 1900B, A^3/I, incuse "B" at top (KM 492; Pr 138, 186). *First about extremely fine, much scarcer than Bombay, second good extremely fine.* (2) £100-120

1226 1227

1226 Victoria, Silver Rupees (2), 1900C, C^3/I, 1900B, A^3/I, incuse "B" at top (KM 492; Pr 138, 186). *First toned, extremely fine, much scarcer than Bombay, second very fine.* (2) £70-90

1227 Victoria, Silver Rupees (4), 1901C (2), A^4/I, C^3/I (KM 492; Pr 140, 139), *extremely fine and good very fine,* 1901B (2), C^2/I, incuse "B" at top (KM 492; Pr 188), *very fine and bag-marked, extremely fine.* (4) £120-180

first ex Pridmore collection with ticket
The attribution to C^3 is made from bodice type on A^4 as hair curls are inconclusive.

1228 Victoria, Silver Rupees (4), 1901C (2), C^3/I, 1901B (2), C^2/I, incuse "B" at top (KM 492; Pr 140, 188). *Fine to good very fine.* (4) £80-120

first ex Pridmore collection with ticket.
The attribution to C^3 is made from bodice type on A^4 as hair curls are inconclusive.

1229 1230

1229 Victoria, Silver ½-Rupees (5), 1840C, continuous legend, crescent in relief, varying diameters (KM 455.2; Pr 73, 76 (4)); ½-Rupees (4), 1840C, divided legend, W.W (2), S W.W. (2) (KM 455.1; Pr 80, 82). *Generally fine to very fine.* (9) £80-120

1230 Victoria, Silver Proof ½-Rupee. 1849. no mint, .W.W, plain edge, 4.39g (KM 456.5; Pr 84). *Impaired proof, buckled, rare.* £80-120

The coin weighs only 4.39g yet there is no reason to suggest it is not original. Perhaps it is a trial striking.

1231 Victoria, Silver ½-Rupees (7) 1862, reverse II (2) (KM 472; Pr 252), *very fine and good extremely fine;* reverse I (2) (KM 472; Pr 255), *fair to good very fine;* B^1/II (3), including wide rim (KM 472; Pr 258), *fair to good very fine.* (7) £100-120

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1232 Victoria, Silver ½-Rupees (4), 1874B, B/II, one with wide obverse rim (KM 472; Pr 285). *Fine to good very fine.* (4) £120-150

one ex Pridmore collection with ticket

1233 Victoria, Silver ½-Rupees (2), 1875C, A/I, second with tilted "7" (KM 472; Pr 260). *About extremely fine and fine.* (2) £120-150

both ex Pridmore collection with tickets

1234 Victoria, Silver ½-Rupee, 1875B, B^2/II (KM 472; Pr 286). *Very fine.* £80-120

ex Pridmore collection with ticket

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1235 Victoria, Silver ½-Rupee, 1876B, B^2/II (KM 472; Pr 287). *Toned, extremely fine.* £200-250

ex Pridmore collection with ticket

1236 Victoria, Silver ½-Rupees (3), 1877C (2), A/I, 1877B, B^2/II (KM 491; Pr 261, 288). *Fine to very fine.* (3) £70-90

first ex Pridmore collection with ticket

1237 Victoria, Silver Proof ½-Rupee, 1878C (KM 490; Pr 262). *Toned, proof, about uncirculated.* £300-400

ex Pridmore collection with ticket

1238 Victoria, Silver ½-Rupees (2), 1878C, A/I (KM 490; Pr 262). *Good extremely fine and very fine.* (2) £120-150

first ex Pridmore collection with ticket

1239 Victoria, Silver ½-Rupees (3), 1878C, A/I (KM 490; Pr 263), *scratch to reverse, otherwise good very fine;* 1881C, A/I (KM 490; Pr 265), *attractively toned, about extremely fine;* 1881B, B^2/II (KM 490; Pr 289), *good very fine.* (3) £200-250

both Calcutta pieces ex Pridmore collection with tickets

1240 Victoria, Silver ½-Rupees (3), 1882C, A/I, 1882B (2), B^2/II, A/II (KM 490; Pr 266, 290, 291). *First toned, very fine, the others fair to fine.* (3) £100-150

first ex Pridmore collection with Pridmore ticket
The 1882 Bombay ½-Rupee has amongst the lowest mintage figures of this series.

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1241 Victoria, Silver ½-Rupees (5), 1883C, A/I, 1884C (2), A/I, 1884B (2), A/II, with bead and without bead (KM 490; Pr 267, 268 (2), 292, 293). *Very fine to good very fine.* (5) £100-150

The Calcutta 1884 ½-Rupee has amongst the lowest mintage figures of this series.

1242 Victoria, Silver ½-Rupees (2), 1885C, A/I, 1885B, A/II (KM 490; Pr 269, 294). *Good very fine and about extremely fine.* (2) £120-150

1885C ex Pridmore collection with ticket

1243 Victoria, Silver ½-Rupees (4), 1886C, A/I, 1886B, A/II, 1887C, A/I, 1887B (KM 490; Pr 270, 295, 271, 296). *First two extremely fine, the others about very fine.* (4) £150-200

1886C ex Pridmore collection with ticket

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1244 Victoria, Silver ½-Rupee, 1887C, A/I (KM 490; Pr 271). *Nearly extremely fine.* £70-90

ex Pridmore collection with ticket

1245 Victoria, Silver ½-Rupees (6), 1888C, A/I, 1888B (2), A/II, no mm and raised "B", 1889C, A/I, 1889B (2), raised "B" (KM 490; Pr 272, 297, 298, 279, 299). *First toned extremely fine, the others fine to very fine.* (6) £120-180

1888C ex Pridmore collection with ticket

1246 Victoria, Restrike Silver Proof ½-Rupee, 1890C, A/I (KM 490; Pr 274). *Toned, scratch to obverse, otherwise about uncirculated, a proof-only issue.* £150-200

1247 Victoria, Silver ½-Rupees (9), 1892C, A/I, 1892B, A/I, 1893B, A/I, 1894C (2), A/I, 1894B, A/I, 1896C, A/I, 1897C, A/I, 1897B, A/I (KM 490; Pr 276, 302, 303, 278, 304, 279, 280, 305). *Fine to very fine.* (9) £200-250

1894C and 1896C both ex Pridmore collection with tickets, both fine

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1248 Victoria, Silver ½-Rupee, 1893C, A/I (KM 490; Pr 277). *Toned, extremely fine.* £150-200

ex Pridmore collection with ticket

1249 Victoria, Silver ½-Rupees (5), 1898C, A/I, 1898B, A/I, 1899C (2), A/I, 1899B, A/I (KM 490; Pr 281, 306, 282, 307). *Fine to toned, extremely fine.* (5) £150-250

first 1899C ex Pridmore collection with ticket, extremely fine

1250 Victoria, Silver ¼-Rupees (7), 1862, some varieties (KM 470). *One extremely fine, the others fine.* (7) £70-90

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1251 Victoria, Silver ¼-Rupees (10), 1874 (2), 1875 (2), 1876 (2), 1877 (2), 1878 (2) (KM 470, 490). *Fair to good very fine.* (10) £100-120

1252 Victoria, Silver ¼-Rupees (12), 1881 (2), 1882 (2), 1883, 1884 (2), 1885 (5) (KM 490). *Fine to good very fine.* (12) £120-150

1253 Victoria, Silver ¼-Rupees (11), 1886 (2), 1887 (2), 1888 (3), 1889 (2), 1890 (2) (KM 490). *Fine to good extremely fine.* (11) £150-180

1254 Victoria, Silver ¼-Rupees (16), 1891 (2), 1892 (2), 1893 (3), 1894 (2), 1896, 1897 (2), 1898 (2), 1900, 1901 (KM 490). *Generally fine.* (16) £80-120

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1255 Victoria, Silver 2-Annas (22), 1841 (5), 1862 (3), 1874 (3), 1875 (2), 1876, 1877 (3), 1878, 1880, 1881 (3) (KM 459-460, 469, 488). *Generally fine, some better and attractively toned.* (22) £200-250

1256 Victoria, Silver 2-Annas (2), 1888C, 1888B (KM 488). *First prooflike uncirculated, the second good extremely fine.* (2) £70-90

1257 Victoria, Silver 2-Annas (34), 1882 (3), 1883 (2), 1884 (2), 1885 (2), 1886, 1887 (2), 1888 (2), 1889 (3), 1890, 1891 (2), 1892 (2), 1893, 1894, 1895, 1896 (2), 1897 (2), 1898, 1900, 1901 (2) (KM 488). *Fine to extremely fine, many attractively toned.* (34) £300-400

1258 Victoria, ½-Annas (2), 1862C (KM 468; Pr 576). *Good very fine and fair.* (2) £70-90

1259 Victoria, ½-Annas (5), 1862B (KM 468; Pr 578). *Fair to very fine.* (5) £50-80

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1260 Victoria, ½-Annas (2), 1862C, 1862M (KM 468; Pr 576, 577). *Attractive extremely fine and fine.* (2) £150-250

1261 Victoria, ½-Annas (4), 1875C (2), 1876C (2) (KM 468; Pr 583, 584). *First extremely fine, light scuffs to reverse, the others fair.* (4) £80-120

1262 Victoria, ½-Annas (2), 1877C, 1877B, small sevens (KM 487; Pr 585, 586). *First fair, the second lovely extremely fine and scarce.* (2) £200-250

1263 Victoria, ½-Pice, 1861, Royal Mint trial striking, normal flan (KM -; Pr 708), *weakly struck*; other ½-Pice (24), including Dhar State, 1887, and Bikanir State, 1894 (KM 12, 70; Pr 1029, 1011), *these very fine, the others mixed grades, several good very fine.* (25) £120-150

1264 Victoria, ¼-Anna (3), 1857, single leaves, 1858, single leaves, 1858, double leaves (KM 463.1 (2), 463.2; Pr 151, 156, 154). *Last poor, the others about extremely fine.* (3) £50-80

1265

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1265 Victoria, ¼-Anna, 1858, single leaves (KM 463.1; Pr 156). *Good extremely fine with full red lustre.* £40-60

1266 Victoria, ¼-Anna, 1858, single leaves (KM 463.1; Pr 156). *Good extremely fine, trace of lustre.* £40-60

1267 Victoria, ¼-Annas (24), 1862-1883 (KM 467, 486). *Fine to good extremely fine, many 1862 year varieties, sold with the collector's tickets providing many other observations.* (24) £120-150

1268 Victoria, ¼-Annas (37), 1883-1901 (KM 486). *Fine to good extremely fine, many 1862 year varieties, sold with the collector's tickets providing many other observations.* (37) £200-250

1269 Victoria, 1/12-Annas (40), 1862-1901), including Dhar State, 1887 and Dewas State Senior, 1888 (KM 11; Pr 1033, 1020). *Mixed grades.* (40) £50-80

1270 Edward VII, Silver Rupees (2), 1903C, 1903B, incuse "B" (KM 508; Pr 189, 199). *Extremely fine and very fine.* (2) £30-50

1271 Edward VII, Silver Rupees (4), 1904C (2), 1904B (2), dies not aligned on one of each mint (KM 508; Pr 190, 200). *Very fine and better.* (4) £100-150

1272

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1272 Edward VII, Silver Rupees (3), 1905C (2), one rotated left, one right, 1905B (KM 508; Pr 191, 201). *Last extremely fine, the others fine.* (3) £60-80

1273 Edward VII, Silver Rupees (6), 1906C (2), 1906B, 1907C, 1907B (2) (KM 508; Pr 192, 202, 193, 203). *Very fine to extremely fine.* (6) £150-180

1274 Edward VII, Silver Rupees (4), 1908C (2), 1908B (2) (KM 508; Pr 194, 204). *First two about extremely fine, the others very fine, both dates relatively scarce.* (4) £40-60

1275 Edward VII, Silver Rupees (2), 1909C, 1909B (KM 508; Pr 195, 204). *Very fine and fine.* (2) £30-50

The 1909 Bombay Rupee has the lowest mintage figure of this series.

1276 Edward VII, Silver Rupees (2), 1910B (KM 508; Pr 206). *Brushed fine and very fine.* (2) £30-50

The 1910 Bombay Rupee has the second lowest mintage figure of this series.

1277 Edward VII, Silver ½-Rupees (5), 1905C, 1906C (2), second rotated left, 1907C, 1907B (KM 507; Pr 309, 310, 311, 316). *Fine to extremely fine, the 1907B exceptional.* (5) £200-250

1278 Edward VII, Silver ½-Rupees (6), 1908C, 1909C, 1910C (2), 1910B (2) (KM 507; Pr 311, 313, 314, 317). *Fine to extremely fine.* (6) £80-120

1279

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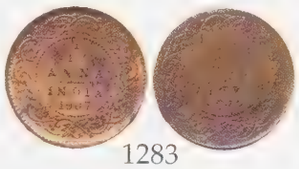
1279 Edward VII, Silver ¼-Rupees (13), 1903, 1904 (3), 1905 (2), 1906, 1907, 1908 (2), 1910 (3) (KM 506). *Very fine and better.* (13) £80-120

1280 Edward VII, Silver 2-Annas (8), 1903, 1904, 1905, 1906, 1907, 1908 (2), 1910 (KM 505); *fine to extremely fine;* Annas (6), 1907 (2), 1908, 1909, 1910 (2) (KM 504), *good very fine to extremely fine.* (14) £100-150

1281 Edward VII, ½-Pice (9), 1903-1905 and 1906-1910 (KM 499, 500). *Very fine to extremely fine.* (9) £30-50

1282


1283

1282 Edward VII, ¼-Anna (17), 1903-1910, including 1907 misstrike and 1908 Sailana State (KM 502, 15). *Very fine to extremely fine.* (17) £60-80

1283 Edward VII, 1/12-Anna (11), 1903-1906 and 1907-1910, including 1907 reverse brockage (KM 497, 498). *Very fine to extremely fine.* (11) £30-50

1284

1285

1284 George V, 15-Rupees, 1918 (KM 525; Pr 25). *Lightly toned, extremely fine.* £1000-1500

1285 George V, Gold Sovereign, 1918, India (KM 525A; Pr 27). *Extremely fine.* £200-300

1286

1287

1286 George V, Silver Rupee, 1911, Calcutta (KM 523; Pr 207). *Extremely fine with rich golden tone to the obverse.* £50-80

1287 George V, Silver Rupee, 1911C (KM 523; Pr 207). *Extremely fine with steel grey tone.* £50-80

1288 George V, Silver Rupee, 1911B (KM 523; Pr 217). *Nearly extremely fine.* £50-80

1289 George V, Silver Rupees (3), 1912C, 1913C, 1914C (KM 524; Pr 208, 209, 210). *Bright extremely fine, very fine and fine.* (3) £40-60

1290 George V, Silver Rupees (3), 1912B, 1913B, 1914B (KM 524; Pr 218, 219, 220). *Better than very fine, about extremely fine and very fine.* (3) £30-50

1291 George V, Silver Rupees (7), 1915C, 1915B, 1916C (2), 1916B, 1917C, 1917B (KM 524; Pr 211, 221, 212, 222, 213, 223). *Generally fine to nearly extremely fine.* (7) £60-80

1292 George V, Silver Rupees (10), 1918C, 1918B (3), 1919C, 1919B (2), one with re-engraved "9" possibly over "8", 1920C, 1920B (2) (KM 524; Pr 214, 224, 215, 225, 216, 226). *Good very fine to good extremely fine.* (10) £70-90

1293

1294

1293 George V, Silver Rupee, 1921B (KM 524; Pr 227). *A few light marks, extremely fine.* £80-100

The Bombay 1921 Rupee has the second lowest mintage figure of the series.

1294 George V, Silver Rupee, 1922B (KM 524; Pr 228). *About extremely fine.* £80-100

The Bombay 1922 Rupee has by far the lowest mintage figure of the series.

1295 George V, Silver Rupee, 1939B, reeded edge (KM 555; Pr 235). *Extremely fine.* £2000-3000

1296 George V, Silver Rupees (22), 1938B (2), with and without privy mark, 1940B (3), 1941B, 1942B, 1943B, 1944B (4), 1944L, 1945B (4), 1945L, 1947B, 1947L (KM 555, 556, 557.1, 559; Pr 233/234, 237, 238, 240, 241, 245, 247, 246, 248). *Very fine to extremely fine.* (22) £150-250

1297 George V, Silver ½-Rupees (33), 1911-1936 (KM 522; cf Pr 318-350). *The 1911 rare and extremely fine, the others fine to good very fine, several varieties.* (33) £300-400

1298 George V, Silver ¼-Rupees (23), 1911, 1912 (3), 1913 (2), 1914 (2), 1915 (2), 1916, 1917, 1918, 1919, 1925, 1926, 1918, 1919, 1930, 1934, 1936 (3) (KM 518). *Fine to extremely fine.* (23) £80-120

1299 George V, 8-Annas (2), 1819B; 1819C (KM 520). *Uncirculated and extremely fine.* (2) £30-50

1300 George V, 4-Annas (5), 1919B, 1919C, 1920B, 1920C, 1921B (KM 519). *Last fine, the others extremely fine.* (5) £30-50

1301 George V, 2-Annas (33), 1911-1936 (KM 514-516). *Mixed grades.* (33) £50-80

1302 George V, Anna (24), 1912-1920, 1924-1930, 1933-1936 (KM 513). *Fine to extremely fine.* (24) £30-50

1303 George V, ½-Pice (15) (KM 510). *Grades range from fine to mint state.* (22) £30-50

1304 George V, ¼-Anna (27), 1911-1936, including 1912 Sailana State (KM 512, 16). *Grades range from fine to uncirculated, the Sailana uncirculated.* (27) £300-350

1305 George V, 1/12-Anna (37), 1912-1936 (KM 509). *Very fine to uncirculated.* (37) £50-80

1306

1312

1306 British India Currency Coin Boxes (6), made from Silver Rupees (3), Silver ½-Rupee and Silver ¼-Rupee (2). *Generally very fine, interesting and unusual items.* (6) £150-200

1307 George VI, Silver ½-Rupees (20), 1938-1947 (cf KM 548-553; cf Pr 351ff). *Good fine to good very fine, several varieties.* (20) £80-100

1308 George VI, Silver ¼-Rupees (17), 1939 (2), 1940, 1942, 1943 (4), 1944 (2), 1945 (4), 1946, 1947 (2) (KM 544, 545, 546, 546-547, 548). *Good very fine to uncirculated.* (17) £100-150

1309 George VI, 2-Annas (15), 1939-1947 (KM 540-542). *Very fine to extremely fine.* (15) £30-50

1310 George VI, Anna (20), 1938-1947 (KM 539-538); ½-Annas (7) (KM 534). *Generally extremely fine.* (27) £30-50

1311 George VI, ¼-Annas (8), 1938-1942 (KM 530-531); Pice (14), 1943-1947 (KM 533). *Generally uncirculated.* (22) £30-50

1312 George VI, Original Proof ½-Pice, 1938C, T/I (KM 528; Pr 770). *About uncirculated original proof.* £600-800

ex Pridmore collection with ticket

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1314

1316

1313 George VI, Restrike Proof ½-Pice, 1938C (KM 528). *Proof, a little staining to obverse.* £200-300

ex Pridmore collection with ticket

1314 George VI, Restrike Proof ½-Pice, 1939C (KM 528; Pr 771); ½-Pice (2), 1939C, 1939B (KM 528; Pr 771, 773). *Uncirculated or nearly so.* (3) £200-250

first ex Pridmore collection with ticket

1315 George VI, ½-Pice, 1940C (KM 528; Pr 772); Restrike Proof ½-Pice, 1940C (KM 528; Pr 772). *Uncirculated or nearly so.* (2) £200-250

both ex Pridmore collection with tickets

1316 George VI, Restrike Proof ½-Pice mule, 1942B, T/I (KM 528; Pr 774). *Proof, about uncirculated with occasional hairlines.* £100-150

ex Pridmore collection with ticket

1317 George VI, 1/12-Annas (7) (KM 526-527). *Extremely fine.* (7) £30-50

Princely States

1318 Alwar, Silver Rupees (7), dates range from 1788 to 1891 (KM 45). *Very fine.* (7) £70-90

1319 Bikanir, Silver Rupees (6), 1892-1897 (KM 72). *Several extremely fine.* (6) £120-180

Errors and Misstrikes

1320

1321

1320 East India Company, ½-Anna, 1845, no serif on "4", reverse brockage (KM 447). *Not fully struck up, fine.* £60-80

1321 East India Company, ¼-Anna, 1835, reverse brockage (KM 446). *Fine.* £40-60

1322

1323

1322 East India Company, ¼-Anna, 1835, off centre misstrike (KM 446). *Good very fine.* £30-50

1323 East India Company, Bombay Presidency, ¼-Anna, 1249h (1833), reverse brockage (KM 232). *Not fully struck up, fine.* £30-50

1324

1325

1324 Victoria, Silver Rupee, 1840, continuous legend, obverse brockage (KM 457). *Toned, extremely fine.* £300-400

1325 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust B (KM 473). *Fair.* £40-60

1326

1327

1326 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust B (KM 473). *Very fine.* £70-90

1327 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust B (KM 473). *Lightly toned good very fine.* £80-120

1328

1329

1328 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust A^3 (KM 492). *Fine.* £60-80

1329 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust A (KM 473). *Very fine.* £80-120

1330

1331

1330 Victoria, Silver Rupee, 1877-1901, obverse brockage, bust A^1, elongated pearls (KM 492). *Weak fine.* £40-60

1331 Victoria, Silver Rupee, 1862-1867, obverse brockage, bust A^1, elongated pearls (KM 473). *Very fine.* £80-120

1332

1333

1332 Victoria, Silver Rupee, 1877-1901, obverse brockage, bust A (KM 492). *Fair.* £40-60

1333 Victoria, Silver Rupee, 1877-1901, obverse brockage, bust A^1 (KM 492). *Very fine.* £80-120

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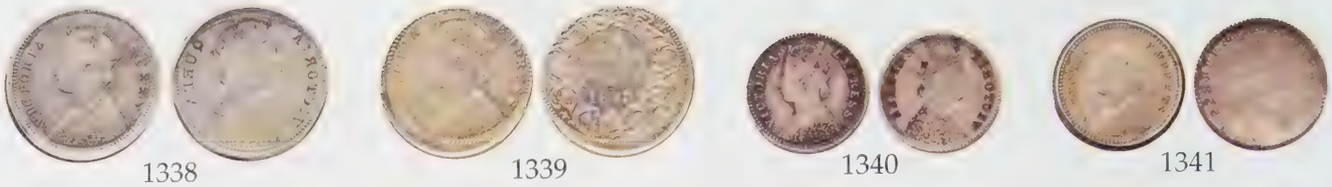
1334 Victoria, Silver Rupee, 1877-1901, obverse brockage, bust A^3, "reverse" partly rotated (KM 492). *Very fine.* £70-90

1335 Victoria, Silver Rupee, 1862B, B/II, 0/0, elongated pearls, misstrike, partial milling (KM 473.1; Pr 58). *Very fine.* £40-60

1336 Victoria, Silver Rupees (2), 1862B, A/II, 0/4, misstrike, no milling, 1901, misstrike, stuck on broken flan (KM 473.1, 492). *Fair and fine.* (2) £40-60

1337 Victoria, Silver ½-Rupee, 1887, off centre misstrike (KM 491), *pierced, fair;* Silver ¼-Rupee, 1892, off centre misstrike (KM 490), *fair;* ¼-Anna, 1879, off centre misstrike (KM 486), *very fine.* (3) £30-50



1338 1339 1340 1341

1338 Victoria, Silver ¼-Rupee, obverse brockage (KM 470). *Very fine.* £70-90

1339 Victoria, Silver ¼-Rupee, 1893B, off centre misstrike (KM 470). *Extremely fine.* £50-80

1340 Victoria, Silver 2-Annas, obverse brockage (KM 488). *Extremely fine.* £80-120

1341 Victoria, Silver 2-Annas, obverse brockage (KM 488). *Good extremely fine.* £150-200

1342 1343 1344

1342 Victoria, ¼-Anna, pre-1877, obverse brockage (KM 486). *Very fine.* £80-120

1343 Victoria, ¼-Anna, pre-1877, obverse brockage (KM 486). *Fair.* £40-60

1344 Edward VII, Silver Rupee, obverse brockage (KM 508). *Uncirculated.* £120-150

1345 1346

1345 Edward VII, Silver Rupee, obverse brockage (KM 508), *light scratch on cheek, good very fine;* misstrike ¼-Anna, 1907 (KM502), *good very fine.* (2) £80-120

1346 George V, Silver Rupee, obverse brockage "reverse" rotated (KM 524). *Fine.* £40-60

1347 1348

1347 George V, Silver Rupee, obverse brockage (KM 524). *Fine.* £40-60

1348 George V, Silver Rupee, obverse brockage "reverse" rotated (KM 524). *Fine.* £40-60

1349 George V, ¼-Anna, 1936, reverse brockage (KM 512). *About extremely fine.* £40-60

1350

1351

1350 George VI, Silver Rupee, 1940B, off centre misstrike (KM 556). *Very fine.* £30-50

1351 George VI, Silver Rupee (2), 1944L, flan flaw misstrikes (KM 551); ½-Rupee, 1942B, off centre misstrike. *First two good very fine, the third weak very fine.* (3) £30-50

1352 George VI, Nickel ½-Rupee, obverse brockage (KM 553). *Good extremely fine.* £30-50

British India Forgeries

1353 Forgeries of Rupees (6), 1884-1920; 8-Annas (3), false or questionable, 1919-1920. *Generally fine.* (9) £30-50

Portuguese India

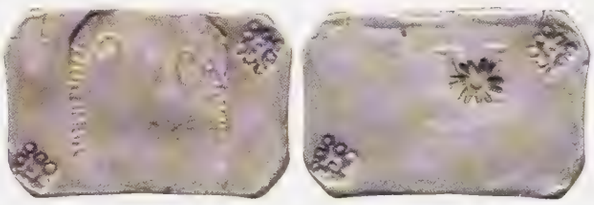
1354 Silver Rupia to 1/8-Rupia, 1881 (KM 12, 11, 10, 9). *Good extremely fine to fine.* (4) £30-50

1355 Silver Rupia, 1882 (KM 12). *Extremely fine.* £30-50

1356 Silver Rupias (2), 1903, 1904 (KM 17). *Fine and good very fine.* (2) £30-50

1357 Silver Rupias (4), 1882, 1912, 1935, 1947, ½-Rupias (3), 1882, 1936, 1947, Copper Coins (14), ½-Tanga to 1/12-Tanga. *Fine to uncirculated.* (21) £30-50

Portuguese Mozambique



1358 Countermarked Coinage, Onça, date not struck up, 25.59g (KM 26). *Very fine.* £80-100

1359

1360

1359 Decree of 5 January 1889, Countermarked Silver Rupee, 1840, crowned P.M (KM 40.2). *Host fine, countermark very fine.* £70-90

1360 Decree of 5 January 1889, Countermarked Silver Rupee, 1840C, crowned P.M (KM 40.2). *Host and countermark very fine.* £70-90

1361

1362

1361 Decree of 5 January 1889, Countermarked Silver Rupee, 1879B, crowned P.M (KM 41.2). *Host and countermark very fine.* £70-90

1362 Decree of 5 January 1889, Countermarked Silver Rupee, 1886B, crowned P.M (KM 41.2). *Host and countermark very fine.* £70-90

1363

1364

1363 Decree of 5 January 1889, Countermarked Silver Rupee, 1886B, crowned P.M (KM 41.2). *Host and countermark about very fine.* £70-90

1364 Decree of 5 January 1889, Countermarked British Silver Shilling, 1869, crowned P.M (KM 36). *Host fine, countermark not struck up, very fine.* £30-50

1365 Decree of 5 January 1889, Countermarked British Silver Shilling, 1826, crowned P.M (KM 36). *Host fine, countermark not struck up, very fine.* £30-50

1366 Decree of 19 January 1889, Countermarked Restrike Silver Thaler, Maria Theresa, 1780, crowned P.M (KM 45). *Host very fine, countermark better.* £50-80

1367

1368

1367 Decree of 19 January 1889, Countermarked Silver Rupee, 1840, PM (KM 53.1). *Host and countermark very fine.* £70-90

1368 Decree of 19 January 1889, Countermarked Silver Rupee, 1840, PM (KM 53.2). *Host fine, countermark very fine.* £70-90

1369

1370

1369 Decree of 19 January 1889, Countermarked Silver Rupee, 1882, PM (KM 54.2). *Host fine, countermark very fine.* £70-90

1370 Decree of 19 January 1889, Countermarked Silver Rupee, 1882, PM (KM 54.2). *Host and countermark very fine.* £70-90

Ceylon

1371 A Selection of Coins (54), ¼-Cent to 50-Cents, various dates 1813-1943. *Fine to good very fine, viewing recommended.* (54) £150-250

1372 50-Cents (2), 1922, 1929, 25-Cents (4), 1895 (2), 1910, 1925, 10-Cents (5), 1893, 1894, 1908, 1941 (2), Cents (3), 1923, 1926, 1929, ½-Cents (3), 1917, 1926, 1937, ¼-Cent 1890. *Generally extremely fine and better.* (18) £150-250

INDIAN COINS
Other Properties

Kushan

1373

1374

1373 Vasudeva II (c.280-320), Gold Dinar, 7.88g, king standing facing, holding trident and lowering his right hand to altar, above which is a second trident, *rev* Oesho standing holding trident, behind the bull Nandi (Göbl 640A 8, obverse die). *Appealing good very fine.* £400-600

1374 Vasudeva III and successors (c.260-360), Gold Dinar, 7.73g, Vasu standing facing, pouring incense over altar, *rev* Ardoksho enthroned holding cornucopiæ (Göbl 589). *Extremely fine.* £180-220

1375

1376

1375 Vasudeva III and successors, Gold Dinar, 7.69g, king standing left, *rev* Ardoksho seated holding cornucopiæ (Göbl 596). *Some flatness, good very fine.* £180-220

1376 Vasudeva III and successors, Gold Dinar, 7.37g, Vasu standing facing, pouring incense over altar, *rev* Ardoksho enthroned holding cornucopiæ (Göbl 596). *Extremely fine with good detail.* £200-250

1377

1378

1377 Samudragupta (c.330-380 AD), Gold Dinar, Standard type, *Samudra* below arm of king standing left, nimbate, long-tailed coat, holding standard topped with Garuda and sprinkling incense on altar, *rev* goddess Lakshmi seated facing on throne, nimbate, wearing loose robe, necklace and armlets, legend to right *Parakramah* (BMC pl 1-5). *Good very fine.* £500-700

1378 Samudragupta, Gold Dinar, Standard type, *Samudra* below arm of king standing left, nimbate, long-tailed coat, holding standard topped with Garuda and sprinkling incense on altar, *rev* goddess Lakshmi seated facing on throne, nimbate, wearing loose robe, necklace and armlets, legend to right *Parakramah* (BMC pl 1-5). *Good very fine.* £500-700

1379

1380

1381

1379 Samudragupta, Gold Dinar, 7.74g, Dynastic type commemorating his father and mother, Candra Gupta below arm of the standing figure of Chandragupta I at right holding crescent-topped standard and offering a ring to his wife Kumaradevi who faces him, Sri Kumaradevi at left, crescent between their heads, *rev* Licchavaya at right, Lakshmi holding cornucopiae and riband seated facing on a lion sleeping right (BMC pl III, 1-15; Bayana Hoard pl I, 1-10). £800-1000

1380 Chandragupta II (c.380-414 AD), Gold Dinar, Archer type, *Chandra* below arm of king standing left, holding bow (backwards compared to usual) and arrow, garuda standard in field, *rev Sri Vikramah*, goddess seated on throne facing holding long-stemmed lotus and riband (BMC pl. VI-5). *Very fine.* £600-800

1381 Chandragupta II, Gold Dinar, Archer type, *Chandra* below arm of king standing left, holding bow and arrow, garuda standard in field, *rev Sri Vikramah*, goddess seated on lotus facing holding long-stemmed lotus and riband (BMC pl VII-6-7). *Very fine.* £500-700

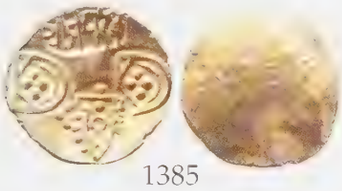
1382 Chandragupta II, Gold Dinar, *Chhatra* (Parasol) type, legend around king standing left, his left hand at his waist by sword hilt, sprinkling pellets of oblations over lighted altar, a small attendant stands behind him holding parasol, *rev Vikramaditya*, the goddess Sri-Lakshmi standing facing on lotus, holding long-stemmed flower and noose, tamgha in field left (BMC pl. VIII, 7). *Very fine and rare.* £2000-2500

1383

1384

1383 Bengal, Samatata, Khadga/Deva Dynasties c.675-700, Mriganka, Gold Stater, Mri for Mriganka in field, archer-king standing left holding bow and arrow, standard in field topped with shell, *rev* pseudo legend in field, goddess with flowing robes standing right (Rhodes-Bose p.69, fig.7). *Good very fine and very rare.* £1000-1500

1384 Bengal, Samatata, Gold Stater, Sri-Sridharanarata, king standing with head left, holding bow and arrow, standard in field left with forked finial, letter Sri in upper field left and lower field right, border of pellets, *rev* border of pellets within which a goddess standing right holding uncertain object, drapery flowing out behind, unclear legend in front (Mitch *Bangladesh* 67). *About very fine.* £400-500


1385

1386

1387

1385 Jagadeva, 12th Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (see Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £250-300

1386 Post Gupta, Western Ganga-Hoysala Coinage, 10th - 14th Century, Gold Pagoda, 3.89g, elephant, uncertain symbols or Kannada letter above, *rev* scroll (Mitch K-A 192). *Good very fine.* £150-200

1387 Post Gupta, Hoysalas of Dorasamudra, Vishnuvardhana (1108-1142), Gold Pagoda, 4.07g, Chamundi on lion, *rev* three-line Kannada legend (cf K Ganesh and Dr Girijapathy, *The Coins of the Hoysalas*, G5 - G6). *Good very fine.* £400-500

1388 Vijayanagar, Achyutaraya (1529-1542), Gold ½-Pagoda, 1.70g, Gandabherunda flying upwards, *rev* script (Mitch K-A 672); Gold Pagoda, 3.40g, uncertain types, and an uncertain Devanagari-style Silver Unit. *Second fine, the others very fine.* (3) £150-200

1389

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1392

1389 Southern India, The Kalachuris of Kalyana (1156-1184), Punchmarked Gold Unit, 3.43g, punchmarks including Garuda running right, temple, lion and others (Mitch K-A 278-280). *Good very fine.* £250-300

1390 Southern India, Hoysala to Vijayanagar Period, Hari Hara I (1336-1356 AD), Gold Pagoda, 3.36g, warrior walking right, *rev* text (Mitch K-A 378 var). *Good very fine.* £200-250

1391 Southern India, Hoysala to Vijayanagar period, Hari Hara I, Gold Pagoda, 3.37g, warrior walking right, *rev* text (Mitch K-A 378 var). *Good very fine.* £200-250

1392 Southern India, Sangama Dynasty of Vijanagar, Hari Hara II (1377-1404 AD), Gold Pagoda, 3.39g, Brahma and Sarasvati seated facing, *rev* script (cf Mitch K-A 414 for ½-Pagoda). *Good very fine.* £180-220

Sultanates

1393

1394

1393 Sultans of Dehli, Shams al-Din Iltutmish (AH 607-633; 1210-1235 AD), Silver Tanka, struck at Dehli from the land-tax of Kanauj and infidels, date not clear but known from Year 632, *obv* ruler's titles, *rev* citing the caliph al-Mustansir, three dots in each segment obverse and one dot in each segment of reverse (G&G D36). *About very fine, some weakness, scarce.* £150-180

Iltutmish was one of the most powerful of the early Sultans of Dehli. He did much to consolidate the sultanate in northern India, his realms spreading also to Bengal, where local governors issued coins in his name. He was one of the so-called "slave kings", brought up and trained while slaves but able to achieve high honour. This coin type has the legend in the obverse margin: "min kharaj qanauj wa kafar". There are a number of varieties depending on the number of dots found in the segments between the double squares and circle on both sides.

1394 Sultans of Delhi, Shams al Din Iltutmish, Silver Tanka, struck at Delhi from the land tax of Kanauj and infidels, Year 632 (G&G D36). *Very fine.* £200-250

Mughal

1395

1396

1395 Shah Jahan (AH 1037-1068; 1628-1658 AD), Gold Mohur, Surat, RY 12, 10.95g (KM 254.6). *Extremely fine.* £800-1000

ex Akola Hoard. The hoard was found on the banks of a river near the city of Akola in 1974. It is believed that the coins were destined to pay troops at Golkanda but that, en route, the mint official in charge of the payment stopped overnight, with his guard, alongside the river where they all drowned in a monsoon flash flood. The hoard is thought to have been the entire mintage.

1396 Shah Jahan, Gold Mohur, Quatrefoil-type, Akbarabad 1049h, RY 12 (sic), 10.77g (KM 258.1). *Some light tooling, ex-mount, very fine.* £800-1000

1397

1398

1398

1397 Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold Mohur, 11.06g, Surat 1113h, RY 46 (KM 315.45). *Two minute linear flan flaws on the reverse, clear mint and dates, good extremely fine.* £600-800

1398 Aurangzeb, Silver Rupees (2), Burhanpur, AH 1101, Year 34 and AH (110)2, Year 35 (KM 300.24). *Both practically as struck, superb condition.* (2) £100-120

1399 Aurangzeb, Silver Rupees (6), Burhanpur, all probably Year 34, most partially dated AH 1101 (KM 300.24). *All practically as struck, superb condition.* (6) £120-150

1400

1401

1400 Aurangzeb, Silver Rupee, Itawa, AH 1101, RY 33, Persian inscriptions both sides (KM 300.39). *In NGC holder graded AU55.* £40-60

1401 Aurangzeb, Silver Rupee, Itawa, AH 1102, RY 34, Persian inscriptions both sides (KM 300.39). *In NGC holder graded AU55.* £50-70

1402

1403

1402 Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupee, Islamabad, (AH 1130), RY 7, Persian inscriptions both sides (KM 377.33). *In NGC holder graded AU58.* £50-70

1403 Farrukhsiyar, Silver Rupee, Shahjahanabad, AH 1130, RY 7, Persian inscriptions both sides (KM 377.55). *In NGC holder graded MS63.* £70-90

Independent Kingdoms

1404

1406

1404 Maratha Confederacy, Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD), Silver Rupee, Bagalkot, AH --81, Persian inscriptions both sides (KM 82). *In NGC holder graded AU55.* £70-90

1405 Mysore, Haidar Ali (1763-1782 AD), Gold Pagoda, 3.41g, Siva and Parvati seated facing, *rev* Persian letter H (Mitch K-A 1046). *Obverse scuffed, thus very fine.* £100-150

1406 Mysore, Tipu Sultan (AH 1197-1202; 1782-1799 AD), 4-Pagoda, Patan, AH 1217 retrograde, RY 7, three line legends in fine Persian script on both sides (KM B129). *Waterworn and ex-jewellery, otherwise very fine and rare.* £4000-5000

1407 Mysore, Tipu Sultan, Gold Fanams (approx 100), struck at Farrukhi and Patan (KM 108, 128). *Generally about extremely fine.* (lot) £2500-3000

1408

1409

1408 Alwar, Victoria (1837-1901), Silver Rupee, 1891, Alwar State (KM 46; Pr 1000); Silver Rupee, 1892, Bikanir (KM 72; Pr 103). *Both extremely fine.* (2) £60-80

1409 Awadh, Amjad Ali Shah (AH 1258-1263; 1842-1847 AD), Silver Rupee, Lucknow, AH 1261, RY 4, Persian inscription, *rev* parasol above crown and fish, flanked by curved swords (KM 336). *In NGC holder graded AU55.* £70-90

1410

1411

1411

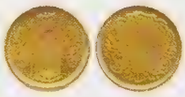
1410 Awadh, Brijis Qadr (1857-1858 AD), Gold Ashrafi, 10.70g, Subah Awadh, frozen date 1229h, Year 26 (KM 390). *Extremely fine.* £400-600

Brijis Qadr was Nawab-Wazir in Awadh during the uprising of 1857-1858.

1411 Gwalior, Jivaji Rao (1925-1948), Restrike Proof Copper Pice and Brass ½-Anna, VS1999 (1942) (KM 178.2, 179). *Mint state proofs.* (2) £80-100

sold with original I. G. Mint Calcutta/Alipore envelopes and outer envelope, I.G. Mint Bombay/Alipore DIE DEPTT. (sic) bearing printer's date 9-9-64

1412



1413

1414

1412 Hyderabad, Mir Osman Ali Khan Asaf Jah VII (1911-1967), Gold ½-Ashrafi, 5.58g, 1341h, RY 12, Chahar Minar gateway, date below, *rev* calligraphic legend with regnal date (KM 56). *Extremely fine.* £300-350

1413 Hyderabad, Mir Osman Ali Khan Asaf Jah VII (1911-1967), Gold 1/8-Ashrafi, 1.39g, 1343h, RY14 (KM 54). *About extremely fine.* £80-120

1414 Jaipur, Nazarana Rupee, in the name of Muhammad Akbar Shah II, AH 1248, RY 15, 11.36g (KM C55a). *Very fine.* £350-400

1415 Jaipur, Nazarana Rupee, 1939, RY18 (KM 180), ½-Rupee, RY 29. *Cleaned, extremely fine.* (2) £30-40

1416

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1416 Jodhpur, Umaid Singh, Gold Mohur, VS1997 (1940), Arabic inscriptions both sides (KM 150; Fr 1234). *In NGC holder graded MS63.* £350-450

1417 Kutch, Gold 25-Kori, 4.68g, VS1914 [1857] (KM C67). *Marks to edge, thus very fine.* £180-220

1418 Kutch, Pragmalji II, Gold 25-Kori, 4.65g, VS1919 (1862) (KM Y17.1). *Minor edge marks, otherwise extremely fine.* £180-220

1419 Kutch, 5-Kori (6), 1896/VS1993, 1933/VS1990, 1936/VS1993 (2), 1938/VS1994, 1942/VS1998 (KM 37.5, Y53a, Y63, Y75, Y82); 2½-Kori (2), 1937/VS1993, 1930/VS1987 (KM Y75, Y53a); 3-Dokda, 1936/VS1993 (KM Y 63). *Generally extremely fine.* (9) £120-150

1420

1421

1420 Patiala, Karm Singh (1229-1261h; 1813-1845 AD), Gold Mohur, 10.69g, in the name of Ahmad Shah Durrani, undated (KM C35). *Extremely fine and rare.* £600-800

1421 Rajkot, Dharmendrasinghji (1930-1948), Gold Mohur, 1945 (KM Y1). *Extremely fine.* £500-700

East India Company

1422

1424

1422 Bengal Presidency, Gold ½-Mohur, 6.17g, Murshidabad (Calcutta), 1793-1818 (KM 101; Pr 63). *Good extremely fine.* £200-250

1423 Bengal Presidency, Gold ½-Mohur, 6.17g, Murshidabad (Calcutta), frozen date 1202h/19 (1793-1818), in the name of Shah Alam II, edge grained sloping right (KM 101; Pr 63). *Slightly buckled flan, perhaps ex-mount, about extremely fine.* £200-250

1424 Bengal Presidency, Proof Pattern Rupee, in the name of Shah Alam II, RY 45, edge straight grained (Pr 341 var). *About as struck and rare.* £1000-1500

ex Michael Sarnefors collection

1425 Bengal Presidency, Silver Rupee, Year 19 (struck 1819-1832), Murshidabad (Calcutta), Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, vertical milling (KM 108; Pr 172). *Adjustment marks to the reverse, toned, good extremely fine.* £80-100

1426

1427

1426 Bengal Presidency, Silver Rupee, undated, Year 19, Persian inscriptions both sides (KM 109). *In NGC holder graded AU58.* £60-80

1427 Bengal Presidency, ½-Rupee, Farrukhabad (Benares 1820-1831) (KM 74; Pr 324). *Exceptional prooflike uncirculated.* £120-150

The coin is not recorded as a proof but this is an exceptional, perhaps specimen, strike from very fresh dies.

1428

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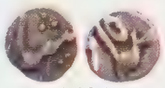
1428 Bengal Presidency, Silver ½-Rupee and ¼-Rupee, Year 19 (struck 1793-1818), Murshidabad (Calcutta) oblique milling (KM 97.1, 96.1; Pr 158, 159). *Extremely fine and uncirculated.* (2) £60-80

1429 Bengal Presidency, Silver 1/8-Rupee, undated, RY 19, Silver 1/16-Rupee, RY 5 (KM 81.3, 4; Pr 151, 13). *Good very fine and very fine.* (2) £70-90

1430



1431

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1430 Bengal Presidency, Silver 1/16-Rupee, RY 5 (KM 4; Pr 13). *Very fine.* £40-60

1431 Bengal Presidency, Silver 1/16-Rupee (2), RY 12, RY 15 (KM 80.02; Pr 132, 133). *Very fine and good very fine.* (2) £70-90

1432 Bengal Presidency, Silver 1/16-Rupee, RY 15 (KM 80.2; Pr 133). *Extremely fine.* £70-90

1433 Bengal Presidency, Copper Anna, 1780-1784, ½-Anna, 1/8-Anna, 1/16-Anna (KM 126, 127, 123, 121; Pr 191, 194, 197, 200). *Good very fine to extremely fine.* (4) £400-600

1434 Bengal Presidency, Copper ½-Anna, new Calcutta mint, 1831-1835, "Nim Anna" in Persian, "Ardha Anna" in Nagari (KM 59; Pr 213), Pie (KM 58; Pr 215). *Extremely fine and about extremely fine.* (2) £80-120

1435 Bengal Presidency, Princep's coinage, Copper ½-Anna, small module (KM 127); ¼-Anna, 1/8-Anna and 1/16-Anna, 1195h (KM 125, 122, 120). *Good very fine to extremely fine.* (3) £250-300

1436 Bengal Presidency, Sicca Pice Coinage, Pie (2), 1796, 1829, 1831 (KM 52; Pr 204, 207, 209). *First very fine, the others extremely fine or nearly so.* (3) £60-80

1438

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1437 Bengal Presidency, 1795-1831, Copper Pice (13). *Mixed grades.* (13) £80-120

1438 Bombay Presidency, Gold Rupee, 0.77g, 1825-1831 (Pr 269); Vijayanagar Period, Harihara II (1377-1404 AD), Gold ½-Pagoda, 1.71g; Mysore, Tipu Sultan, Gold Fanam 0.37g; and another Gold Fanam. *First good extremely fine, the others extremely fine.* (4) £200-250

1439 Bombay Presidency, Double Pice, 1773 issue (KM 189; Pr 107). *Good very fine.* £80-120

1440 Bombay Presidency, Proof Double Pice, 1794 (KM 196; Pr 118). *Dusty patina, uncirculated Proof.* £150-200

1441

1442

1443

1441 Bombay Presidency, Proof 1½-Pice, 1791, balemark, *rev* scales (Pr 126). *In NGC holder graded PF63BN.* £200-250

1442 Bombay Presidency, Proof 1½-Pice, 1794, Proof ½-Pice (KM 194, 192; Pr 125, 135). *Metallic blue patina, uncirculated Proofs.* (2) £100-150

1443 Bombay Presidency, Proof Pice, 1791 (KM 193; Pr 129). *Somewhat dusty patina, uncirculated proof.* £80-120

1444 Bombay Presidency, ¼-Anna, 1833 / 1249h, value letters 1.5mm (KM 232; Pr 220); Pie, 1833 / 1248, value letters 1.2mm (KM 261; Pr 222). *Extremely fine.* (2) £50-70

1445 Bombay Presidency, ¼-Anna, 1833 / 1249h, value letters 1.5mm (KM 232; Pr 220); Pie, 1833 / 1248, value letters 1.2mm (KM 261; Pr 222). *Once lacquered, good very fine.* (2) £30-50

1446

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1446 Bombay Presidency, ½-Pice, 1773 issue (KM -; Pr 114). *Very fine and rare.* £200-250

1447 Madras Presidency, Gold Pagoda (3), 1740-1807, Three Swami type, 3.45g, Star type (2), 3.34g, 3.31g (KM 304, 303; Pr 3b, 9). *First and second extremely fine, the last very fine.* (3) £300-400

1448 Madras Presidency, Gold Pagoda, undated (1808-1815), denomination in four languages (KM 356). *About extremely fine.* £500-700

1449 1450 1451

1449 Madras Presidency, Silver ¼-Pagoda, 1808 (KM 352.1; Pr 173ff), *about extremely fine*; 5-Fanams, 1808 (KM 351; Pr 178ff); *extremely fine for issue;* Double-Fanam, 1808 (KM 350; Pr 184ff), *mint state uncirculated.* (3) £200-250

1450 Madras Presidency, Bronzed Proof 1/48-Rupee, 1794 (KM 394; Pr 311). *Uncirculated proof.* £120-150

1451 Madras Presidency, Gilt Proof 1/48-Rupee, 1794 (KM 394). *A few minor insignificant marks, otherwise about uncirculated.* £250-350

1452 1453

1452 Madras Presidency, 1/48-Rupee, 1794 (KM 394). *Good extremely fine.* £120-150

1453 Madras Presidency, Gilt Proof 1/48-Rupee, 1797 (KM 398a). *About uncirculated proof.* £250-350

1454 1455 1456

1454 Madras Presidency, Bronzed Proof 1/96-Rupee, 1794 (KM 392; Pr 320). *Uncirculated proof.* £100-150

1455 Madras Presidency, 1/96-Rupee, 1794 (KM 392). *Good extremely fine.* £50-70

1456 Madras Presidency Proof ½-Pice, 1791 (KM 192). *About uncirculated proof.* £50-70

1457 1458

1457 Madras Presidency, Gilt Proof 20-Cash, 1803, Soho nint (KM 321b). *Superb proof, uncirculated.* £600-800

1458 Madras Presidency, Proof 20-Cash, 1808, light issue, 9.56g (KM 321b). *Lacquered and cleaned with traces remaining, uncirculated proof.* £80-120

1459 Madras Presidency, Copper 20-Cash, 1808 (KM 321; Pr 190). *Good very fine.* £80-120

1460

1462

1463

1460 Madras Presidency, Copper 10-Cash, 1808 (KM 319; Pr 199). *About extremely fine.* £70-90

1461 Madras Presidency, Copper 5-Cash, 1803, Copper Cash, 1803 (KM 316, 315; Pr 208, 212). *Extremely fine.* (2) £50-70

1462 Madras Presidency, 5-Fanams, undated (1808), stop between FIVE and FANAMS (cf Pr 182; KM 351). *Good very fine.* £100-150

1463 Madras Presidency, 2-Annas, undated (1808) (KM 405; Pr 307). *Good very fine.* £300-400

1464 Madras Presidency, European-style issues, frozen date 1172h, Rupee 1817-1835, closed lotus (2) (KM 415.1); Rupee 1823-1825, Rose (KM 427), ½-Rupee 1823-1825, Rose (KM 426); ¼-Rupees (4) 1823-1825, Rose (KM 425); 1/8-Rupees (2) 1823-1825, Rose (KM 424); 1/16-Rupee 1817-1835, closed lotus (KM 412); 1/16-Rupee, 1823-1825, Rose (KM 423). *Very fine to extremely fine, the lower denominations better.* (10) £150-200

1465 William IV (1830-1837), Gold 2-Mohurs, 1835, an original strike, by W Wyon, head right, *rev* lion before palm, milled edge, 23.31g (Pr 3; KM 452.1). *Fields hairlined with minor contact marks, otherwise very fine, rare to find as an original strike.* £6000-8000

1466 William IV, Gold Mohur, 1835, an original strike, head right, plain truncation, *rev* lion before palm tree, edge milled, 11.6g (Pr 11; KM 451.1). *Extremely fine.* £5000-6000

1467 William IV, ½-Anna, 1835B, ¼-Anna, 1835 (KM 447.1, 446.2; Pr 131). *Both extremely fine with original mint bloom.* (2) £80-120

1468 Victoria, Restrike Gold Proof Mohur, 1835B (KM 451.1; Pr 14). *Uncirculated, a superb proof.* £4000-5000

1469 Victoria, ½-Anna, 1845C, "4" with serif, therefore pre-1849 (KM 447.1; Pr 137). *Uneven patina, extremely fine.* £50-70

British India

1470 Victoria, Restrike Silver Proof Rupee Mule, 1876, A^2/I (not in Pridmore, see p.118, note 5). *Choice, richly toned, gem-like uncirculated and rare.* £1000-1500

1471 1472 1473

1471 Victoria, Silver Rupee, 1900C (KM 492). *In CGS UK holder graded UNC82.* £80-100

1472 Victoria, Restrike Proof ½-Pice, 1862 (KM 466). *In PGCS holder graded PR62RD.* £100-150

1473 Edward VII, Silver Rupee, 1904C (KM 508). *In CGS UK holder graded UNC82.* £80-100

1474

1475

1474 Edward VII, Silver Rupee, 1906C (KM 508). *In CGS UK holder graded UNC82.* £80-100

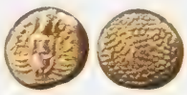
1475 Restrike Proof 2-Annas, 1910 (KM 505). *In PGCS holder graded PR63.* £150-180

1476 George V, ¼-Rupees (4), 1918, 1919, 1934, 1936 (KM 518). *All uncirculated.* (4) £30-50

1477 British India, Restrike Proof ¼-Anna, 1938B (KM 530). *In PGCS holder graded PR64RD.* £300-500

Miscellaneous

1478 Danish India, 2-Royaliner (17)81 (KM 171), *very fine;* Madras Presidency, Silver 2-Fanams (2), Silver Fanam, *these fine.* (4) £50-70



1479 Dutch India, Gold Pagoda, 3.37g, Vishnu, "lazy J" (KM 22). *Very fine.* £100-150

1480 Durrani, Mahmud Shah (1809-1817), Silver Rupee, AH1233, Year 9 (1818), Peshawar mint, with error regnal year ٦ for ٩ (KM 728; Album 3131A). *Sometime harshly cleaned, very fine.* £40-60

1481 Miscellaneous Indian Coins (approx 70), Rupee and smaller denominations, silver and copper, mainly Princely States, 19th - 20th century, a few earlier. *Mixed grades, viewing recommended.* (lot) £150-200

1482 Temple Tokens (10), brass and silvered-brass, 19th - 20th century. *Very fine.* (10) £60-80

WORLD COINS

Albania

1483 Republic (1925-1928), Ahmed Bey Zogu President (1925-1928), Gold 10-Francs, 1927, 3.22g (KM 9; F 3). *Extremely fine.* £120-150

Australia

1484

1485

1484 George V (1910-1936), Gold Sovereign, 1923 P, Perth, AGW 0.2354oz (Fr 40). *In NGC holder graded AU58.* £220-280

1485 George V, Gold Sovereign, 1931 P, Perth, AGW 0.2354oz (Fr 40). *In NGC holder graded AU58.* £220-280

British Honduras

1486 5-Cents (2), 1894, 1911, Cent (2), 1904, 1951 (KM 7, 16, 11, 24). *The 5-Cents about extremely fine and extremely fine, the Cents both good extremely fine, the 1951 with red lustre.* (4) £100-150

Bulgaria

1487 Ferdinand I (1887-1918), Gold 20-Leva and 10-Leva, 1894 (F 3, 4). *Very fine and good very fine, possibly one time lightly cleaned.* (2) £400-600

Canada

1488

1489

1488 George V (1910-1936), Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In NGC holder graded MS62.* £220-280

1489 George V, Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS62.* £220-280

1490

1491

1490 George V, Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

1491 George V, Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

1492

1495=3

1492 George V, Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

1493 George V, Gold Sovereign, 1911 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

1494

1495

1494 George V, Gold Sovereign, 1917 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS62.* £220-280

1495 George V, Gold Sovereign, 1917 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS62.* £220-280

1496

1497

1498

1496 George V, Gold Sovereign, 1917 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS62.* £220-280

1497 George V, Gold Sovereign, 1919 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

1498 George V, Gold Sovereign, 1919 C, AGW 0.2354oz (Fr 2). *In PCGS holder graded MS63.* £220-280

Ceylon (Sri Lanka)

1499 Anonymous Coinage before Imperial Cholas, Rajaraja I (AD 985-1014), Gold Kahavanu, *obv* king seated with legend Lanka Vibhu - the fortunate lord of Sri Lanka, *rev* standing man (Mitch *Tamilnadu-Kerala* 311); 1/8-Kahavanu, reads "daraka". *Very fine to about extremely fine.* (2) £300-400

1500 George VI, Restrike Proof Set, 1951, Brass 50-, 25, 10-, 5- and 2-Cents, all dated 1961, and Bronze 1-Cent, 1945 (KM 123, 122, 121, 120, 119, 111a). *Mint state proofs.* (6) £120-150

sold with original H. M. Mint envelopes and outer envelope, I.G. Mint Bombay/Alipore DIE DEPTT. (sic) bearing printer's date 9-9-64

Costa Rica

1501 Gold ½-Escudo, 1848, sun above mountain peaks, *rev* tree dividing value, lion counterstamped both sides, 1.49g (F 5a). *Fine.* £80-100

Czechoslovakia

1502 Republic (1918-1993), Gold 4-Ducats, 1928, 10th Year of the Republic, 13.96g (F 6); Gold Ducat, 1927, figure of St Wenceslas, *rev* shield, 3.49g (F 2). *Both good extremely fine.* (2) £400-500

Egypt

1503 Abdul Hamid II (AH 1293-1327; 1876-1909 AD), Silver Proof 10-Qirish, Year 10 (1884) (KM 295). *Slightly uneven tone, about uncirculated, a rare proof.* £350-400

1504 Kingdom, 5-Millièmes, 1941, struck at the KN mint (King's Norton) without any mintmark (KM 363). *In PCGS holder graded SP64.* £60-80

El Salvador

1505 Republic (since 1821), 1892 Type Set, Peso (Colon), 50-Centavos, 20-Centavos and 10-Centavos, all CAM (KM 114, 112, 111, 110). *Nearly extremely fine, lightly scuffed and with light periferal tone.* (4) £500-600

1506 Republic (since 1821), Peso (Colon), 1892 CAM (KM 114), 50-Centavos, Columbus head (KM 113); Cuba, Republic, 40-Centavos, 1915 (KM 14); USA, Commemorative ½-Dollar, 1925, Stone Mountain. *First two nearly extremely fine, lightly scuffed, the others very fine.* (4) £200-250

France

1507 1508 1509

1507 Orange, Raymond III or IV (1335-1340, 1340-1393), Gold Florin, mm helmet, lily, *rev* St John the Baptist standing facing, 3.53g (Poey d'Avant 4521; F 189). *Almost very fine.* £300-400

1508 Louis XV (1710-1715-1774), John Law Coinage, ⅓-Ecu de France, 1720 R (Orléans), laureate bust right, *rev* crowned shield (Gad 306). *Good very fine, signs of over-striking.* £120-180

1509 Louis XV, John Law Coinage, 20-Sols of France and Navarre, 1719 A (Paris), laureate bust right, *rev* crowned shield dividing value (Gad 295). *Very fine.* £100-150

1510 1511

1510 Bavaria, Silver Konventionstaler, 1818 (Dav 553; J 15; KM 361). *A couple of insignificant spots, otherwise choice uncirculated and desirable.* £180-220

1511 Bavaria, Silver Konventionstaler, 1818 (Dav 553; J 15; KM 361). *A couple of insignificant spots, otherwise choice uncirculated and desirable.* £180-220

1512 Hessen-Darmstadt, Silver Doppeltaler, 1841 (Dav 702; J 40; KM 310). *A superb example, beautifully toned, about uncirculated and hard to find so choice.* £500-600

1513 Saxony, Silver Doppeltaler, 1843 G (Dav 874; J 78; KM 1149). *Choice uncirculated and delightfully toned, hard to find so nice.* £500-600

1514 Saxony, Kaiserreich, Silver Proof 3-Marks, 1913 E (W 132; J 135; KM 1267). *Nicely toned, choice uncirculated.* £250-300

German East Africa

1515 Wilhelm II, Silver Rupie, 1892 (KM 2). *About extremely fine.* £100-150

Greece

1516 Constantine II (1964-1974), Gold 20-Drachmai, undated (1970), on the 1967 Revolution, 6.44g (KM 92; F 22). *Uncirculated.* £300-400

Holy Roman Empire

1517 Leopold I (1657-1705), Gold Ducat, 1704, Vienna, laureate, draped and cuirassed bust right, *rev* crowned double-headed eagle, the breast is formed by a round shield of arms, 3.42g (Herinek 241; F 276). *A little light creasing, but struck on a large flan, good very fine.* £700-800

Indonesia

1518

1519

1522

1518 South Borneo, Maluka, Copper Keping or Doit, AH 1227 (1812), palm frond fan and date 1227, *rev* *1* and Malay word "duwit", countermarked with a chackra (Sch 980; Pr 4). *Good very fine for issue, scarce.* £150-200

1519 South Borneo, Maluka, Copper Keping or Doit, AH 1228 (1813), balemark-like shield with Malay word "duwit" and date 1228, *rev* flower and twigs, countermarked with a chackra (Sch 982 RR; cf Pr 9). *Good very fine for issue, rare.* £200-250

1520 Siak, Keping 1251h (1835) (KM Tn1). *Extremely fine.* £30-50

1521 English East India Company, Sumatra, 4-Kepings 1804, thin flan (KM 267); 2-Kepings 1783, plain edge (KM 255); 2-Kepings, 1787 (KM 258); 2-Kepings, 1245h (KM -; Sholt 988); Keping, 1245h (KM -; Scholt 990); Penang, Cent, 1828. *First extremely fine, the others poor to good very fine.* (6) £120-150

1522 English East India Company, Sumatra, Keping, 1787 (Scholt 957). *Prooflike, obverse die break.* £80-120

Iran

1523 Nasir al-Din Shah (AH 1264-1313; 1848-1896 AD), Copper Pattern 2000-Dinars, AH 1281, crown lion and sun within wreath, *rev* legend, value (KM 295). *Lightly toned, nice uncirculated and a rare proof.* £250-300

Italy

1524 Florence, Giovanni Gastone de Medici (1723-1737), Gold Zecchino, 1728, lily, *rev* St John the Baptist seated facing left, 3.43g (MIR 345/6; F 328). *Very fine.* £250-300

1525 Sicily, Ragusa (Republic), Silver Tallero, 1767 GB-DM, bust of the Rector left, *rev* crowned arms (KM 18). *Toned, very light adjustment marks on the reverse, very fine.* £100-120

1526

1527

1528

1528

1526 Papal States, Urban V (1362-1370), Gold Florin, Avignon, lily, *rev* St John the Baptist standing facing, 3.51g (Berman 201; F 29). *Very fine.* £400-500

1527 Papal States, Clement XIV (1769-1774), Gold Zecchino, 1772, arms under Papal insignia, *rev* Madonna seated on cloud, 3.41g (Muntoni 1b; F 240). *Very fine.* £220-250

1528 Papal States, Pius IX (1846-1878), Gold Scudi (2), 1853, small size, and 1862, large size, bust of the Pope left, *rev* value and date in three lines, both 1.73g (F 275, 277). *First very fine, the second good very fine.* (2) £80-100

Venice

1529

1530

1529 Enrico Dandolo (1192-1205), Silver Grosso, St Mark standing facing giving banner to the doge standing facing, *rev* Christ enthroned, 2.17g (Paolucci 1). *Toned, fine and very rare.* £200-250

1530 Marino Zorzi (1311-1312), Silver Grosso, 1.12g (Paol 2). *Weakly struck in parts, otherwise very fine and rare.* £100-120

1531 Silver Grossi (5), for Ranieri Zeno (1253-1268), Iacopo Contarini (1275-1280), Giovanni Dandolo (1280-1289), Giovanni Soranzo (1312-1328) and Bartolomeo Gradenigo (1339-1342) (Paol 1, 1, 2, 2, 2); Billon Denari Scodellati (3), for Orio Malipiero (1178-1192) (2) and Lorenzo Tiepolo (1268-1275). *First with "IS" inked in the reverse field, generally very fine or nearly so, the Billon fair to fine.* (8) £120-150

1532 Silver Grossi (4), for Marino Morosini (1249-1253), Iacopo Contarini (1275-1280), Francesco Dandolo (1329-1339) and Antonio Venier (1382-1400) (Paol 1, 1, 2, 3); Copper Tornselli (4), Antonio Venier. *First with a few scratches on the reverse, fine, otherwise the silver generally very fine, the copper fair.* (8) £100-120

1533 Silver Grossi (3), for Giovanni Dandolo (1280-1289), Pietro Gradenigo (1289-1311) and Antonio Venier (1382-1400) (Paol 2). *Fine to very fine.* (3) £40-60

1534 Andrea Gritti (1523-1538), Silver Lira, the Doge kneeing right and receiving a banner from St Mark standing right, *rev* Christ standing facing, 6.45g (Paol 5). *Very fine.* £100-120

Jamaica

1535 Edward VII, Penny, 1905 (KM 23). *In NGC holder graded MS64.* £50-70

1536 Edward VII, Pennies (3), 1907, 1909, 1910 (KM 23). *All in NGC holders graded MS61, MS62 and MS62 respectively.* (3) £60-80

1537

1538

1537 Penny (5), 1903, 1903, 1910, 1913, 1918 (KM 20, 26), Farthings (2), 1887, 1903 (KM 15, 18). *The 1910 Penny and the Farthings uncirculated, the others good extremely fine.* (7) £100-150

1538 Proof Halfpenny, 1963 (KM 36). *Light scuff behind head, uncirculated Proof.* £50-70

Malaysia

1539 Singapore/Straits, Copper Keping, AH 1257 (1842), stars above, date below, *rev* date above sword and crossed sceptres (Sch -; cf Pr 60, p.172). *Extremely fine, very rare.* £250-300

Mauritius

1540 Rupee, 1938 (KM 19), *good very fine/extremely fine;* ½-Rupee, 1934 (KM 16), *toned, about extremely fine;* ¼-Rupees (2), 1936, 1938 (KM 15, 18), *extremely fine and about extremely fine.* (4) £50-70

Mexico

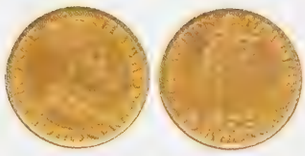
1541 Empire of Augustin I Iturbide (1822-1823), Gold 8-Escudos, 1822 JM, *obv* AUGSTINUS, bust right, *rev* crowned eagle on cactus and trophies (Fr 59; KM 313.2). *Very fine, though somewhat polished.* £2000-2500

The Netherlands

1542 Spanish Netherlands, Brabant, Philip IV (1621-1665), Silver Ducatoon, 1639, Brussel, draped and cuirassed bust right, *rev* crowned shield of arms supported by two lions, 32.40g (Delmonte 285; van Gelder/Hoc 327-3b). *A few small flan cracks, otherwise good very fine for issue and nicely toned.* £150-200

1543 Spanish Netherlands, Brabant, Charles II (1665-1700), Silver Ducatoon, 1679, Antwerp, childish bust of the king right, *rev* crowned shield of arms supported by two lions, 32.47g (Delm 325; G/H 348-1a). *Slightly double-struck, otherwise pleasing very fine.* £150-200

Norway



1544 Haakon VII (1905-1957), Gold 10-Kroner, 1910, crowned bust of the King right, *rev* St Olaf standing facing, 4.47g (Sieg 102; F 20). *Very fine and scarce.* £250-300

Rhodesia

1545

1546

1545 Rhodesia & Nyasaland, Silver Proof Halfcrown, 1955 (KM 7). *A superb proof, uncirculated and extremely rare.* £600-800

only 10 pieces struck

1546 Southern Rhodesia, Silver ½-Crown, 1935 (KM 5), *a few light bag marks, toned extremely fine;* Sixpence (2), 1937, 1946 (KM 10, 17a), *both extremely fine, first hairlined;* Threepence, 1946 (KM 16a), *extremely fine.* (4) £60-80

1547

1548

1548

1547 Southern Rhodesia, 2-Shillings, 1946 (KM 23). *Extremely fine/good extremely fine.* £120-150

1548 Southern Rhodesia, Silver Proof Shilling and Sixpence, 1932 (KM 3, 2). *Both a little unevenly toned, the second brighter and with some peripheral stains, otherwise choice proofs, uncirculated and rare.* (2) £200-250

Sarawak

1549

1550

1549 10-Cents, 1911H (KM 9). *Uncirculated.* £70-90

Serbia

1550 Stefan Dragutin (1276-1282), Silver Gros, king standing facing and receiving a banner from St Stephen standing facing, *rev* Christ enthroned (Jovanovic 6 1.1). *Lightly toned, extremely fine.* £60-80

1559 Ferdinand VI (1746-1759), Silver "Royal" 2-Reales, Potosi, 1754, Assayer Q, 6.83g (Cal type 109; KM R37). *An unlisted date, very fine and extremely rare.* £1200-1500

Mexico

1560 Philip II (1556-1598), Silver "Royal" 8-Reales, Mexico City, undated, Assayer F, 21.98g (Cal 153, only one specimen recorded). *Ex sea-salvage, waterworn and the edge ragged in part, however a full round strike and a pleasing example of an extremely rare coin.* £15,000-20,000

1561 Philip II, Silver Cob 8-Reales, Mexico City, undated, Assayer F, 27.50g (Cal 154; KM 43). *Weakly struck in parts, very fine and rare.* £500-600

Peru

1562 Philip II (1556-1598), Silver 8-Reales, Lima, undated, Assayer D for Diego de la Torre, *obv* variety with Latin "8" to left on shield, 27.36g (Cal 148; KM 14.5). *A full round strike, very fine for issue.* £500-600

Straits Settlements

1563 East India Company, Cent, 1845, ½-Cent, 1845, ¼-Cent (KM 3, 2, 1). *First very fine, the others good very fine.* (3) £60-80

1564

1565

1564 East India Company, Cent, 1862 (KM 6). *Coppery blue patina, good extremely fine.* £40-60

1565 Silver 20-Cents, 1900, 10-Cents (3), 1891, 1897, 1901 (KM 12, 11). *Extremely fine.* (4) £120-150

1566 Dollar, 1904 (KM 25). *Surface marks, about extremely fine.* £60-80

1567 ½-Dollar (2), 1907, 1908 (KM 26). *Good very fine.* (2) £60-80

1568 Dollar, 1920 (KM 33). *Uncirculated.* £40-60

1569 50-Cents (2), 1920, 1921 (KM 35.1); 20-Cents, 1935 (KM 30b); lower denominations (5), 10-Cent to ½-Cent. *Good extremely fine to uncirculated.* (8) £60-80

Switzerland

1570 Bern, Gold Doppelduplone, 1796, crowned arms of Bern above palm sprays, *rev* soldier standing facing, slightly right, date in exergue, 15.29g (HMZ 2-211f; F 186). *Good extremely fine with reflective fields.* £800-1000

1571

1572

1571 Bern, Gold Duplone, 1794, crowned arms of Bern between palm sprays, *rev* inscription and date in three lines within oak wreath, 7.63g (HMZ 2-213d; F 182). *Good extremely fine with much brilliance.* £400-500

1572 Bern, Gold Duplone, 1794, crowned arms of Bern between palm sprays, *rev* inscription and date in three lines within oak wreath, 7.57g (HMZ 2-213d; F 182). *Struck on a broad flan, extremely fine with much brilliance.* £400-500

1573

1574

1573 Bern, Gold Duplone, 1797, crowned arms of Bern above palm sprays, *rev* soldier standing facing, slightly right, holding an axe and resting on fasces, date in exergue, 7.64g (HMZ 2-213g; F 187). *Good extremely fine with reflective fields.* £500-600

1574 Geneva, Canton, Gold 20-Francs, 1848, arms of the canton under sun, *rev* value and date in three lines, 7.64g (HMZ 2-361; F 263). *Some evidence of die-clashing, once polished, otherwise good very fine and scarce.* £600-800

only 3421 pieces struck

1575 Confederation, Silver 5-Francs, 1926 B (HMZ 2-1199; KM 38). *Lovely light tone, appealing uncirculated.* £200-250

Thailand

1576 Bhumiphol [Rama IX] (1927-1946-), Double Coin Currency Set, mixed dates, issued 1965, including 36th Birthday commemorative 20-Baht (2), 1963, and smaller coins, in silk-covered fitted case of issue (this with printed details from the *Bangkok World*, 13 June 1965). *Coins virtually mint state.* (30) £60-80

Tunisia

1577 Gold 20-Francs, 1903 A (JL 458; F 12). *Extremely fine, reverse better.* £150-200

United States of America

1578 Gold Half-Eagle / 5-Dollars, 1834, plain 4, Classic head, no motto. *Good very fine.* £500-600

1579 Gold Quarter-Eagle / 2½-Dollars, 1834, Classic head, no motto. *Good very fine.* £350-500

VENETIAN DUCATS AND ZECCHINI AND THEIR IMITATIONS

1580 Gold Ducats (3), for Andrea Dandolo (1343-1354), Lorenzo Celsi (1361-1365) and Marco Corner (1365-1368), the Doge kneeling left and receiving a banner from St Mark standing right, *rev* Christ standing facing surrounded by stars in a mandorla, 3.50g, 3.55g, 3.50g (Paol 1; Gig 7, 11, 12). *First with some light surface damage, otherwise fine, the others very fine.* (3) £600-800

1581 Andrea Contarini (1368-1382), Gold Ducat, 3.53g; Antonio Venier (1382-1400), Gold Ducat, 3.52g (Paol 1; Gig 13, 15). *First fine, the second with a slightly irregular edge, very fine.* (2) £400-500

1582 1583

1582 Antonio Venier (1382-1400), Gold Ducat, 3.49g (Paol 1; F 1229). *Well struck, nearly extremely fine.* £200-250

1583 Antonio Venier, Gold Ducat, 3.52g (Paol 1; F 1229). *Very fine.* £180-220

1584 Gold Ducats (3), for Michele Steno (1400-1413), Tomaso Mocenigo (1414-1423) and Francesco Foscari (1423-1457), 3.52g, 3.55g, 3.50g (Paol 1; Gig 16, 17, 18). *First with a few light marks on the edge, otherwise generally very fine.* (3) £600-800

1585 1586

1585 Christoforo Moro (1462-1471), Gold Ducat, 3.43g (Paol 1; Gig 20; F 1234). *Weakly struck in parts, otherwise good very fine and rare.* £450-500

1586 Andrea Vendramin (1476-1478), Gold Ducat, 3.48g (Paol 1; Gig 24). *Test mark at top and multiply struck with worn dies, otherwise mint state and rare.* £500-700

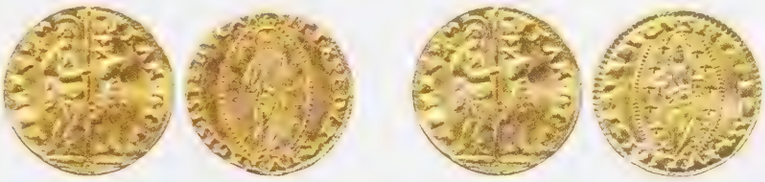
1587

1588

1587 Giovanni Mocenigo (1478-1485), Gold Ducat, 3.51g (Paol 1; Gig 25). *Very fine and very rare.* £600-800

1588 Agostino Barbarigo (1486-1501), Gold Ducat, 3.44g (Paol 1; F 1241). *About very fine and rare.* £400-450

1589 Gold Ducats (3), for Leonardo Loredan (1501-1521), Andrea Gritti (1523-1538) and Pietro Lando (1539-1545), 3.46g, 3.46g, 3.43g (Paol 1; Gig 28, 30, 31). *Very fine.* (3) £400-500



1590 Gold Zecchini (2), for Francesco Donà (1545-1553) and Francesco Venier (1554-1556), the Doge kneeling left and receiving a banner from St Mark standing right, *rev* Christ standing facing in a mandorla containing twelve stars, 3.51g and 3.49g (Paol 1; Gig 32, 34). *First very fine, the second extremely fine.* (2) £400-500

1591

1592

1591 Marc'Antonio Trevisan (1553-1554), Gold Zecchino, 3.46g (Paol 1; Gig 33). *Very fine and very rare.* £400-500

1592 Lorenzo Priuli (1556-1559), Gold Zecchino, 3.46g (Paol 1; Gig 35). *Traces of light creasing, otherwise good very fine and scarce.* £300-400

1593 Gold Zecchini (3), for Gerolamo Priuli (1559-1567), Pietro Loredan (1567-1570) and Alvise Mocenigo (1570-1577), 3.49g, 3.48g, 3.46g (Paol 1, 1, 2; Gig 36, 37, 38). *Second creased and fine, the last good fine, the first nearly extremely fine.* (3) £400-500

1594 Nicolò da Ponte (1578-1585), Gold Zecchini, 3.49g; Pasquale Cicogna (1585-1595), Gold Zecchini, 3.47g (Paol 1; Gig 40, 41). *Both about extremely fine.* (2) £400-500

1595

1596

1595 Marino Grimani (1595-1605), Gold Zecchino, 3.44g (Paol 1; Gig 42). *A square lump of metal visible on the reverse, having been added to the original flan to obtain the correct weight, very fine and very unusual.* £200-250

1596 Leonardo Donà (1606-1612), Gold Zecchino, 3.50g (Paol 1; Gig 43). *Extremely fine.* £300-400

1597 Gold Zecchini (3), for Francesco Erizzo (1631-1646), Francesco Molin (1646-1655) and Bertucci Valier (1656-1658), 3.49g, 3.50g, 3.50g (Paol 1, 6, 1; Gig 51, 52, 55). *First about extremely fine, the second with a few faint scratches on the obverse, very fine, the last slightly creased, otherwise nearly extremely fine and scarce.* (3) £600-800

1598

1599

1598 Carlo Contarini (1655-1656), Gold Zecchino, 3.48g (Paol 1). *About very fine and rare.* £400-500

1599 Giovanni Pesaro (1658-1659), Gold Zecchino, 3.47g (Paol 1; Gig 56). *Good very fine and rare.* £600-800

1600 Domenico Contarini (1659-1675), Gold Zecchini, 3.49g; Alvise Contarini (1676-684), Gold Zecchini, 3.50g (Paol 1; Gig 57, 59). *Both almost extremely fine.* (2) £400-500

1601 Marc'Antonio Giustinian (1684-1688), Gold Zecchini, 3.49g; Francesco Morosini (1688-1694), Gold Zecchini, 3.49g (Paol 1, 4; Gig 60, 61). *First very fine, the second extremely fine.* (2) £400-500

1602 Silvestro Valier (1694-1700), Gold Zecchino, 3.40g (Paol 5; Gig 62). *Good very fine.* £250-300

1603 Alvise II Mocenigo (1700-1709), Gold Zecchini, 3.50g; Giovanni II Corner (1709-1722), Gold Zecchini, 3.44g (Paol 2, 13; Gig 63, 64). *First almost extremely fine, the second about very fine.* (2) £400-500

1604 Alvise III Mocenigo (1722-1732), Gold Zecchini, 3.47g; Alvise Pisani (1735-1741), Gold Zecchini, 3.47g (Paol 7, 5; Gig 65, 67). *First slightly creased, both very fine.* (2) £400-500

1605 Carlo Ruzzini (1732-1735), Gold Zeccino, 3.46g (Paol 2; Gig 66; F 1384). *Weakly struck on the high points, good very fine and rare.* £450-500

1606 Francesco Loredan (1752-1762), Gold Zecchino, 3.37g (Paol 5; F 1405). *Fine.* £120-150

1607 Gold Zecchini (3), for Francesco Loredan (1752-1762), Alvise IV Mocenigo (1763-1778) and Paolo Renier (1779-1789), 3.45g, 3.49g, 3.45g (Paol 5, 13, 12; Gig 69, 71, 72). *First with some scratches on the obverse and a slightly irregular edge, generally good very fine.* (3) £600-800

1608 Imitative Gold Zecchini (2), in the name of Paolo Renier and of Lodovico Manin, probably from the Levant, 6.97g in total. *Both slightly creased and very fine.* (2) £200-250

Roman Senate (1350-1439)

The coins referring to the Roman Senate were struck in Rome by the city authorities with the approval of the Popes, then in Avignon.

1609

1610

1609 First period, Gold Ducat, Venetian type but with a key hanging from Saint's book, S PETRVS reading vertically downwards to left, SEN reading vertically downwards in the centre, continued with (Sen)ATOR VRB, reading outwardly downwards to right, *rev* legend reads ROMA.CAPVT MVDI SPQR, mintmark shroud, 3.50g (Ives-Grierson pl. VII, 1; Muntoni 102; F 2). *About very fine.* £200-250

1610 Third Period, Gold Ducat, S. PETRVS reading outwardly upwards to left, SEN reading vertically upward in the centre, continued with (Sen)ATOR.VRBIS. to the right, rose and P below the Doge, *rev* legend ROMA.CAPVT.M VNDI.SPQR., mintmark shroud, 3.51g (Ives-Grierson pl. VII, 3; Muntoni 129 var; F 2). *A little weakly struck in parts, otherwise almost extremely fine with lustre.* £300-350

Order of St John of Jerusalem in Rhodes

1611

1612

1611 Pierre d'Aubusson (1476-1503), Gold Ducat, Grand Master kneeling left, receiving the Order banner from St John standing right, F. PE. D'AUBUSS ON. reading outwardly downwards to right, MP vertically downwards along the banner and .S.IOHANI reading outwardly downwards to left, *rev* Christ standing facing surrounded by nine stars in a mandorla, .SIT.T.XPE.DATU. .REGIS.ISTE.D., 3.49g (Schl pl. XI, 1; F 6). *Flan defect by the Grand Master and light scratches by banner shaft, otherwise almost extremely fine.* £600-800

1612 Fabrizio del Carretto (1513-1521), Gold Ducat, Grand Master kneeling left, receiving the Order banner from St John standing right, F.FABRICII.D.CA reading outwardly downwards to right and S.IOANNI reading vertically downwards to left, *rev* Christ standing facing in benediction, surrounded by ten stars in a mandorla, .SIT.T.XPE.DAT.QT .REGIS.ISTE.DVC, 3.49g (Schl pl. XI, 14; F 11). *A little dull, almost extremely fine.* £800-1000

1613 Fabrizzio del Carretto, Gold Ducat, Grand Master kneeling left, receiving the Order banner from St John standing right, F.FABRICII.D.CR and .S.IOANNI, *rev* Christ standing facing in benediction, surrounded by ten stars in a mandorla, .SIT.T.XPE.DAT Q.TV. .REGIS.ISTE.DVCAT., 3.50g (Schl pl. XI, 14; F 11). *Good very fine.* £700-800

Order of St John of Jerusalem in Malta

1614

1615

1614 Jean de la Vallette (1557-1568), Gold Zecchino, Grand Master kneeling left and receiving the Order banner from St John standing right, F'IOANNES DE reading outwardly downwards to right, VALLETE retrograde to left, *rev* Christ standing facing surrounded by nine stars in a mandorla, DA.MICHI. VIRTVT COTRA HOSTES TVO, 3.37g (Restelli-Sammut 4; F 5). *Slightly creased and a little weak on Christ's face, otherwise about extremely fine and rare.* £800-1000

1615 Pietro del Monte (1568-1572), Gold Zecchino, Grand Master kneeling left and receiving the Order banner from St John standing right, F.PETRVS DE reading outwardly downwards to right and MONTE retrograde to left, *rev* Christ standing facing surrounded by nine stars in a mandorla, DA MICHI VIRTVTEM CONTRA HOSTES TVO, 3.41g (R-S 1; F 6). *Bold very fine and rare.* £600-800

1616

1617

1616 Jean Levesque de la Cassière (1572-1581), Gold Zecchino, the Grand Master kneeling left and receiving the Order banner from St John standing right, F.IO.LEVESQUE.DE LA.CASSIERE, *rev* Christ standing facing surrounded by nine stars in a mandorla, DA MICHI VIRVTEM CONTRA HOSTES TVO (Restelli-Sammut 1; F 7). *Slightly weakly struck in parts, otherwise nearly extremely fine and rare.* £1500-1800

1617 Hugues Loubenx de Verdala (1582-1595), Gold Zecchino, Grand Master kneeling left and receiving the Order banner from St John standing right, F. H. DE LOVBEN X.VERDALA, *rev* Christ standing facing surrounded by nine stars in a mandorla, DA MICHI VIRT' CONTRA HOSTETI, 3.43g (R-S 4; F 8). *Weakly struck in parts, otherwise almost extremely fine and very rare.* £800-1000

Chios under La Maona (1347-1566)

1618

1619

1618 Gold Ducat, before 1415, in the name of Antonio Venier (1382-1400), legends reading ANTOVENER outwardly downwards to right, DVX vertically downwards along the banner and S M VENETI outwardly downwards to left, *rev* .SI.TT:X:P.CDATQ. –PGISIE.D.V.CA, 3.31g (Schl pl. XIV, 11). *Of crude style with some black deposits on the obverse, very fine.* £200-250

1619 Gold Ducat, before 1415, in the name of Antonio Venier, legends reading ANTOVENEPI outwardly downwards to right, VX vertically downwards along the banner and S M VENET outwardly downwards to left, *rev* AITT XPE DCICTV A?OISIST?DVCA, 3.51g (Schl pl. XIV, 11). *Of crude style, slightly creased, otherwise bold very fine.* £200-250

1620

1621

1622

1620 Filippo Maria Visconti, Duke of Milan and Lord of Genoa (1421-1436), Gold Ducat, Doge kneeling left and receiving a banner from St Peter standing right, D. MEDIODANI reading outwardly downwards to right, DVX vertically downwards along the banner and .S.PETRVS outwardly downwards to left, *rev* Christ standing facing surrounded by nine stars in a mandorla, SITT XPE DAT [Q T] PEGIS TV [...], 3.51g (Lunardi S 18; Schl pl. XIV, 14). *Crudely plugged at 8 o'clock on obverse and 4 o'clock on reverse, otherwise about very fine.* £150-200

1621 Filippo Maria Visconti, Gold Ducat, Doge kneeling left and receiving a banner from St Peter standing right, as previous lot but the reverse legend reads .SITT XPE DAT'Q REGISISTE.DVCA', 3.54g (Lunardi S 18; Schl pl. XIV, 14 var). *Very fine.* £200-250

1622 Filippo Maria Visconti, Gold Ducat, Doge kneeling left and receiving a banner from St Peter standing right, as previous lot but the legends read .D.MEDILOANI to right, DVX vertically downwards along the banner and .S.PETRVS to left, *rev* SITT XPEDATQTA, 3.53g (Lunardi S 18; Schl pl. XIV, 14 var). *A nice example, well struck and very fine.* £250-300

1623

1624

1625

1623 Filippo Maria Visconti, Gold Ducat,Doge kneeling left and receiving a banner from St Peter standing right, as previous lot but the legends read D MEDIODANIV. outwardly downwards to right, DVX vertically downwards along the banner and .S PETRVS to left, *rev* .SIT.T XPEDATQ.TV REGSISTE.DVCA, 3.51g (Lunardi S 18; Schl pl. XIV, 14 var). *Bright, very fine.* £200-250

1624 Filippo Maria Visconti, Gold Ducat, Doge kneeling left and receiving a banner from St Peter standing right, as previous lot but the legends read D. MEDIOLANI outwardly downwards to right, DVX vertically downwards along the banner and .S PETRVS to left, *rev* .SITT XPE.DAT.QV REGISISTE.DVCT, 3.25g (Lunardi S 18; Schl pl. XIV, 14 var). *About very fine.* £180-220

1625 Filippo Maria Visconti, Gold Ducat, Doge kneeling left and receiving a banner from St Peter standing right, as previous lot but with a star below both the Saint and the Doge, the legends read D.MEDIOLAN' outwardly downwards to right, DVX vertically downwards along the banner and S.PETRVS to left, *rev* .SIT:T:XPE:DAT:Q'TV REGIS:ISTE.DVC', 3.48g (Lunardi S 18 var; Schl pl. XIV, 14 var). *Almost very fine.* £150-200

Mytilene under the Gattilusi (1376-1462)

1626 Giacomo Gattilusio (1376-1396), Gold Ducat of Venetian type, legend reads IACOB.GATELV outwardly downwards to right, DVX vertically downwards in the centre, and .D METELIN outwardly downwards to left, *rev* SITT XPEDAT.QTV [REGI]SISTE DVCAT., 3.29g (Lunardi G 3d var; Schl pl. XVI, 7 var; Ives-Grierson pl.XII, 2). *Weakly struck in parts, very fine and scarce.* £300-400

Anonymous Eastern Mediterranean imitations (probably Genoese)

The following issues bearing a K, or K-O, at the feet of Christ had been attributed to Robert of Anjou of Achaia (1346-1364) by Lambros, in 1876, whose opinion was made his by Schlumberger in his *Orient Latin* of 1878. Ives and Grierson as well as Yvon and Lunardi seem to think it a "rather hazardous attribution", and they are inclined to attribute the series to Chios.

1627

1628

1629

1627 Gold Ducat of Venetian type, in the name of Andrea Dandolo but with blundered lettering and with a K at the feet of Christ, legends read AIDKDAIDVIO to right, DVX in the centre, and S H VEHETI to left, *rev* .SITT XPEDATOTV GISISTE D.VEAT, 3.48g (Lunardi CS 6f var; Schl pl. XII, 34 var). *A die-break by the Saint's arm and some black deposits on the reverse, very fine.* £200-250

1628 Gold Ducat of Venetian type, in the name of Andrea Dandolo but with blundered lettering and with a K at the feet of christ, legends read AHDKDAHDVIO outwardly downwards to right, DVX vertically downwards in the centre, and SHVEHETI outwardly downwards to left, *rev* .SITTXPEDAT.OTV EGISISTED.VCAT, 3.41g (Lunardi CS 6d var; Schl pl. XII, 34 var). *About very fine.* £200-250

1629 Gold Ducat in the name of Andrea Dandolo but with blundered lettering reading .A.ZD.RDAZDVIO to right, DVX in the centre and SNVENETI to left, *rev* .SI.T.TXPEDATOTV REGISISTEDVCAT, 3.36g (Lunardi CS 6o var; Schl pl. XII, 34 var). *About fine.* £150-200

India

1630

1632

1633

1630 Gold Zecchino, jeweller's copy, 19th-20th century, type of Venice but the style is very different and the legends are blundered, SA.EIOCI- XHAEINO, with DV in the centre and TM DAMAEPTS OICAICMNA, 3.44g. *Holed and plugged, fine.* £60-80

1631 Imitation of Gold Zecchino, 18th-20th century, Venetian type but with some almost grotesque figures and legible but meaningless Latin legend, 2.25g; Western Central Asia, 18th-19th century, Gold Putli (coin jewellery), man standing facing slightly left and woman standing right, staff between them, *rev* woman standing facing surrounded by stars within mandorla, 1.17g. *First very fine, the second with traces of mount, otherwise very fine.* (2) £80-100

1632 Gold Religious Token, Hindu design derived from Venetian type, male figure standing right, with raised left arm, opposite a female figure standing left with raised right arm, staff between them topped by some lotus-like ornament, all within a circle of dots, *rev* male divinity in mandorla within a circle of dots, 9.91g. *Good very fine.* £150-200

1633 Gold Religious Token, Rama and Lakshmana standing facing, each holding trident and bow, *rev* copy of the reverse of a Mohur from Bengal Presidency, 9.30g (see Mitchener's *Indian Tokens* 213 for obverse). *Repaired and scratched at top, otherwise very fine.* £200-250

ENAMELLED COINS

1634 Great Britain, George IV, Enamelled Coins, Halfcrowns (2), 1820, one on dark blue, one multi-coloured on silver, both brooch-mounted; Lion Coinage, Shillings (6), including studs, multi-coloured on silver, Sixpences (2) and a Halfcrown of George III. *Generally very fine.* (11) £150-200

1635 Great Britain, Victoria (1837-1901), Crown, 1897 LX, old head, the St George reverse enamelled in multi-colours against gilt background, brooch mounted (cf S 3937). *Extremely fine.* £80-120

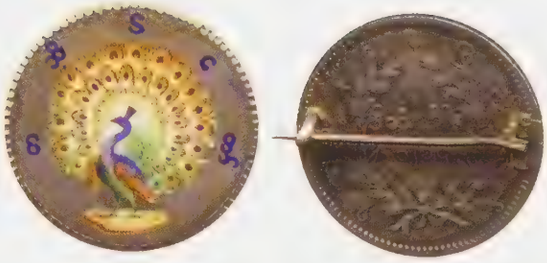
ex Glendinings, 11 May 1988, lot 271

1636 Great Britain, Victoria, The Army of India Medal, 1799-1826, *rev* seated figure of Victory by palm tree, enamelled in multi-colours against gilt background, named to G Naysmith, 13th Foot, swivel mounted, this and the obverse are gilt (BBM 53). *Extremely fine.* £400-600

The Army of India Medal was approved in 1851 for issue to officers and men of the British Army and Honourable East India Company. The recipient's records at the PRO show him to be Cummings [not G] Naysmith, born at Turnant, East Lothian, who was discharged at the age of 24. He was entitled to the Ava clasp. He is on Colin Message's roll as Summing [not G] Naysmith.
ex Glendinings, 11 May 1988, lot 271

1637 Bolivia, Republic, Boliviano, 1867, Potosi, FE, *obv* enamelled, central 'medallion' and eagle painted, red flags and coloured cannon to either side, blue lettering, brooch mounted (cf KM 152.2). *Extremely fine.* £150-200

ex Glendinings, 11 May 1988, lot 277



1638 Burma, Mindon Min (1808-1853-1878), the famous "Peacock Rupee" or 1-Kyat, CS 1214 (1853), the peacock with tail-feathers spread in multi-coloured enamel on silver background, letters around in blue, brooch mounted (cf KM 10). *Extremely fine.* £150-200

The image of the peacock was used as the Imperial Seal.
ex Glendinings, 11 May 1988, lot 279

1639 Peru, Republic, 5-Pesetas, 1880, *rev* armorial design enamelled in red white and blue against dark blue, legend in white border, one year coin type (cf KM 201). *Good very fine.* £70-100

ex Glendinings, 11 May 1988, lot 277 (part)

1640 Peru, Republic, Sol, 1882, *obv* armorial design enamelled in multi-colours, legend in blue border, brooch mounted (cf KM 196). *Nearly extremely fine.* £80-120

ex Glendinings, 11 May 1988, lot 277 (part)

1641 Sweden, Gustaf III (1771-1792), Riksdaler, 1776 OL, *rev* armorial design enamelled in red white and blue, silver roped border, brooch mounted (cf Dav 1735; KM 514). *Slight chip between E and S above crown, otherwise extremely fine and very rare.* £250-300

ex Glendinings, 11 May 1988, lot 288

(image reduced)

1642 Henry VIII, The Third Great Seal of England, soft metal working of an impression of the seal, the King enthroned holding sword and sceptre, crowned armorial shields to either side, HENRICVS OCTA DG FRAN ANGL ET HIBER REX FIDEI DEFEN ET IN TERRA ECCLE ANGLI ET HIBER SVPREMV CAP, 127mm, probably 18th century. *Very fine, cast on a thin flan, pierced and some casting flaws leaving small holes, extremely rare.* £400-600

The image and legend are derived from the Third Seal of 1542-1547, however the maker of this decorative piece has made several discrepancies: the canopy is flat, not arched, the crown does not 'radiate', and rather than the Mace, the king holds a sword and has even slightly altered the legend from that on the original. Hocking (vol II, p.279) is unable to provide a name for the engraver of the original seal which marks the change to a Renaissance image from a more Gothic design.

1643 Henry VIII, Peace and Cession of Tournai, 1519, French restrike Bronze Medal, bust of François II (1494-1547) left in Roman dress, a salamander on his breast-plate, FRANCISCVS I FRANCORVM REX, *rev* Peace seated with a trophy of arms, PACE STABILITA ET RECEPTO A BRITANNIS TORNACO, 53mm, edge without any stamp (BMC [Jones] Vol I, 219). *Extremely fine, with deep chocolate patination.* £80-120

1644 [Edward VI], Henri II of France (1519-1547-1559), The Cession of Boulogne by the English to the French, cast Bronze Medal, 1550, attributed to Jacques II Rouaire (before 1520-1571), draped bust left, HENRICVS II FRANCORVM REX, *rev* Perseus rescuing Andromeda from the sea-monster, 49mm, cast with an integral suspension loop (BMC [Jones] vol I, 54-56; Pollard [2007] 626; Kress 545; Mazz II, 140; Arm II, 248, 2). *A contemporary cast, very fine and rare.* £250-350

Pollard leaves the attribution as "probably French with Italian or Netherlandish influence". Boulogne was sold to the French for 400,000 Crowns.
bought J Lis, February 1993

1645 Elizabeth I, Defeat of the Spanish Armada, Copper Jeton, Dordrecht, 1589, Elizabeth seated in car holds palm branch and open prayer book, TANDEM BONA CAVSA ..., *rev* a tree with young birds in a nest defending themselves from a bird of prey, SI NON VIRIBVS AT CAVSA POTIORES, 29.5mm (MI 153/128; Dugn 3230; vL I, 388). *Nearly very fine.* £150-180

1646 Elizabeth I, Defeat of the Spanish Armada, "Dangers Averted", Silver Medal, 1589, bust of Elizabeth I to left, her hair and gown adorned with pearls, wearing large ruff collar, *rev* bay tree upon an island withstands a bolt of lightning, 59mm x 46mm, rose and scrolled suspender (MI 155/133). *Attractive and highly decorative late eighteenth-century work, good very fine and scarce.* £250-300

The reverse is a reference to Britain having withstood the threat of the Spanish Armada. *Medallic Illustrations* considers all examples of this particular medal to be 18th century in date.

1647 James I, Alliance of England, France and the United Provinces 1609, Silver Medal, by G van Bylaer, struck in Dordrecht, a hand from heaven holds a cord connecting the shields of arms of England, France and the United Provinces, *rev* legend and date in ten lines, ORD FOED BELG A REGE HISP ...., 52mm (MI 197/22; vL II, 50; Eimer 89a). *Choice extremely fine, steel grey tone.* £2000-2500

After 42 years of war, Spain recognised Dutch independence and, grateful for the intervention which led to peace, the United Provinces renewed their treaty of alliance with Britain and France.

1648 James I, Alliance of England, France and the United Provinces 1609, Silver Medal, struck in Dordrecht, the name Jehovah [in Hebrew], radiates over three united hearts, IVNCTA CORDA FIDELIVM, *rev* Belgic Lion with, crowned lis of France and English rose above, CONTRA VIM TIRANORVM, 53mm (MI 198/25; vL II, 50). *Good extremely fine with even grey tone, scarce.* £2200-2800

1649 Charles I, Silvered-bronze Portrait Medal, c.1642, in the style of Claude Warin, bust right wearing decorative armour with lion shoulder-plate, hair long, falling over left shoulder, lace collar, sash and Garter George on ribband, CAROLVS I DG MAGN BRIT FRANC ET HIB REX ÆTATIS SVÆ, *rev* Aurora rides through the heavens in a chariot drawn by winged horse, VIRTVTIS FORMÆQ PRÆVIA, 70mm (MI 292/107). *Very fine, a hollow medal cast in two halves (air-hole on truncation), exceptionally rare.* £1200-1500

This unusual medal was known to the authors of MI from a single specimen once in the collection of Edward Pretty of Maidstone, an electrotype copy of which is in the British Museum. The medal came to light again in the Hever Castle sale (Sothebys, 15 June 1969). [Sir] Mark Jones did not catalogue it in BMC, French Medals (vol II), but an undated note in his hand (sold with the medal) states of this specimen, "it seems likely that it is relatively early and possibly 17th century". The reverse of the medal is a direct copy of da Trezzo's medal of Ippolita Gonzaga (Pollard 503; Kress 438).
bought Spink, mid 1970s
ex Papillon collection, Bonhams, 25 March 1998, lot 24

1650 Charles I and Henrietta Maria, Gilt-silver Royalist Badge, by Thomas Rawlins, bust right with falling lace collar and close buttoned doublet, CAROLVS DG MAG BRI FR ET HIB RX, *rev* bust of Henrietta Maria left, hair drawn through small coronet, wearing figured bodice with pearl necklace and pendant, signed below T.RAWLINS F, HENRETTA MARIA DG MAG BRITAN FRAN ET HIB REG, 45mm x 54mm, cast and chased, suspension loop (MI 354/215; Eimer 169). *Extremely fine, the gilding rich and contemporary, rare.* £700-900

1651 Commonwealth, Admiral Maarten Harpertszoon Tromp (1598-1653), Death at the Battle of Scheveningen, Silver Medal, 1653, by Wouter Müller, bust of Tromp three-quarters right in oval frame, genii above placing mural crown upon his head, trophies of arms either side, *rev* view of naval action with ship sinking in the foreground, 74mm (MI 403/34; cf vL II/264/3; Frederiks 1/1b; Eimer 186; MH 542). *Good very fine, an unusual solid cast, fields chased.* £650-850

ex Dr Arthur Barfort King collection, Morton & Eden, 3 October 2003, lot 407
previously purchased Charles Lusted, October 1970

1652 Spanish Netherlands, Philip IV (1605-1621-1665), Declaration of War against England, Copper Jeton, 1655, Bruxelles, armoured bust right, *rev* olive branch and sword to either side of a sceptre, PERSISTAM AD VTRVMQVE PARATVS, 30.5mm (MI -; Dugn 4074; vL II, 396). *Very fine.* £100-150

(image reduced)

1653 Oliver Cromwell, The Great Seal of Scotland, 1656, by Thomas Simon, an impression of the counterseal in lead, Cromwell on horseback to left, Scottish shield behind, a vista of Edinburgh with the castle left, shipping on the Forth and armies marching, OLIVARIVS DEI GRA REIP ANGLIÆ SCOTIÆ ET HIBERNIÆ &c PROTECTOR, 130mm, perhaps contemporary, more probably early 18th century (Vertue pl XIX and p.30). *Cast on a solid and heavy flan, pierced by* O *of* OLIVARIVS, *extremely rare.* £1200-1500

bought Spink, 17 October 1977

1654 Book, **Henfrey, Henry William**, *Numismata Cromwelliana Coins, Medals And Seals Of Oliver Cromwell*, London 1877, 4to, IX, 230pp, VIII plates, bookplate (cancelled) and embossed stamps of Oldham Public Library, embossed cover. *Some minor rubbing on the cover.* £60-80

ex Kolbe / Spink auction, 2 December 1984, lot 376

1655 Netherlands, William III (1650-1702), later King of England (1689), Silver Medal, 1657, by Gurian Pool, child bust right wearing plumed hat, *rev* legend in eight lines below cord, 48mm (vL II, 423/409). *Choice extremely fine, rare.* £1500-1800

Following the Peace of Westminster, the Act of Seclusion forbade the Dutch to appoint any member of the House of Orange a Stadtholder. William was finally appointed in the "Disaster Year" of 1672.

1656 Charles II, Restoration 1660, "BRITANNIÆ", Silver Medal, by John Roettier, draped and armoured bust right, with short hair, signed JR in monogram below, AVGVSTISS CAROLO SECVNDO PP, *rev* Hercules, Minerva, Prudence, Peace and Mercury stand around an altar, supporting a shield with an image of Britannia, Plenty with a cornucopiæ reclines in the foreground, NVLLVM. NVMEN ABEST, 63mm (MI 460/54; Eimer 214; vL II, 464). *Strong very fine.* £600-800

ex Daniel Fearon collection, reproduced in the *Illustrated London News*, 13 July 1963
ex Spink auction 8, 27 February 1980, lot 414
ex Papillon collection, Bonhams, 25 March 1998, lot 48

1657 Marriage of William III, Prince of Orange and Princess Mary, Silver Medal, 1677, by Nicholas Chevalier, bust of William right, *rev* bust of Mary left, her hair entwined with strings of pearls, 42mm (MI 568/235; vL III, 222). *Virtually as struck, a beautiful medal with light tone, rare.* £1200-1500

1658 The Peace of Nimeguen, Silver Medal, 1678, by J van Dishoecke, the figure of the Netherlands as Liberty, seated between Pax and Prudence, a lion at her feet, LIBERTAS PACIS SOB – OLES PRVDENTIÆ ALVMNA, *rev* crowned shields of France and The Netherlands, suspended over a cityscape, OCCIDIT AD – RHENVM – NASCITVR – AD VAHALIM, 66mm (MI -; vL III 248/233.1; Pax 202). *Virtually as struck, choice extremely fine and extremely rare.* £2500-3000

The Peace of Nimeguen between France and the Netherlands, but also involving Austria, Spain, Denmark, Sweden and Brandenburg, was negotiated by England.

1659

1660

1659 James II, Coronation of Queen Mary, Silver Medal, 1685, by John Roettier, bust of Queen Mary to right, laureate and draped, *rev* figure of Queen Mary seated on a mound, 34mm (MI 606/7; Eimer 274). *Extremely fine, attractively toned and a particularly nice example.* £350-400

The official coronation medal of Queen Mary of Modena, the Queen Consort of King James II.

1660 Jacobite, Prince James Sent to Safety, Silver Medal, 1688, by Christian Wermuth, Father Petre rides a lobster, ALLONS MON PRINCE ..., *rev* Jesuit cap over windmill, LES ARMES ... DU PRETENDU, 32mm (Woolf 4:1a; MI 643/71; Eimer 300). *In NGC holder graded MS63, extremely fine with grey tone, rare.* £300-400

1661 William & Mary, Coronation 1689, Silver Medal, by John Roettier, conjoined busts of William and Mary to right, *rev* Jove hurls thunder at Phaeton falling from his chariot, 37mm (MI 662/25; Eimer 312). *Choice extremely fine, attractively toned and a pleasing medal.* £600-800

The official Coronation medal of William & Mary; this example is unusual in being struck on a large flan (more usually 35mm).

1662

1663

1662 William III, 18th Century turned Wood Patch Box, the lid set with silver obverse cliché of a portrait bust of William III, by Philip Heirich Müller, for the Coronation and Toleration Act, 1689, box 60mm, with painted red interior. *Very fine.* £120-150

1663 Prince James and the Legitimacy of Succession, Silver Medal, 1699, by N Roettier, bust left, *rev* rising sun dispersing clouds and demons over a calm sea, 27mm (Woolf 15:1; MI 204/519; Eimer 381). *Extremely fine or better, toned.* £250-300

1664

1665

1664 Anne, Accession 1702, Silver Medal, unsigned (by J Croker), crowned bust left, *rev* crowned heart on pedestal, 35mm, 15.74g (MI 227/1; Eimer 388). *Bright appearance, very fine.* £150-250

1665 Anne, Coronation 1702, Silver Medal, unsigned (by J Croker), bust left, *rev* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.11g (MI 228/4; Eimer 390). *Some surface marks in fields and rim flaws, otherwise very fine.* £250-300

1666 John Churchill, Duke of Marlborough (1650-1722), The Battle of Blenheim, Silver Medal, 1704, by Georg Hautsch, armoured bust of the Duke of Marlborough to right, *rev* seated figure of Mars despatches Marlborough, who defeats two warriors, 37mm (MI 256/50; Eimer 407; vL IV, 427). *Extremely fine, signs of mount removal at top of both sides, attractively toned.* £400-600

1667 Anne, The Concord of Britain, Silver Medal, 1711, by P H Müller, bust left with lovelock over right shoulder, *rev* large ornamental harp, chronogrammatic date, DVLCE MELOS VNITA SONAT, in ex CONCORDIA BRITANNORVM, 44mm (MI 386/238; Eimer 451). *Good extremely fine and most attractively toned, rare.* £700-900

With its symbolism of a harp producing 'sweet harmony' and the pointed reference to the 'Concord of Britons', this medal may represent a response to Jacobite claims of succession and the medals which they commissioned at this time.

1668 Anne, Peace of Utrecht, Copper Medal, 1713, by John Croker, bust of Queen Anne left, *rev* Anne as Britannia, with olive branch, seated on shoreline, ship at sea and ploughing on land, COMPOSITIS VENERANTVR ARMIS, 59mm (MI 399/256; vL V, 230, 1; Pax 430). *Choice extremely fine.* £200-250

1669 Jacobite, Birth of Prince Charles, the Young Pretender, Copper Medal, 1720, by E Hamerani, conjoined busts of James III and Clementina right, *rev* Providence holding a child in her arms, pointing at globe, 41mm (Woolf 38:1; MI II, 452/60; Eimer 488). *In NGC holder graded MS65, extremely fine.* £200-250

1670 Jacobite, James (III), Elder Pretender, the Death of Princess Louisa, Silver Medal, 1712, by Norbert Roettier, armoured and draped bust of Prince James left, IAOBVS III D G M B F ET H REX, *rev* bust of Princess Louisa left, PRINCEPS LVD SER M B REGIS SOROR, 52mm (MI 388/241; Woolf 25.2). *In NGC holder graded MS64, extremely fine with grey tone, rare.* £400-600

1671 Jacobite, James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, by O Hamerani, draped and armoured bust right, VNICA SALVS, *rev* Hanoverian horse trampling lion and unicorn, London in the distance, 49mm (Woolf 40:1; MI 454/63). *In NGC holder graded MS64, extremely fine.* £400-500

1672 Jacobite, James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], cast Bronze Medal, 1721, by O Hamerani, armoured bust right, VNICA SALVS, *rev* Hanoverian horse trampling lion and unicorn, London in the distance, 49mm (MI 454/63; Woolf 40:1); Cardinal Henry of York, The Death of Prince Charles Edward Stuart, Copper Medal, 1788, by Giovanni Hamerani, bust right, *rev* Religion stands holding cross, 52.5mm (BHM 282; Woolf 73.1a). *Both nearly very fine.* (2) £150-200

1673 John Churchill, Duke of Marlborough (1650-1722), Death 1722, Copper Medal, by Jean Dassier, armoured bust of Marlborough three-quarters right, *rev* Victory stands between military trophies, 42mm (MI 457/68; Eimer 495; Eisler I, 269, 7). *Extremely fine and very attractive.* £150-200

1674 1675

1674 Sir Isaac Newton (1643-1727), Death 1727, Copper Medal, by Jean Dassier, dated old style 1726, bust three-quarters right, *rev* Newton's monument, 42mm (MI 470/85; Eimer 505; Eisler I, 269.8). *Good extremely fine and a particularly nice example.* £120-150

1675 Samuel Clark (1675-1729), Death 1729, Copper Medal, by Jean Dassier, bust almost facing in wig and canonicals, *rev* robed student ascends a rocky mount, on the summit of which stands Truth pointing to heaven, 43mm (MI 490/31; Eimer 518; Eisler I, 270, 10). *Extremely fine, characteristic obverse die flaw.* £80-100

1676 1677

1676 English Copper Medals by Jean Dassier (5), struck c.1740s, John Milton, bust three-quarters right, *rev* Adam and Eve beneath a tree with serpents, 42mm (MI 564/229; Eimer 254 Eisler I, 268.5); John Locke, bust three-quarters right, *rev* Libery and Justice, seated upon a sarcophagus, 42mm (MI 271/72; Eimer 413 Eisler I, 268.6); Isaac Newton, Death 1727, bust three-quarters right, *rev* Newton's monument, 42mm (MI 470/85; Eimer 505; Eisler I, 269.8); William III, from the series of Kings and Queens, 40mm; Nicolas de Catinat, 19mm; J M Mörikoffer, by Hantz, 17mm. *Extremely fine or virtually so.* (6) £200-250

1677 Admiral Vernon and Commodore Brown, The Taking of Portobello with six ships only, Bronze Medal, 1739, three-quarter facing figures of Vernon and Brown, both holding a baton, *rev* fleet of ships within harbour, 37mm (MI 534/102; Adams/Chao PBvb 1-B). *Good very fine, slight patchy toning and wear to the upper-most relief.* £80-100

1678 Prince Charles Alexander of Lorraine (1712-1780), Governor of the Austrian Netherlands (from 1744), The Recapture of Prague, Silver Medal, 1744, unsigned (by John Kirk), armoured bust threequarters right, CHARLES PRINCE OF LORAIN, *rev* panorama of Prague with troops massed before it, SUBSIDIO BRITANNIAE, 42mm (MI 592/238, pl.CLXIV, 8, silver; Eimer -, cf 591-592; Doneb 4815). *Extremely fine and extremely rare in silver.* £300-400

1679 Prince Charles Alexander of Lorraine (1712-1780), Governor of the Austrian Netherlands (from 1744), The Recapture of Prague, Copper Medal, 1744, unsigned (by John Kirk), armoured bust threequarters right, CHARLES PRINCE OF LORAIN, *rev* panorama of Prague with troops massed before it, SUBSIDIO BRITANNIAE, 42mm (MI 592/238; Doneb 4815). *Extremely fine, minor stains.* £80-120

1680 Prince Charles Alexander of Lorraine (1712-1780), Governor of the Austrian Netherlands (from 1744), The Recapture of Prague, Gilt-bronze Medal, 1744, by John Kirk, equestrian figure of Prince Charles to right, *rev* panorama of Prague with troops massed before it, SUBSIDIO BRITANNIAE, 43mm (MI 592/239; Eimer 592). *Extremely fine, the gilding in superb condition and rare as such.* £300-350

1681

1662

1681 Jacobite, The Rebels Retreat to Scotland, Silver Medal, 1745, by T Pingo, armoured bust of the Duke of Cumberland right, *rev* lion subduing a wolf, 33mm, 13.55g (Eimer 2; Woolf 53:4; MI 607/265; Eimer 600). *Good fine, toned.* £120-150

1682 Jacobite, William, Duke of Cumberland, The Rebels Retreat to Scotland, Copper Medal, 1745, by T Pingo, armoured bust right, *rev* lion overcomes a wolf, 33mm (Woolf 53:4; MI 607/265), *in NGC holder graded MS64, extremely fine, first signs of die flaw on reverse*; Cumberland Returns to London, Copper Medal, 1746, by J Kirk, bust three-quarters left in tricorn hat, *rev* the Duke receives a palm branch from George II, 42mm (Woolf 54:1b; MI 608/268), *in NGC holder graded MS63, nearly extremely fine, usual die flaw shows on the reverse.* (2) £220-280

1683 Jacobite, William, Duke of Cumberland, Battle of Culloden, Pinchbeck or Brass Medal, 1746, equestrian figure of the Duke of Cumberland to left, sword drawn, a city in the distance, *rev* an extensive battle scene, 42mm (MI 612/277; Woolf 55.7a; Eimer 605). *Almost very fine.* £60-80

1684 William IV of Orange, Proclaimed Stadtholder, Gilt-silver Medal, 1747, by Nicholas van Swinderen, bust of Prince William to right, *rev* lion with paw resting upon a pedestal decorated with an orange tree, 38mm, integral suspension loop and ring (MI 629/317). *Extremely fine.* £200-300

1685 William IV of Orange and Princess Anne, Birth of Prince William, Gilt-silver Medal set in a twelve-point radiating star, 1748, by M Holtzhey, conjoined busts right, *rev* angel on clouds blesses the infant, 42mm (MI 640/334, and note; vL suppl. 225). *Nearly extremely fine, top point of star pierced for twisted suspension loop.* £120-150

ex Spink auction 5, 17 May 1979, lot 711
ex Papillon collection, Bonhams, 25 March 1998, lot 144

A Presentation Gold Medal from the Prince of Wales (later George III) to his doctor

1686 George, Prince of Wales, attains his Majority, Gold Medal, 1759, by Thomas Pingo, laureate and armoured bust left, GEORGIVS WALLIAE PRINCEPS, *rev* Tellus seated at right, wearing mural crown, lions and shield at her side, watching four females dancing around an oak-tree, TELLVS JACTABIT ALVMNO, ROBVR BRITANNIAE on ribband and ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV JVN MDCCLIX in exergue, 94.09g, 55mm, in original velvet-lined red leather case of issue (*lacks one clasp and hook*) (MI 698/428; Eimer, *Pingo* 13, a single gold specimen noted, this in the British Museum; Eimer 666). *Extremely fine, pierced for suspension and the slightest of edge bruises at 10 o'clock, believed to be only the second know specimen in gold, extremely rare.* £8000-10,000

Within the case are two labels, in the base in a neat hand, "*Donum hoc perhonorifum ab ipsa manu Serenissimi Princeps Walliae acceptum XIV Jun MDCCLX sumino semper in prelio (or pretio) habit Vir Celeberrimus* DAVID MIDDLETON *Exercilius Britannici Archi Chirurgusa*" and in the lid the weight, in ounces, pennyweight and grains "*3 : 0 : 14*", with below, "*Ex dono P: Walliæ / XIV Jun: 1760*".
David Middleton (1703-1785), Surgeon-General to the army and senior surgeon at St George's Hospital, London. His portrait, after Thomas Gainsborough, is in the Lady Lever Art Gallery, Port Sunlight, Merseyside. Tellus [Mater] – the Roman Godess of Mother Earth
ex Sothebys, 9 March 1989, lot 238 (withdrawn)

1687 George, Prince of Wales, attains his Majority, Copper Medal, 1759, by Thomas Pingo, laureate and armoured bust left, GEORGIVS WALLIAE PRINCEPS, *rev* Tellus seated at right, wearing mural crown, lions and shield at her side, watching four females dancing around an oak-tree, TELLVS JACTABIT ALVMNO, ROBVR BRITANNIAE on ribband and ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV JVN MDCCLIX in exergue, 55mm (MI 698/428; Eimer, *Pingo* 13, Eimer 666). *Extremely fine and very rare.* £250-300

1688 George III, Coronation 1761, Silver Medal, unsigned (by T Pingo), armoured bust left, *rev* bust of Charlotte right, 41mm, 23.55g (Eimer 19; BHM 30; Eimer 692). *Marks on the Queen's cheek, otherwise about extremely fine, grey tone.* £250-300

1689 Lord Clive of India, Baron Plassey (1725-1774), Peace in Bengal, Silver Tribute Medal, 1766, by John van Nost, the younger, bust of Clive, head turned and facing, wearing richly embroidered jacket, ROBERT CLIVE BARON OF PLASSEY, *rev* (signed C. G.), standing figure of Victory points towards a monument, inscribed: NABOBS CAMP DESTROYED . . .VICTORIOUS AT PLASSEY . . .PEACE IN BENGAL, 42mm, in 19th century red leather fitted case (*hinge damaged*) (BHM 95; Puddester 766; Eimer 718). *Better than very fine, slight wear on high points, attractive light toning and rare in silver.* £600-800

1690 Hugh Percy, First Duke of Northumberland (1714-1786), restoration of Alnwick Castle, 1766, J Kirk's medal reproduced in black basalt (almost certainly by Wedgwood), bust right, *rev* the Castle, 40mm (cf BHM 106; Eimer 717). *Very fine and a rare survivor.* £60-80

1691 William Beckford (1705-1770), twice Lord Mayor of London, Death 1770, Silver Medal, unsigned, bewigged bust right wearing gown and chain of office, *rev* Justice, holding scales and Liberty Cap on staff, seated on books, one the 'MAGNA CARTA', 35mm (BHM 142, R^3). *Very fine, metal flaw within exergue on the reverse, extremely rare as a silver medal.* £250-350

The medal has a connection with Jamaica as Beckford, whose father was Governor of the Island, was born there and his later wealth derived from his inherited plantations there. Beckford was a famous supporter of John Wilkes, and the words of his outspoken reproof to George III, on the occasion of the City of London address to the king in 1770, are inscribed in gilt on his monument in the Guildhall. He was the builder of Fonthill Splendens [later Fonthill Abbey], and father of the profligate William Thomas Beckford.

1692 George III, Indian Chiefs' Medal in Silver, c.1776, bust of the King right, wearing armour with seven rivets above sash, his hair tied in queue, GEORGIUS III DEI GRATIA, *rev* the Royal Arms crowned within Garter, lion and unicorn supporters, 78mm, original decorated suspension loop (Adams 7.3; Jamieson fig.18; Eimer 736; Reford 113). *Very fine or nearly so, graffiti "No" below bust, has been cleaned at some distant time, traces of usual small die flaws through cravat and from rose to edge on reverse, rare.* £3500-4500

bought Spink, c.1973
ex Bowers & Merena, 29 November – 1 December 2001, lot 5136

1693 Captain James Cook (1728-1779), The Royal Society's Memorial Medal in Copper, 1779, by L Pingo, bust left, *rev* NIL INTENTAVM NOSTRI LIQVERE, Fortune standing against rostral column with rudder on globe, 43mm (BHM 258; Eimer 780; Eimer, *Pingo* 64; Betts 553). *Extremely fine.* £450-550

ex Wayte Raymond collection, NASCA, August, 1978, lot 1763
ex Bowers & Merena, 29 November – 1 December 2001, lot 5279

1694 The Twelve Caesars, Set of Copper Medals of the Roman Caesars, c.1780s, each with portrait bust and name, *rev* dates of life and rule, comprising Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian, each 25mm, in velvet-lined red leather case of issue, a printed name within each recess. *Extremely fine, a choice and rare set.* (12) £150-200

The manufacturer of the set is unknown. A partial and un-cased set of 9 pieces was sold in Baldwin's Auction 74, lot 1792

1695 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze Medal (1781), uniformed bust right in tricorn hat, *rev* HMS *Sandwich* in action, RODNEY FOR EVER, 33mm (BHM 233; MH 386; Betts -; Ford XIV 427-431). *Slight surface marks but very little wear, good very fine.* £120-150

Rodney interrupted the Dutch-American trade, especially of arms and munitions destined for the armies of George Washington

1696 The Relief of Gibraltar, General Picton's Medal in Silver, 1783, by L Pingo, British Lion, legend above in seventeen curved lines within olive wreath, *rev* aerial plan of the harbour showing the ships and batteries, BATTERING SHIPS DESTROYED, 58mm (BHM 253; Eimer 801; Eimer *Pingo* 62; BBM 21; MH 410). *Nearly extremely fine but scuff-marks and edge bruise on reverse at 1 o'clock.* £650-850

1697 Engraved Naval "Love Token" on a flattened Halfpenny, c.1780s, an officer and his lady standing on a dock part company, beyond a port-side portrait of a three-masted ship, *rev* sun and moon over a pot of flowers, a hand points at the start of the legend in two concentic circles, WHEN THIS YOU SEE REMEMBER ME AND BEAR ME IN YOUR MIND LETT / ALL THE WORLD SAY WHAT THEY WILL SPEAK OF ME AS YOU FIND, 47mm (cf Comfort EC52). *Very fine, some minor spotting on the reverse.* £150-200

The style is comparable with an engraved coin described by Comfort and depicting Prichard and Ann Barns and HMS *Sampson*, dated 1786. Whilst the ship is less detailed, his pig-tail, hat, frock-coat and britches and her dress and hat are very much the same.

1698 (images reduced) 1699

1698 The Teylerian Society of Haarlem, established 1778, large Silver Medal, awarded 1792, to the Rev William Laurence Brown (1755-1830), by J G Holtzhey, figures of the Republic, Learning and Religion, with distant cityscape of Haarlem, *rev* within scrolled border, EER PENNING VAN TEYLER'S GODGELEERD GENOOTSCHAP and stamped "W L Brown VDM Prof Philos Moralis & Ultrajecti MDCCXCII", 73mm, 192.22g. *Extemely fine, toned.* £350-450

This silver medal was awarded for Brown's "Essay on the Natural Equality of Men; on the rights that result from it, and on the duties which it imposes"; in 1786, he had received the Society's gold medal, this for "An Essay on the Folly of Scepticism the Absurdity of Dogmatizing on Religious Subjects; and the proper medium to be observed between these two extremes". Brown was born at Utrecht, educated there and at St Andrews University, entering the Scottish ministry in 1778. He had been appointed to the English church in Utrecht in 1777 and later to the professorship of Moral Philosophy, Ecclesiastical History and the Law of Nature. He came to Britain during the wars with France, was appointed to the chair of divinity at the Marischal College in Aberdeen. In 1800 he was appointed Chaplain in ordinary to the king, in 1804 Dean of the Chapel Royal and was a Knight of the Thistle.

1699 **Ireland**, Dublin, Trinity College Historical Society, instituted 1794, Silver Medal for Oratory, 1808, by Mossop, three muses emblematic of History, Oratory and Poetry before a column, an hourglass and books on the ground, to right an altar inscribed HOMER, Pegasus above, VOS LENE CONCILIVM ET DATIS ET DATO GAVDETIS ALMÆ, *rev* legend with engraved naming added, *David R Courtney* EGREGRIE MERENTI IN ARTE ORATORIA *30th Martii 1808*, 52mm, with small integral suspension loop. *Very fine, some edge bruises and scuff marks, rare.* £150-200

A similar medal but awarded to the same recipient for "SCIENTIA HISTORICA" was sold by Baldwin's in an Argentum Auction, 9 February 2002, lot 302. The Society closed temporarily in 1798 when it was suspected of being used for political purposes and included Wolfe Tone among its members (Frazer).

1700 Lord Nelson, Ferdinand IV (1751-1759-1825), King of Naples and Sicily [Ferdinand I of the Two Sicilies], his throne re-established by Nelson, Copper Medal, 1799, by C H Küchler, bust of the King right, *rev* panorama of Naples and distant Vesuvius, a ship enters harbour whilst crowds await, Fame carries medallic shield of Nelson above, 48mm (BHM 479; MH 489; Pollard 18). *Extremely fine, minor marks.* £180-220

1701 George III, Preliminaries for the Peace of Amiens, Copper Medal, 1801, by C H Küchler, bust left, *rev* Peace holds olive branch and burns weapons, 48mm (BHM 535; Eimer 941; Pollard 25); Charles James Fox (1749-1806), Statesman, Death 1806, Copper Medal, by T Webb, bust right, *rev* Angel on Globe holds wreaths, 53mm (BHM 604; Eimer 979); Frederick Duke of York, the Royal Military Academy, Bronze Medal, 1813, by Thomas Webb, bust left, *rev* Queen Charlotte presents colours, 41mm (BHM 769; Eimer 1036; Mudie 11). *All extremely fine.* (3) £180-220

(image reduced)

1702 George III, Tortoiseshell Snuff Box, the lid set with a Gilt-silver medal of the Drayton Agricultural Society, awarded 1805 to Mr Thos Dicken, by C H Küchler, Britannia seated, holding wreath in right hand, with cornucopia and shield, lion behind, *rev* (shows on inside lid) "Best 2 Year Old Heifer own breeding" within wreath, box 75mm. *Very fine, the medal obverse rubbed and faded, the reverse a rich gold, the box with restoration to the lid, examples of the medal that have been awarded are very rare.* £150-200

The [Market] Drayton Agricultural Society, Shropshire, was instituted in1800. Thomas Dicken was a wealthy banker and land owner.

1703 Matthew Boulton, Death 1809, Copper Medal, after C H Küchler, bust right, *rev* inscription in wreath, FAREWEL (BHM 661; Eimer 1001; Pollard 33i). *Good extremely fine, scarce.* £150-200

1704 George III, Golden Jubilee 1810, Copper Medal, published by N Hyde, bust left, *rev* Britannia and three children at play, 48mm (BHM 686); Copper Dedication Medal for Mudie's National Medals, 1817, by T Webb and A J Depaulis, laureate bust right, *rev* Religion, lion at her side stands by the seated figure of Faith, 41mm (BHM 933); Taylor Coombe (1774-1826), numismatist and Keeper of Coins and Antiquities at the British Museum, Death 1826, Copper Tribute Medal, by W J Taylor, the portrait after B Pistrucci, 46mm (BHM 1258). *Choice extremely fine.* (3) £120-150

1705 1706

1705 London Pitt Club, oval Gilt-silver Badge, c.1810, Tassie cameo of William Pitt on a black glass, set with border around and laurel wreath, *rev* member's name engraved HENRY PIGEON ESQ^R JUN^R, 39mm x 47mm, suspension loop and ring. *Extremely fine and an attractive example.* £200-250

1706 Northumberland, Newcastle-upon-Tyne Pitt Club, oval Gilt-silver Badge, Tassie cameo of William Pitt on a black glass, set with double border around, one reads NORTHUMBERLAND, and laurel wreath, *rev* plain, 52mm x 45mm, suspension loop. *Extremely fine and rare.* £300-350

1707 Victories of Lieutenant-General, the Marquis of Wellington, the British Army enters Madrid, White Metal Medal, 1812, by Thomas Wyon Sr/Peter Wyon, bust of Wellington left, *rev* armorial shields of Britain, Spain and Portugal upon plinth, its base decorated with captured military trophies, 45mm (BHM 737; Eimer 1025; Eimer, *Wellington* 16; Bramsen 1160). *Nearly extremely fine and scarce.* £60-80

1708 The Assassination of Spencer Perceval, White Metal Medal, 1812, by William Turnpenny, bust of Spencer Perceval left, *rev* Britannia standing upon a sarcophagus and in a state of grief, indicates a broken column at her side, 49mm (BHM 729; Eimer 1022). *Very fine and scarce.* £60-80

Spencer Perceval (1762-1812) was shot as he entered the lobby of the House of Commons by John Bellingham, a bankrupt merchant, who had held Perceval responsible for his plight and of whom a medal was also made (BHM 724; Eimer 1023).

1709 George, Prince Regent, Treaty of Paris and Peace in Europe, large Copper Medal, 1814, by J Barber / T Wyon Jr, for Rundell, Bridge and Rundell, laureate bust of the Prince Regent to right, *rev* Britannia, crowned by Victory, raises the fallen figure of Europe, 69mm (BHM 805; Eimer 1043). *Choice extremely fine.* £300-350

(image reduced) 1710

1711

1710 George III, black Papier Maché Snuff Box, the lid set with a glazed and gilt cliché of Thomas Wyon Jr's Indian Chief's Medal, 1814, laureate bust right wearing Garter Collar and George over ermine cloak, box 102mm (cf Jamieson 34; BHM 844). *Good very fine, dusty under the glass.* £300-500

1711 The Battle of Waterloo, Silvered-bronze Medal, 1815, facing busts of the Duke of Wellington and Marshal Blücher, both uniformed, *rev* scene of battle, 34mm (Eimer, *Wellington* 69; Bramsen 1646). *Extremely fine and retaining much original silvering, scarce thus.* £60-80

1712 The Bombardment of Algiers, Admiral Lord Exmouth, Copper Medal, 1816, by L Brenet and I Gerard, large uniformed bust of Admiral Exmouth to right, *rev* Neptune subdues a large sea-horse, 41mm (BHM 921; Eimer 1085; Mudie 39; MH 572). *Good extremely fine.* £120-150

1713 George IV, Map of the World, White Metal Medal, c.1820, believed to be by T Halliday for Thomason, the Eastern and Western Hemispheres to either side, Australia named as "New Holland", 51mm. *Extremely fine and scarce thus.* £150-200

(image reduced)

1714 George IV, Coronation 1820, the King's Champion Medal in Copper, by G Mills, bare head right, *rev* the Champion, Henry Dymock, as medieval knight, on horseback to left, 55mm (BHM 1087; Eimer 1142). *In NGC holder graded MS65, choice extremely fine.* £100-150

(image reduced)

1715 George IV, Coronation 1821, Indian Chief's Presentation Medal in Copper, by Rundell, Bridge and Rundell, laureate head turned left wearing mantle, *rev* crown atop open wreath, legend around and within, GOD SAVE THE KING – CROWNED JULY XIX MDCCCXXI, Hanoverian horse below, 69.5mm (BHM 1088; Eimer 1141; Jamieson fig 27). *Choice extremely fine.* £300-350

A delegation of at least three Indian Chiefs visited London in 1825 included Nicholas Vincent Tsaouenhohi (1769-1844), head Chief of the Hurons at Jeune Lorette and the Chief of the Chippewa. They were introduced to the King by Major-General Sir Isaac Brock [Tecumseh] and General Carpenter. Jamieson (p.35) records that the King noticed the Chiefs wore the medals of George III and promptly ordered gold medals with his effigy. In fact the Chiefs received copper-gilt Coronation medals, such as this.

(image reduced)

1716 George IV, black Papier Maché Snuff Box, the lid set with a glazed and gilt obverse cliché of an anonymous Coronation Medal, 1821, bust of the King left wearing Garter Collar over ermine cloak, box 94mm (cf BHM 1094, misattributed to T Webb). *Good very fine.* £150-200

The medal, when two sided, has a reverse of a large crown set upon a plinth. It is always made up of two sides united at the rim and is only recorded in gilt metal.

(image reduced)

1717 George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, 1824, by A J Stothard, his bare head left with curly hair, BYRON behind, within beaded border, *rev* three young bay trees struck by lightning from a cloud above, ΑΦΘΙΤΟΝ ΑΙΕΙ, impressed lettered edge in Greek with the dedication of William Pickering and William Worthington, 63.5mm (BHM 1231; SCA 5, 370; Grueber 260/5). *An excellent example, extremely fine.* £200-250

for a portrait medal of Lord Byron by David d'Angers, see lot 1810

(image reduced)

1718 George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, 1824, by A J Stothard, his bare head left with curly hair, BYRON behind, within beaded border, *rev* three young bay trees struck by lightning from a cloud above, ΑΦΘΙΤΟΝ ΑΙΕΙ, impressed lettered edge in Greek with the dedication of William Pickering and William Worthington, 63.5mm (BHM 1231; SCA 5, 370). *Good very fine.* £120-150

1719 George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, by J Woodhouse, bust left, *rev* soldier mourns at monument, 39mm (BHM 1222). *Fine, attempted piercing on the reverse.* £40-60

(image reduced)

1720 George IV, black Papier Maché Snuff Box, the lid set with a glazed and gilt medal for the re-naming of Plymouth Dockyard as Devonport, 1824, by T Halliday for J Ramsay, Neptune in sea chariot drawn by two hippocamps points to the dockyard, Fame flies above, *rev* (shows on inside lid) legend in twelve lines, box 95mm (cf BHM1244, not listed in gilt). *Very fine.* £150-200

(image reduced)

1721 The Duke of Clarence, later William IV (1765-1830-1837), Appointed Lord High Admiral, Silver-gilt Medal, 1827, by John Henning, head right, *rev* Britannia walks on the waves, ships beyond, 66mm, 155.40g, in case of issue (*slightly warped*) (BHM 1296; MH 583). *Matt surface, virtually as struck.* £140-180

1722 "Series Numismatica", French Copper Medals (5) of English interest: Roger Bacon, by Gayrard; Shakespeare, by Barre; John Milton, by Vivier; Joseph Addison, by Rogat; Charles James Fox, by Wolf; The Société Montyon et Franklin, Double Portrait Medal, 1833, 41mm. *Very fine and better.* (6) £100-150

(image reduced)

1723 William IV, Accession 1830, Copper Medal, by W Wyon, bust right, *rev* legend within wreath, trident above, ADELAIDE REGINA CUDI JUSSIT, 68mm (BHM 1414; Eimer 1220). *Choice extremely fine.* £150-200

1724 William IV, Accession 1830, Copper Medal, by T Ingram(?) for Thomason, bust of each to right, 55mm (BHM 1423); The Opening of London Bridge, Copper Medal, 1831, by B Wyon, issued by the Corporation of the City of London, bust right, *rev* view of the bridge (BHM 1544; Eimer 1245; Welch 1). *Both good extremely fine.* (2) £100-150

1725

1726

1725 Henry Hunt MP, The Preston Election, Silver Medal, 1830, inscription in and around wreath to both sides, 29mm (BHM -; Eimer -). *Extremely fine and toned, pierced for suspension.* £30-50

1726 William IV, Coronation 1831, Silver Medal, by William Wyon, bare head right, *rev* diademed head of Queen Charlotte right (BHM 1475). *Lightly hairlined, brilliant about uncirculated.* £250-300

(image reduced)

1727 William IV, Opening of London Bridge, Copper Medal, 1831, by Benjamin Wyon, bare head right, *rev* view of the bridge, 51mm (BHM 1544; Welch 1; Eimer 1245). *In NGC holder graded MS63, extremely fine.* £80-120

1728 The Reform Bill, Royal Ascent, White Metal Medal, 1832, by J Davis, William IV on dais, attended by Britannia and other figures, standing at his side, *rev* a table enumerating the passage of the Reform Bill and its various readings, 51mm; White Metal Medal, 1832, by Thomas Halliday, conjoined heads of Earl Grey, Lord Brougham, Lord John Russell and Lord Althorpe to right, *rev* five-line inscription below crown, within a wreath, 44mm; Birmingham Political Union, White Metal Medal, 1837by J Davis, standing figure of Britannia between lion and fasces, *rev* radiate crown on scroll, wreath and ribbon around, 44mm (BHM 1578, 1595, but in AE only, 1751). *First very fine, the others extremely fine, last pierced for suspension.* (3) £180-220

1729 The Reform Bill, Joshua Scholefield MP, White Metal Medal, 1832, by Thomas Halliday, bust of Scholefield left, *rev* inscription below the figure of Mercury ENLIGHTENED ADVOCATE OF PARLIAMENTARY REFORM . . . CHOICE OF A FEARLESS AND INDEPENDENT PEOPLE, 45mm (BHM 1577); Brass Medalets (3), Thomas Attwood, *rev* REFORM UNION IS STRENGTH, 26mm (BHM 1566); Reform Bill, REFORMATION OUR JUST REWARD, 28mm (BHM 1614); Reform Bill for Scotland receives Royal Assent, 26mm (BHM 1627). *First extremely fine, the others very fine, last pierced.* (4) £140-180

1730 Princess Victoria, Majority Reached, Silver Medal, 1837, by William Wyon, bust of Princess Victoria to left, her hair in a chignon, decorated with a wreath of roses, *rev* six-line inscription within wreath, HER ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY MDCCCXIX, 36mm (BHM 1745A; Eimer 1294). *Toned, very fine and rare.* £200-250

(image reduced)

1731 Queen Victoria, Visit to the City of London, White Metal Medal, 1837, by J Barber, large bust of Queen Victoria crowned to left, *rev* the Queen, accompanied by Britannia, stands beneath a canopy and is greeted by the Lord Mayor of London, 61mm (BHM 1772; Eimer 1303). *Extremely fine.* £60-80

(image reduced)

1732 Queen Victoria, Coronation 1838, large Copper Medal, by Benedetto Pistrucci for Rundell, Bridge and Rundell, diademed and draped bust left, ALEXANDRINA VICTORIA, signed below as "Chief Medallist Royal Mint", *rev* DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838, 86.5mm (BHM 1802; Eimer 1309). *Good extremely fine.* £250-350

1733 1734

1733 Queen Victoria, Coronation 1838, Silver Medal, by Benjamin Wyon, bust of Queen Victoria to left, *rev* inscription, BORN MAY 24 1819 ASCENDED THE THRONE JUNE 20 1837 CROWNED JUNE 28 1838, 46mm (BHM 1840, in AE). *A more recent Pinches striking, extremely fine, attractively toned.* £80-100

1734 Queen Victoria, Marriage to Prince Albert of Saxe-Coburg Gotha, Gilt-silver Medal, 1840, by Benjamin Wyon, conjoined busts of Victoria and Albert to left, *rev* armorial shields of the two royal houses united by a flaming torch, 46mm (BHM 1720; Eimer 1336). *Nearly extremely fine and scarce.* £180-220

1735

1736

1735 Queen Victoria, Marriage to Prince Albert of Saxe-Coburg Gotha, Copper Medal, 1840, by Benjamin Wyon, conjoined busts of Victoria and Albert to left, *rev* armorial shields of the two royal houses united by a flaming torch, 46mm (BHM 1920; Eimer 1336). *Good extremely fine.* £70-90

1736 Christening of Princess Victoria, the Princess Royal, White Metal Medal, 1841, conjoined busts of Queen Victoria and Prince Albert to left, *rev* Britannia holds the infant baby Princess aloft, 46mm (BHM 1999). *Extremely fine and retaining much original brilliance, scarce thus.* £70-90

1737 Lord John Russell (1792-1878), Copper Medal, 1841, by A J Stothard, head of Russell to right, *rev* inscriptions within and around a wreath of corn, FREE TRADE - PER MARE PER TERRAM, 44mm (cf BHM 2010; Eimer 1352). *Nearly extremely fine.* £60-80

(image reduced)

1738 Duke of Northumberland, Chancellor of Cambridge University, glazed Silver-gilt Medal, 1842, by J Peters, bust of the Duke of Northumberland in Chancellor's robes to right, *rev* detailed façade of Senate House, Cambridge, 45.5mm (BHM 2055; JT 45b). *A patch of iridescent discolouration below bust, otherwise much as made, choice extremely fine and attractive.* £150-200

(image reduced)

1739 Royal Agricultural Society of England, Silver Prize Medal, 1843, by William Wyon, diademed bust of Queen Victoria left, *rev* inscriptions around wreath of corn, edge engraved RICHARD HORNSBY FOR HIS MANURE CART WITH DRILLS ATTACHED, BOTH FOR RIDGE & FLAT CULTURE: HIS OWN INVENTION 1843, 55mm (BHM 1985; Eimer 1340). *Almost extremely fine, minor spotting in fields.* £250-300

Richard Hornsby (1790-1864) developed mechanical devices, most notably steam engines, for use in agricultural science. The business was further developed by his sons and the firm of R Hornsby & Sons built the first experimental diesel engine in 1892. Amongst their other important innovations was the caterpillar track in 1905, which led to the development of the tank and revolutionised land warfare. See also 1761

1740

1742

1740 Queen Victoria and Prince Albert, Visit to Ireland, White Metal Medal, 1849, conjoined busts of Queen Victoria and Prince Albert to left, *rev* inscription around a crowned harp, 31mm (BHM 2338). *Extremely fine with much original brilliance, small neat hole for suspension, scarce.* £60-80

(image reduced)

1741 Queen Victoria, Government Ministers and Members of the House of Commons, Gilt-bronze Medal, 1849, by Lauer, diademed bust left, names around in two lines, LORD J RUSSELL ..., *rev* names in two columns each of fifty lines, ABDY ... YOUNG, 95mm, in maroon leather case of issue (BHM 2351, not recorded as gilt; Eimer 1439). *Choice mint state and very rare.* £400-500

1742 National Reform League: Lectures of J B O'Brien, Soho, London, Copper Medal, 1849, inscriptions around radiate triangle LIBERTY IN RIGHT / EQUALITY IN LAW / FRATERNITY IN INTEREST // J B O'BRIEN'S LECTURES 18A DENMARK STREET, SOHO, *rev* inscription around triangle PROFIT MONGERING / LANDLORDISM / USURY – THE TRIANE CAUSE OF ALL SOCIAL EVIL, 33mm (BHM -; Eimer -). *Nearly extremely fine and very rare.* £80-120

(image reduced)

1743 William Wyon RA (1795-1851), Chief Engraver at the Royal Mint, Plaster Portrait Medal, 1851, by Friedrich Wilhelm Kullrich, bare head left, W WYON RA MEDALLIST, signed and dated on truncation "1851 London Kullrich F", in original circular glazed metal frame, 95mm. *Extremely fine but brown stain at 1 o'clock, extremely rare.* £400-600

Friedrich Wilhelm Kullrich (1821-1887), sculptor and medallist, working in the Rauch workshop until 1851 when he graduated from the Berlin Academy of Art. He then moved to London, and from 1851 to 1855 he worked at the Tower Mint under William and then Leonard Wyon, making this portrait shortly before William Wyon's death. Kullrich settled in Berlin in 1858, working at the Berlin Mint as medallist and from 1862, Chief-Medallist. Kullrich's plaster medals were sold through the Eichler Emporium at Unter den Linden 27, Berlin, and are sometimes found with gallery labels.
A similar medal of William and another (*cracked*) of Leonard Charles Wyon sold for £1100 and £750 respectively at a Spink Auction, 27 September 2007 (lots 400, 401).

(image reduced)

1744 Great Exhibition, Bronze Prize Medal, 1851, by William Wyon and Leonard Charles Wyon, conjoined busts of Queen Victoria and Prince Albert to left, *rev* the figure of Industry confers Labour with a wreath, edge named: M. DIGBY WYATT, SEC. TO EXECUTIVE COMMITTEE. PRESENTATION PRIZE MEDAL OF THE EXHIBITION, 77mm (BHM 2462; Allen 35-38; Eimer 1456). *Extremely fine and a significant association item.* £600-800

Sir Matthew Digby Wyatt (1820-1877), celebrated British architect, became Secretary of the Great Exhibition and Chief Surveyor to the East India Company.

1745 Great Exhibition 1851, Bronze "For Services" Medal, by W Wyon, bust left, *rev* FOR SERVICES, within wreath, EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS MDCCCLI, awarded to H Wilson, 44mm, in red leather case of issue (Allen 40-41; BHM 2463; Eimer 1459); National Medal for Success in Art, 1856, Copper Medal, by W Wyon, awarded 1864 (Thomas Dawson, Leeds), diademed bust of Victoria left, *rev* legend in wreath, 51mm, in case of issue with VR cipher (Eimer 1511); Royal Cornwall Polytechnic, James Watt Medal in Silver, 2nd Class, awarded 1900, in case of issue (Annie L Moffatt - Wild Flowers). *All extremely fine.* (3) £100-150

H Wilson – Local Commissioner for Bury St Edmunds

1746 Great [International] Exhibition, White Metal Medal, 1851, by Allen & Moore, conjoined busts of Queen Victoria and Prince Albert to left, *rev* the Great Exhibition [Crystal Palace] building, 51mm (BHM 2419; Allen 49; E 1462). *Extremely fine with much brilliance.* £40-60

1747 Perth Grammar School, Lord Provost and Magistrates, Silver Prize Medal, 1852-1853, armorial shield on double-headed eagle, with motto, *rev* ten-line inscription with engraved name of recipient: FRANCIS MORISON, 48mm. *Good very fine and scarce.* £70-90

A particularly early struck Scottish grammar school prize medal.

(image reduced)

1748 Crystal Palace, Sydenham, large White Metal Medal, 1853, by George Dowler, extensive panoramic view of the Crystal Palace building and broader landscape, *rev* figures emblematic of the participating continents and nations at the Great Exhibition are welcomed by Britannia, 74mm (BHM -; Eimer -). *Extremely fine with much brilliance, scarce.* £200-250

1749 1750

1749 Crimean War, Battle of Alma, Gilt-bronze Medal, 1854, by Thomas Ryan Pinches, figure of an infantryman wielding sword and flag, leading a charge, *rev* table detailing the various British regiments and divisions taking part in the Battle of Alma, 41mm (BHM 2539; Eimer 1490; Allen SY-1854/165). *Nearly extremely fine.* £180-220

Believed struck in May 1856 for sale at the Crystal Palace, Sydenham, at the time of the unveiling of the Scutari Memorial.

1750 Crimean War, Charge at Balaklava, Gilt-bronze Medal, 1854, by Thomas Ryan Pinches, scene of a spirited cavalry charge, *rev* table detailing the British regiments and divisions taking part in the Battle of Balaklava and Charge of the Light Brigade, 41mm (BHM 2540; Eimer 1491; Allen SY-1854/170). *Extremely fine.* £200-250

Believed struck in May 1856 for sale at the Crystal Palace, Sydenham, at the time of the unveiling of the Scutari Memorial.

1751 Crimean War, Battle of Inkermann, Gilt-bronze Medal, 1854, by Thomas Ryan Pinches, scene of a spirited cavalry charge, *rev* names of the British regiments taking part in the Battle of Inkermann, 41mm (BHM 2541; Eimer 1492; Allen SY-1854/175). *Nearly extremely fine, areas of patchy toning.* £120-150

Believed struck in May 1856 for sale at the Crystal Palace, Sydenham, at the time of the unveiling of the Scutari Memorial.

1752 Visit of Napoleon III to England, Bronze Medal, 1855, by Allen & Moore, cameo vignettes of Napoleon III and Queen Victoria facing one another, figure of Victory above embraces both, *rev* crossed flags of the two nations, 39mm (BHM 2563, but only in white metal; Allen SY-1855/001; Eimer -), *extremely fine, scarce*; Queen Victoria, Visit to France and Reception by Napoleon III, Bronze Medal, 1855, by Albert Barre, bust of Napoleon III to right, *rev* seated female figure inscribes a column at her side with the date of Victoria's visit, Royal Yacht beyond flying royal ensign, 61mm (Divo 266), *nearly extremely fine.* (2) £120-180

The figure of Victory on the first is an allusion to the peace and harmony now existing between England and France and the status of the two allies during the Crimean War against Russia. The reciprocal visit is commemorated on the second medal.

1753 Crimean War, Peace with Russia, 1856, Bronze Medal, by Thomas Ryan Pinches, radiate dove above a pedestal decorated with olive branch and a caduceus, *rev* wreath with shields of the four allied nations: Britain, Italy, France and Turkey, PEACE WITH RUSSIA AND THE ALLIED POWERS SIGNED AT PARIS, 41mm (Diakov 661.3, in white metal; BHM 2580; Iverson III/3; Allen SY-1856/001). *Extremely fine and rare.* £120-150

Cambridge University

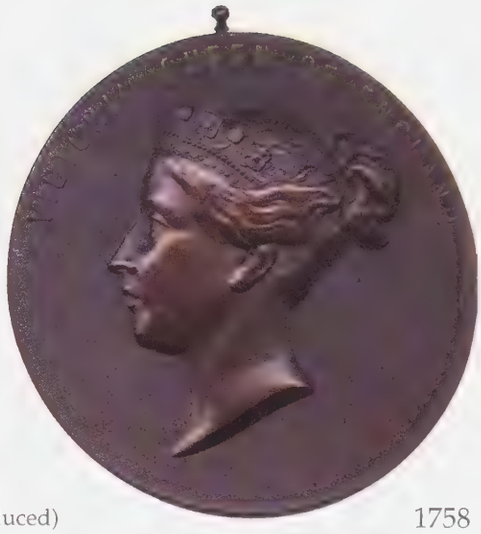
Two Senior Chancellor's Gold Medals

1754 Prince Albert, Cambridge University, Senior Chancellor's Gold Medal, 1848, by William Wyon, awarded 1857 to John Robert Seeley, Christ's College, bust of Albert right, *rev* student seated before a statue of Minerva, holding pen and studying an open book, engraved naming in exergue, 54mm, 99.15g (BHM 2307, R[3]). *Struck with a matt surface, extremely fine and extremely rare.* £3500-4000

Sir John Robert Seeley KCMG (1834-1895), a much published historian and essayist who held many high ranking academic posts in London and Cambridge and who, in his lectures, adopted the maxim that "history is past politics and politics present history". A Prize Medal of Cambridge University (BHM 3483) bears his portrait.
ex Irving M Moskovitz collection, Abner Kreisberg, 15-16 February 1977, lot 764
ex Baldwin's Auction 28, 9 October 2001, lot 1944

1755 Queen Victoria, Cambridge University, Senior Chancellor's Gold Medal, established 1860s, by William Wyon, awarded 1890 to Edwin Abbott BA, of Gonville & Caius College, diademed "Penny Black" bust of Victoria left, *rev* student seated before a statue of Minerva, holding pen and studying an open book, engraved naming in exergue, 54mm, 99.15g (BHM -). *Struck with a matt surface, extremely fine and extremely rare.* £3500-4000

Edwin Abbott Abbott (1838-1926), educational writer, compiled a concordance of the works of Alexander Pope [1875], headmaster of the City of London School and Philological School, Marylebone, London. Under the pseudonym of A Square, he was the author of *Flatland: a romance of many dimensions* (1884), which discusses the Fourth Dimension.
Following the death of Prince Albert in December 1861, Cambridge University changed the obverse of Senior Chancellor's Gold Medal to a portrait of Queen Victoria.
ex Irving M Moskovitz collection, Abner Kreisberg, 15-16 February 1977, lot 763
ex Baldwin's Auction 28, 9 October 2001, lot 1948



1756 (images reduced) 1758

1756 Queen Victoria, National Art Competition, established 1857, uniface Copper Electrotype Medal, awarded 1864, by Antoine Vechte, diademed bust left, VICTORIA QUEEN BY THE GRACE OF GOD, continuous scene of allegorical figure around, FOR SUCCESSES IN THE NATIONAL ART COMPETITION, named to Edmond R Byrne – Stage IXa, with flat plain reverse, 145mm, in original maroon leather fitted case (Eimer 1512). *Extremely fine.* £120-150

1757 George Frederick Muntz, MP for Birmingham, Copper Medal, 1857, by Joseph Moore, bust of Muntz almost facing, *rev* inscriptions and legend, 44mm (BHM 2599); Crystal Palace, Handel Centenary Festival, 1859, Bronze Medal, by William Joseph Taylor, draped bust of Handel to left, wearing a cap, *rev* inscription within wreath, named on edge, MISS A. HURRELL PERFORMER, 51mm (BHM 2656; Niggl 804; Eimer 1527). *Extremely fine and nearly so.* (2) £80-120

Over 25,000 people attended the four-day Handel Festival at Crystal Palace, during which various pieces of Handel were played and bronze medals presented to performers.

1758 Queen Victoria, Bois Durci Portrait Plaque, c.1860, large crowned bust of Queen Victoria in high relief to left, VICTORIA QUEEN OF ENGLAND, *rev* plain, but for inscription BOIS DURCI, 114mm. *Almost extremely fine with only minor marks, retaining its original suspension loop.* £60-80

1759 1760

1759 International Exhibition, Bronze Medal, 1862, by Messrs Pinches, exterior view of the exhibition building, *rev* Britannia seated alongside Commerce holding the flag of the five continents, 42mm (BHM 2739). *Extremely fine, scarce in bronze.* £40-60

1760 Princess Alice and Prince Louis of Hesse, Marriage, White Metal Medal, 1862, conjoined busts of the couple, *rev* scene of the wedding ceremony, 51mm (BHM 2711A; Eimer 1557). *Extremely fine with much underlying brilliance, rare.* £80-100

Princess Alice (1843-1878) was the second daughter of Queen Victoria and Prince Albert. Prince Louis (1837-1892), Louis IV, Grand Duke of Hesse-Darmstadt from 1877. Very few medals commemorate this royal marriage.

1761 Manchester and Liverpool Agricultural Society, glazed and frosted Silver Medal, 1863, by T Ottley, agricultural scene with several animals and farm houses beyond, *rev* eight-line engraved inscription within wreath of corn, AWARDED TO MESSRS R HORNSBY & SONS GRANTHAM / FOR A PATENT PRIZE / CORN DRESSING MACHINE / EXHIB^{D} AT BIRKENHEAD SEP 8. 9. & 19 1863 / T.B. RYDER SECR^{Y}, 48mm. *Good extremely fine, contained within its original lunettes.* £150-180

Richard Hornsby (1790-1864) developed mechanical devices, most notably steam engines, for use in agricultural science. The business was further developed by his sons and the firm of R Hornsby & Sons built the first experimental diesel engine in 1892. Amongst their other important innovations was the caterpillar track in 1905, which led to the development of the tank and revolutionized land warfare. See also Lot 1739.

(image reduced)

1762 Albert Edward, Prince of Wales and Princess Alexandra, Marriage 1863, large Bronze Medal, by Leonard Charles Wyon, conjoined busts of the royal couple, *rev* large armorial shields of the couple, 63mm (BHM 2770; Eimer 1562). *Good extremely fine.* £150-200

1763 Richard Cobden, Anglo-French Working Class Exhibition, Bronze Medal, 1865, by Emil Weigand, bust of Richard Cobden three-quarters right, *rev* seven-line inscription in wreath, 41mm (BHM 2839; Eimer 1576); South London Working Classes Industrial Exhibition, Gilt-bronze Medal, 1869, by Joseph Moore, shield with supporters, *rev* craftsmen at a work-bench, 51mm (BHM 2908). *Both extremely fine, the latter attractive.* (2) £100-150

(image reduced)

1764 Victoria, The Great Seal, an dull yellow wax impression of the Third Seal (14 Aug 1878-1899), by J Wyon, queen on horseback to left, led by groom, *rev* queen enthroned, 160mm, with faded red tassle, in original dark japanned tin protective case. *Very fine.* £150-200

1765 William Gladstone, 70th Birthday, Bronze Medal, 1879, by L C Wyon, draped bust of Gladstone to right, *rev* inscription in wreath, 44mm; John Bright MP, 25th Anniversary as a Member for Birmingham, Bronze Medal, 1883, by Joseph Moore, draped bust of Bright three-quarters left, *rev* armorial shield within inscriptions and legend, 45mm (BHM 3054, 3145; Eimer 1665, 1695). *Both extremely fine.* (2) £100-150

1766 International Health Exhibition, Silver Medal, 1884, by L C Wyon and Lewis F Day, diademed head of Queen Victoria to left, *rev* female figures of Health and Produce stand either side of terrestrial globe, 45mm (BHM 3175; Eimer 1704), *choice, virtually mint state, a particularly attractive example*; International Exhibition of Navigation, Liverpool, opened by Queen Victoria, Bronze Medal, 1886, by Elkington, bust of Victoria to left, *rev* shipping and attributes of maritime trade, 52mm (BHM 3216; Eimer 1727), *extremely fine.* (2) £180-220

1767 Queen Victoria (1837-1901), Golden Jubilee 1887, Official Gold Medal, by Sir J E Boehm and [reverse] Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 84.53g, 58mm, in red leather case of issue (BHM 3219; Eimer 1733; Wollaston 39). *Choice, virtually mint state.* £2800-3200

only 944 specimens struck

1768 Queen Victoria, Golden Jubilee 1887, Splendid Cased Set of Copper Commemorative Medals (59), including many provincial issues, and two examples of Allan Wyon's medal, *rev* the Queen enthroned, 64mm, the dark leather case by Spink & Son, with fitted recesses for the medals, double hinged lid, 522mm x 420mm (BHM 3290). *The medals extremely fine to mint state, a few with minor blemishes.* (59) £1200-1500

The medals as listed by Whittlestone & Ewing comprise: 2019A (x2); 2035; 2038A; 2039A; 2050 (x2); 2051A; 2055A (x2); 2059 (x4); 2170A; 2170B; 2172A; 2226; 2245; 2245 var, *rev* GRAND NATIONAL JUBILEE; 2246A (x2); 2246B; 2247; 2250; 2275; 2275B; 2278B; 2308A; 2318A; 2318D; 2318I; 2318J; 2319A; 2320; 2400A (x2); 2402 (not listed in Æ); 2403; 2450A (x2); 2450C; 2451 (not listed in Æ); 2451A (x2); 2451E; 2451D; 2500B; 2500E; 2501A; 2501D; 2501E; 2501F; 2501H; 2505B; 2513C; 2514A.

1769

1770

1769 Queen Victoria, Golden Jubilee 1887, Silver Medal, by Messrs Ralph Heaton & Sons, diademed bust of the Queen left, *rev* ten-line inscription, 38mm (BHM 3248). *Good extremely fine and very attractive, the obverse pleasantly toned.* £70-90

1770 Queen Victoria, Golden Jubilee 1887, celebrated by Canada, White Metal Medal, by P W Ellis (Toronto), two oval vignettes containing the young and jubilee heads of Queen Victoria, *rev* beaver upon large maple leaf, 44mm, *good extremely fine, retaining almost its entire brilliance, scarce*; together with a set of Vulcanite Medals (3), in green, brown and black, crowned and draped bust of Queen Victoria three-quarters right, *rev* Britannia seated on terrestrial globe amidst scenes of Empire, 38mm, *extremely fine and unusual as a group.* (4) £100-150

1771 Duke and Duchess of York (later George V and Queen Mary), Marriage, 1893, Bronze Medal, by Spink, two oval vignettes with portraits of the royal couple, *rev* scene of marriage with the couple standing at the altar, 51mm (BHM 3446; Eimer 1781). *Good extremely fine and an attractive example.* £150-180

1772

1773

1772 Duke and Duchess of York (later George V and Queen Mary), Visit to Yorkshire, Bronze Medal, 1896, by S Lane, conjoined busts of the royal couple to left, *rev* twelve-line inscription, 38mm (BHM 3494; Eimer 1806). *Extremely fine, unrecorded in bronze.* £60-80

1773 Queen Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 13.01g (BHM 3506). *Matt surface, a little scuffed, very fine.* £300-400

1774

1775

1774 Queen Victoria, Diamond Jubilee 1897, celebrated by New Zealand, Bronze Medal, by Frank Bowcher, crowned, veiled and draped bust of Queen Victoria left, *rev* arms of New Zealand, 38mm (BHM 3527). *Extremely fine and scarce.* £70-90

The medal was published by Spink.

1775 Queen Victoria, Reign Enters the new Century, 1900, Bronze Medal, by Emil Fuchs, bust of the Queen three-quarters left, her head left in full profile, *rev* facsimile of the Queen's signature and date, 27mm (Mark Jones, "Emil Fuchs in England", *The Medal* 5, Spring 1985, no 4 [35mm]; BHM -; Eimer -). *A sensitive portrait of Victoria, nearly extremely fine, scarce.* £80-120

1776 Queen Victoria, Set of 'In Memoriam' Gilt-silver Mourning Medals (3), 1901, the reverse sides enamelled in black, 'Jubilee' head bust of Victoria, crowned, to left, *rev* six-line inscription, with dates of Victoria's birth, coronation and death, 24mm (2) and 18mm, each with suspension loop. *Extremely fine and rare.* (3) £150-200

Formal mourning culminated during the reign of Queen Victoria, whose period of grief over the death of Prince Albert was long and conspicuous. Following the death of the Queen herself, this suite of medals will have been commissioned and worn as mourning jewellery.

1777 (images reduced) 1778

1777 Boer War, Baden-Powell, Siege of Mafeking, Silver Medal, 1900, by Spink, facing bust, *rev* troops advancing with cannon, 45mm; Lord Roberts, Capture of Bloemfontein and Pretoria, Bronze Medal, 1900, by Spink, facing bust, 45mm (BHM 3677, 3678). *Extremely fine or virtually so.* (2) £80-120

1778 Edward VII, International Coronation Exhibition, Earls Court, London, Gilt-bronze Award Medal, 1902, by C Bonnefond, conjoined busts right, he in uniform, *rev* a diaphonous figure leans over central tablet, unnamed, 57.5mm, in leather case of issue (BHM -; W&E -). *Matt surface, extremely fine, rare.* £100-150

1779 W J Davis, National Society of Amalgamated Metal Wire and Tube Makers, Gilt-bronze Medal, 1902, bust of W J Davis three-quarters left, *rev* winged female figure holding staff with the Cap of Liberty and fasces, 45mm (BHM 3869). *Good extremely fine and scarce.* £80-100

William John Davis (1848-1934) was a pioneer in the research and cataloguing of the British 19th century copper token coinage. For a biography, including details of his Trades Union activities, see Paul & Bente Withers, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, p.18 *et passim*.

1780 Automobile Club of Great Britain, Motor Boat Reliability Trials, Gilt-silver Medal, 1904, awarded to Messrs Vosper & Co, winged female figure of Progress, car in a landscape, *rev* engraved inscriptions around wreath, 64mm. *Extremely fine, a rare association item.* £250-300

Herbert Edward Vosper established Vosper & Co in 1871 at a small commercial dock in Portsmouth Harbour, refitting coastal vessels. The company began producing a range of steam reciprocating engines for the Admiralty and was a pioneer of the internal combustion engine, developing vaporizing paraffin and crude oil engines and, following a merger, became more widely known as Vosper Thorneycroft. In 1904 awards were given in five of the six classes, Vosper winning the Gold Medal in Class III, for their 22ft, 12hp paraffin driven launch.

1781 Henry Irving (1838-1905), 'The Greatest Actor of the Age', Death 1905, Bronze Medal, by J Restall, bust of Irving left, *rev* legend and inscription, 43mm, in case of issue (BHM 3919); Shakespeare Festival 1901, Steward's Badge, Gilt-silver and enamel, bust of William Shakespeare in the centre, lettering on enamelled blue background either side, 17mm x 41mm. *Both extremely fine.* (2) £120-150

Irving collapsed and died at the Midland Hotel, Bradford. The reverse side of the second badge is hall-marked for the year 1901.

1782 Edward, Prince of Wales, Investiture at Caernarvon Castle, official Silver Medal, 1911, by William Goscombe John, bust of the Prince of Wales three-quarters left wearing robes and coronet, *rev* Caernarvon Castle, Prince's plumes above, 35mm (BHM 4079; Eimer 1925); George VI, Coronation 1937, Silver Medal, by J Langford Jones, conjoined busts of George and Queen Elizabeth left, *rev* Britannia standing left, shield at her side and a wreath in her outstretched hand, Westminster Abbey beyond, 51mm (BHM 4351). *Both extremely fine.* (2) £120-180

1783

1784

1783 Sir Joseph Edgar Boehm (1834-1890), Thomas Carlyle (1795-1881), cast uniface Bronze Medal [1875], bearded bust of Carlyle left, THOMAS CARLYLE, 94mm (BDM VII, 545, where attributed to Alphonse Legros). *As made, good very fine.* £250-350

The collection in Carlyle's House contains "Rough Sketch In Brown Wax of Carlyle, made by the late Sir T. Edgar Boehm, for the gold medal presented to Carlyle on his 80th birthday, 1875" and also a "Plaster Cast by Boehm, for the medal". For the 80th Birthday Medal see the following lot.
bought Baldwin's Fixed Price list, Spring 2002, item 151

1784 Sir Joseph Edgar Boehm (1834-1890), Thomas Carlyle (1795-1881), Copper Medal, 1875, engraved by G T Morgan, bearded bust of Carlyle left, THOMAS CARLYLE, 56mm (BHM 3006; Eimer 1648; CP 91). *Extremely fine.* £80-120

1785 Frank Bowcher (1864-1938), The Cope and Nicol School of Painting, South Kensington, Pair of Prize Medals, Silvered-bronze, awarded 1911, and Bronze, a nude winged female holds shield on which a naked youth paints the word ART, legend around, ARS LONGA VITA BREVIS, *rev* SCHOOL OF PAINTING A.S COPE J A NICOL on ribbon over laurel sprig, silvered medal named on edge, "Una Hook Jan 1911 – For Landscape", 57mm (Attwood [1992] 45, 4; Jones, *Art of the Medal*, 1979, 380). *Good very fine.* (2) £80-120

Una Hook (1889-1978), granddaughter of Clarke Hook, RA (1819-1907), exhibited a painting, "The Orchard", at the Royal Academy, 1913. She later became an Osteopath.

1786 Frank Bowcher (1864-1938), The Franco-British Exhibition, London 1908, Silver Medal, struck by Vaughton & Son, winged figure of Peace encourages an alliance between Britain and France, *rev* female figure stands before exhibition buildings, engraved award inscription on panel, JAEGER'S SANITARY WOOLEN CO, 51mm (BHM 3960; Eimer 1903b). *Nearly extremely fine, a most interesting award.* £120-150

Dr Gustav Jaeger (1832-1916), Professor of Zoology and Physiology at Stuttgart, believed that clothing was healthier if made of animal fibres, rather than of vegetable fibres such as cotton. With this as its founding principle, the Jaeger Sanitary Woollen Company opened its first London store in the 1880s, becoming a celebrated international brand, with George Bernard Shaw, Oscar Wilde and many Arctic and Antarctic explorers amongst its patrons.

1787

(images reduced)

1788

1787 Bromsgrove Guild [Walter Gilbert, 1871-1946], Bronze Medallic Roundel, c.1900, semi-draped female figure of the Arts enthroned, cherubs placing a helmet upon her, BROMSGROVE GUILD WORCESTERSHIRE ENGLAND, 77mm, set within small square of white onyx. *Very fine.* £80-120

The Bromsgrove Guild of Applied Arts was established in 1894 by Walter Gilbert who had taken over a foundry in Bromsgrove, Worcestershire.

1788 Robert Bryden RE (1865-1939), Sir Joseph, 1st Baron Lister (1827-1912), surgeon and pioneer of antiseptic surgery, Bronze Portrait Medal, commemorating the centenary of his birth, 1927, bust of Lister left with fine side-whiskers, signed on truncation, SIR JOSEPH LISTER OF LYME REGIS PC OM DCL DL DS^{C} FRCS FRS, 139mm. *Extremely fine.* £120-150

Robert Bryden, who studied at the RSA and RA Schools in London, was a prolific etcher but worked in various mediums including sculpture. Medallic portraits are rare.

1789 Robert Bryden RE (1865-1939), Alfred Lord Tennyson (1809-1892), cast Bronze Memorial Medal, 1892, bearded bust three-quarters left, TENNYSON 1809-1892, signed on truncation, "RB [in monogram] Fecit", *rev* old galley with sails and oarsmen, FROM THE GREAT DEEP TO THE GREAT DEEP HE GOES, 85mm. *Good very fine, pierced.* £120-150

The reverse legend from "The Coming of Arthur", spoken by Merlin, "Sun, rain, and sun! and where is he who knows? From the great deep to the great deep he goes."

1790 Benno Elkan OBE (1877-1960), Gustav Mahler, large Bronze Memorial Medal, 1911, head left, *rev* running figure of Lucifer consumed by fire, LUCENDO IPSIVS IGNI CONSVMPTVS – MDCCCLX-MCMXI, 124mm (Niggl 1230). *Nearly extremely fine.* £120-150

Benno Elkan, German born Jewish sculptor of numerous monuments and busts in Britain and pre-Nazi Germany. He came to Britain in 1933 and settled in Oxford.

1791 Robert E Glassby (d 1891?), large cast uniface Bronze Memorial Medal of Field Marshal Robert Cornelis Napier, 1st Baron Napier of Magdala (1810-1890), bust right in uniform, legend in border around, LORD NAPIER OF MAGDALA B 1810 D 1890, 146mm (BHM 3395, R²). *Extremely fine and extremely rare.* £150-250

Robert E Glassby (d 1891?), sculptor and medallist, for 25 years assistant to Sir Joseph Edgar Boehm. Brown (BHM) records no examples of the medal in public collections, however an example was offered at Davidsons Auctions, Annandale, Australia, 30 July 2011, lot 454.

1792

1793

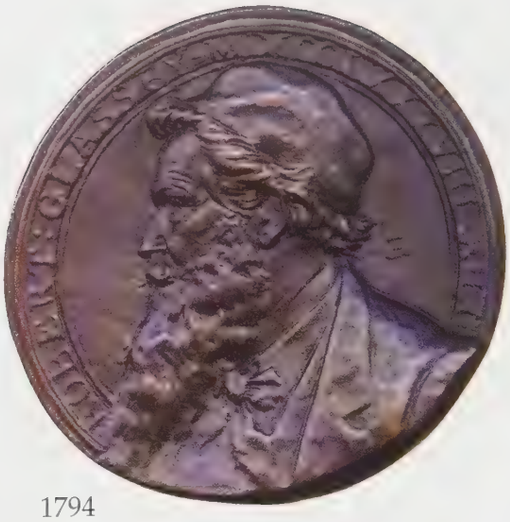
1792 Edouard Lanteri (1848-1917), large cast uniface Bronze Portrait Medal of Sir Joseph Edgar Boehm (1834-1890), 1891, high relief bust of Boehm to right, sculptor's hammer on sprig of laurel behind his head, signed incusely ED. LANTERI on lower edge of bust, legend on outer border SIR EDGAR J BOEHM BARONET RA MDCCCLXXXX1 SC, 115mm, cast at the James Moore foundry, Thames Ditton (BHM 3414; Eimer 1771; BDM I, 204-205, and VII, 533, illustrated; Attwood [1992] 24). *Much as made, good very fine and rare.* £300-500

Edouard Lanteri (1848-1917), French born sculptor and medallist; Sir Joseph Edgar Boehm, celebrated royal sculptor, medal engraver and designer for the Royal Mint of the Jubilee Head coinage of Queen Victoria.
The softly-modelled textural relief of this medal reflects the style of the 'New School' of sculpture, as practised by sculptors like Edouard Lanteri. Boehm's most famous pupil was Princess Louise, Duchess of Argyll, daughter of Queen Victoria, who was at his house in London, when he died suddenly on 12 December 1890, causing unsubstantiated speculation about a sexual relationship between the two.

1793 Edouard Lanteri (1848-1917), Sir Squire Bancroft (1841-1926), actor-manager, cast uniface Bronze Medal, 1889, bust three-quarters right, wearing monocle, signed on truncation, his name in border around, S B BANCROFT MDCCCLXXXVIIII, 87mm. *A handsome portrait, nearly extremely fine.* £150-250

Squire Bancroft and his wife Effie were said to be the instigators of "drawing-room comedy" named for the realism of their stage sets.

(all images reduced)



1794

1795

1794 Edouard Lanteri (1848-1917), Robert E Glassby (d 1891?), cast uniface Bronze Medal in high relief, bearded bust left, wearing soft cap, signed EL in monogram behind, legend in border around, ROBERT GLASSBY MDCCCLXXXVIII, 100mm (Attwood [1992] 21). *As made, good very fine.* £150-250

see lot 1791 above
Robert E Glassby (d 1891?), sculptor and medallist, for 25 years assistant to Sir Joseph Edgar Boehm. The label on the example in the British Museum states "Sandcasting by Broad - artists original one, worked by G Painton Roy.Acad 1890"

1795 Edouard Lanteri (1848-1917), Adelaide Moore, cast uniface Bronze Medal, 1893, her bust left with lace collar to dress, MME ADELAIDE M MOORE MDCCOLXXXX, 195mm (Attwood [1992] 25; BM Acq 1978-1982, 74, 30). *Good very fine, three small piercings for attachment, very rare.* £150-250

1796

1797

1796 Edouard Lanteri (1848-1917), head of a man to right with strong features, PROSERPINÆ CULTOR, 94mm. *Good very fine.* £120-150

The subject of the medal remains unidentified. An example was acquired by the British Museum in 2000.

1797 Alphonse Legros (1837-1911), Charles Darwin (1809-1882), uniface cast Bronze Medal, 1881, bust left with full beard, CHARLES DARWIN 1881, 116mm (Attwood 2; Attwood [1992] 3; BHM 3093). *Much as made, good very fine and very rare.* £500-800

Philip Attwood, "The Medals of Alphonse Legros", *The Medal*, No.5, 1984. Attwood records six specimens though one (Muséed'Orsay) is missing from the collection. The medal was completed in December 1881, some four months before Darwin's death. ex Collection Sir George Frampton RA, FSA, LLD (1860-1928); bought Spink & Son, c.1980.

(all images reduced)

1798

1799

1798 Alphonse Legros (1837-1911), William Ewart Gladstone (1809-1898), cast Bronze Portrait Medal, 1882, bust three-quarters right, *rev* FIDE ET VIRTUTE, 110mm (Attwood 6; BHM 3117). *Much as made, good very fine and very rare.* £200-300

Attwood records five specimens.

1799 Alphonse Legros (1837-1911), head of a man calling himself PIERRE GREGOIRE, uniface renaissance-style cast Bronze Medallic Portrait, bust left wearing skull cap, his name around, 105mm (Attwood 15). *Very fine.* £140-180

Attwood records six specimens.

1800

1801

1802

1800 Alphonse Legros (1837-1911), head of a man calling himself DON JUAN HEREDIA, uniface renaissance-style cast Bronze Medallic Portrait, bearded bust left wearing skull cap, his name around, 98mm (Attwood 16). *Very fine.* £140-180

Attwood records six specimens.

1801 Alphonse Legros (1837-1911), head of a man calling himself GIL DE MESA, uniface renaissance-style cast Bronze Medallic Portrait, bust right, his hair en queue, his name around, 90mm (Attwood 19; Attwood [1992] 8; BM Acq 1978-1982, 63, 63). *Very fine.* £140-180

Attwood records four specimens.

802 Alphonse Legros (1837-1911), head of a unknown man, uniface renaissance-style cast Bronze Medallic Portrait, bearded bust left, initial A L above to left and right, 76mm (Attwood 29; BM Acq 1978-1982, 63, 65). *Very fine.* £140-180

Attwood records three specimens. Attwood also notes the resemlence of the sitter to Sidney Colvin, Legros' colleague in the Society of Medallists.

(all images reduced)

1803 Sir Edgar Bertram Mackennal (1863-1931), Olympic Games, London 1908, Silvered-bronze Participant's Medal by Vaughton, Victory standing holding laurel spray and trumpet, *rev* two victorious athletes in quadriga, un-named, 51mm (Attwood [1992] 42, 8; BHM 3963; Eimer 1904; Peers, *The Medal* 23, p.31, fig.2). *Very fine, the silvering rubbed.* £150-250

(image reduced)

1804 Sir William Hamo Thornycroft RA (1850-1925), circular Bronze Plaquette of the artist's son, Oliver, child's head and shoulders to left, beaded border with outer legend, OLIVER THORNYCROFT MARCH 18 1888, 135mm, cast at the James Moore foundry, Thames Ditton (Attwood [1992] 17; BM Acq 1978-1982, 75, 56). *Very fine.* £600-800

Thornycroft was an important British sculptor and a leading proponent of the New Sculpture art movement. His works include the statues of Oliver Cromwell outside the Palace of Westminster, Alfred the Great in Winchester and the memorials to Gladstone in the Strand and General Gordon on Victoria Embankment. The plaquette, together with one of his sister Joan, was exhibited at the Royal Academy in 1889. Thornycroft also sculpted a plaquette of his wife Agatha, née Cox, who, having met Thomas Hardy at a dinner party in 1889, is reputed to be the visual inspiration for Tess in Tess of the d'Urbervilles. Oliver Thornycroft (1885-1956) was to become an engineer and was one of the pioneers of the internal combustion engine. His son, Christopher Hamo Thornycroft, a Communist Party member and also a mechanical engineer, was among the first of the recruits to the International Brigades in the Spanish Civil War.
bought Joanna Barnes Fine Arts, March 1993

(image reduced)

1805 Albert Arthur Toft (1862-1949), Ellen Terry (1847-1928), patinated uniface cast Bronze Medal, her bust left, ELLEN TERRY SEPTEMBER MCMXIII, 97mm. *Very fine, green patinated surface.* £80-120

The attribution to Toft is tentative, the collector's label on the reverse suggests Horace Morehen (1841-1905), so unlikely with the medal dated 1913.

(image reduced)

1806 A Collection Plaster Casts (approx 413) of Historical and Commemorative Medals, mid-19th century, in original pine drop-front case and displayed on eight trays, the medals include Dassier's Kings and Queens, Mudie's National Medals and, most prolific, the French "Series Numismatique", Napoleonic and similar medals, also included are portraits of George III, Nelson, Wellington, Byron, Thomas Attwood, Jeremy Bentham, Mohammed II, Montgolfier brothers (medal reverse), Peter the Great by Gass, Frederick the Great, Pope Innocent XII and many others. *The case in good order, the casts virtually as made, sharp and bright white.* (lot) £300-500

An old hand has written "Valuable" on the case's lid and who are we to dispute this!

Pierre-Jean David d'Angers (1789-1856)
An important group of 24 uniface portrait medals from David's *Galérie des Contemporains* and two non-portrait pieces, together with a further eight lots by his followers. David was a "passionate revolutionary" who, almost alone, was responsible for the revival of the cast medal and for the introduction of Romanticism into medallic art. From 1827 onwards David was to produce several hundred medals but today they remain elusive in the commercial market-place and this is the largest group to appear on the London market for many years.

1807

1808

(images reduced)

1807 **Jeremy Bentham** (1748-1832), British author, writer on jurisprudence, philosopher and legal and social reformer, uniface Bronze Medal, by David d'Angers, bust in high relief left, his name in script behind, *Jeremy Bentham*, signed below truncation 'DAVID', 153mm, without date or foundry marks (Reinis 35; Chesneau 398; Schaz p.69). *Extremely fine.* £300-400

Bentham was devoted to a wide range of interests and is regarded as the "spiritual founder" of University College, London. Following his death his body was dissected as part of a public anatomy lecture and then his skeleton and head were preserved and dressed and he sits in a wooden cabinet called the "Auto-icon" and in which he still attends the College's anniversary meetings, "present but not voting".

The example in the Metropolitan Museum, New York, is cast by Eck et Durand

1808 **Pierre-Jean de Béranger** (1780-1857), French poet and songwriter, uniface Bronze Medal, by David d'Angers, bust in high relief left, J. P. DE BERANGER, signed below truncation 'DAVID' and dated 1830, 133mm, foundry mark of Richard Frères (Reinis 36; Chesneau 399; Schaz p.54). *Small single piercing at top, extremely fine, dark patination.* £200-300

Béranger has been described as "the most popular French songwriter of all time". However following the downfall of Napoleon, his songs and poems became very critical of the restored Bourbon monarchy and government. Whilst these were to bring him instant fame, they also saw to his imprisonment in 1821 for three months.

1809

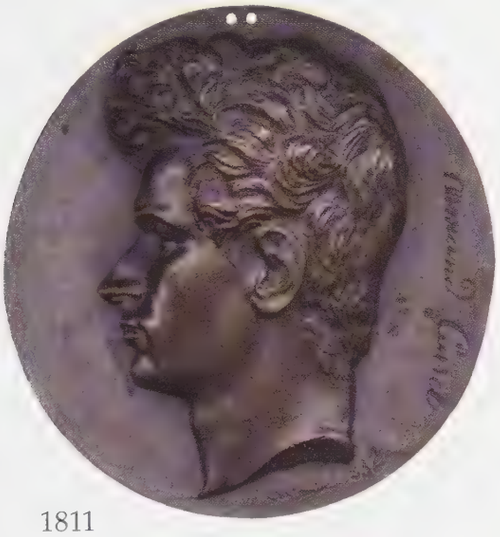
1810

1809 **Pierre-Jean de Béranger** (1780-1857), French poet and songwriter, small uniface Bronze Medal, by David d'Angers, bust in high relief left, similar to the larger medal in the previous lot, signed below truncation 'DAVID' and dated 1830, 67mm, probably a mid-19th century cast made by the electrotype process with lead covered reverse, mounted in a square ebonised frame (Reinis -, cf p.xxii, note on "Reductions"). *Extremely fine, light patination.* £100-150

1810 **George Gordon Byron, 6th Lord Byron** (1788-1824), British romantic poet, uniface Bronze Memorial Medal, by David d'Angers, bust in high relief right, LORD BYRON, signed below truncation 'DAVID', 135mm, without date, slight trace of foundry mark of Richard Frères(?), crude suspension loop to reverse (Reinis 81; Chesneau 445; Schaz p.25; Bergot 143; FPW 44; Baxter 2). *Extremely fine.* £400-600

Byron died of marsh fever at Missolonghi, having gone to Greece to join in the country's fight for independence from the Ottomans. David, who was also a sympathiser to the Greek cause, sculpted the Monument to the Greek liberator Markos Botsaris at Missolonghi. Chesneau records that David saw Byron only once, in Venice in 1814, when "le poète franchissart les legumes au gallop de son cheval".

for other medals of Lord Byron, see lots 1717, 1718, 1719



1811

1812

1811 **Jean-Baptiste Nicolas Armand Carrel** (1800-1836), French soldier, mercenary, Republican writer and journalist, uniface Bronze Medal, by David d'Angers, bust in high relief left, his name in script behind, *Armand Carrel*, signed below truncation 'DAVID' and dated 1832, 155mm, without foundry mark (Reinis 89; Chesneau 453). *Small double-piercing at top, extremely fine.* £250-350

Carrel founded the journal *"National"* with Thiers and Mignet.

1812 **François-René, Vicomte de Chateaubriand** (1768-1848), French romantic writer, politician, diplomat and historian, uniface Bronze Medal, by David d'Angers, bust in high relief right, CHATEAUBRIAND, signed below truncation 'DAVID' and dated 1830, 124mm, possible trace of foundry mark (Reinis 99; Chesneau 463; Shaz p.13; Bergot 115). *Extremely fine.* £250-350

(all images reduced)

1813

1814

1813 **Benjamin Constant [Henri-Benjamin Constant de Rebecque]** (1767-1830); Swiss-born French politician, writer and nobleman, uniface Bronze Medal, by David d'Angers, bust in very high relief left, BENJAMIN CONSTANT, signed below truncation 'DAVID' and dated 1830, 145mm, without foundry mark, small suspension loop to reverse (Reinis 114; Chesneau 480; Shaz p.59; Bergot 117). *Two framing(?) grooves cut left and right on reverse, the medal extremely fine.* £350-450

bought Simmons Gallery, 1 October 2002

1814 **Georges Cuvier** (1769-1832), French naturalist and zoologist, uniface Bronze Medal, by David d'Angers, bust in very high relief right, GEORGES CUVIER, signed below truncation 'P. J. DAVID' and dated 1832, 158mm, without foundry mark but numeral "126" stamped at top of reverse (Reinis 122; Shaz p.121; Brettauer 581). *Small single piercing at top, extremely fine.* £200-300

Georges Chrétien Léopold Dagobert Cuvier. A marble bust of Cuvier by David d'Angers, dated 1832, is in the Louvre.
bought J Lis, 18 September 1981

1815

1816

1815 **François Marie [Marius] Granet** (1777-1849), French painter, uniface Bronze Medal, by David d'Angers, small bust in high relief right, wearing soft cap, GRANET PICTOR before face, signed on truncation 'DAVID' and dated 1827 below, 137mm, without foundry mark (Reinis 210; Chesneau 588). *Twice pierced, in narrow bronze frame, extremely fine and with dark patination.* £250-350

Granet was born in Aix and in his younger days was at the Siege of Toulon, then involved in the printing of Assignats. The medal is dated the year after he had been appointed Conservateur des tableaux at Versailles. Much of his career was spent in Rome, but he retired to Aix in 1848 and died there a year later, bequeathing to the town his collections and his portrait by Ingres.

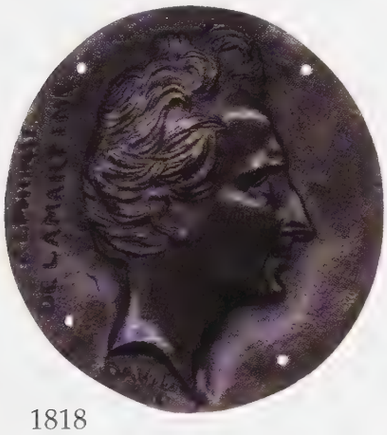
1816 **Christian Friedrich Samuel Hahnemann** (1755-1843), German physician, founder of homeopathy, uniface Bronze Medal, by David d'Angers, bust in high relief left, his name behind in script, *Samuel Hahnemann*, signed below truncation 'DAVID' and dated 1835, 156mm, without foundry mark (Reinis 218; Chesneau 599; Brettauer 451; Freema 221). *Extremely fine.* £300-400

Hahnemann treated David in Paris, whom, between 1836-1838 and in gratitude for his cure, he sculpted; the bust is at the Hôpital Saint-Jacques in Paris. A bronze version of the bust is to be found on Hahnemann's monumental grave, also in Paris.
bought Eila Grahame Antiques, 6 July 1987

(all images reduced)

1817 **Jean Baptiste Kléber** (1753-1800), French General, assassinated in Cairo, 1800, small uniface Bronze Medal, by David d'Angers, bust in high relief three-quarters right, his name to left KLEBER, signed by sitter's left shoulder 'DAVID' and dated 1831, 75mm, with foundry mark of Eck et Durand on reverse, raised in mirror image, mounted in a rectangular satinwood frame (Reinis 244; Chesneau 626). *Extremely fine.* £300-400

A posthumous portrait, David was only twelve years old when Kleber died in 1800, but one of David's most famous. The image is taken from a miniature painted by Jean-Urbain Guérin on ivory, and now in the Louvre, though the bust has been reversed. An early wax draft of the medal has recently been donated to the Cabinet des Médailles, Paris.
Kléber received his military training in Munich and served in the Austrian army before returning to France. During the Egyptian Campaign of the Napoleonic Wars he commanded a division in Syria and was responsible for the capture of El-Arish, Gaza, Jaffa and Mount Tabor in 1799. His final victory before taking Cairo was at Heliopolis, where his 10,000 men defeated the Turkish army of some 60,000. His Governorship of Egypt had only just commenced when he was knifed through the heart by a fanatic, dying on the same day, 14 June 1800, as General Desaix, who was killed at the Battle of Marengo.



1818

1819

1818 **Alphonse Marie Louis de Prat de Lamartine** (1790-1869), French writer, poet and politician who was instrumental in the foundation of the Second Republic, uniface Bronze Medal, by David d'Angers, bust in high relief right, his name behind, ALPHONSE DE LAMARTINE, signed below truncation 'DAVID' and dated 1830, 132mm, with foundry mark of Eck et Durand on reverse, imposed on top of earlier mark of Richard Frères (Reinis 259; Chesneau 642; Shaz p.53; Bergot 116). *Four piercings at compass points, very fine.* £250-350

The stamp of Eck et Durand is similar to that on the specimen in the Metropolitan Museum, New York. A sculpted bust of de Lamartine, in the Musée des Beaux-Arts, Angers, is illustrated by Chesneau.

1819 **Alexandre-Théodore-Victor, Comte de Lameth** (1760-1829), French soldier who, with his two brothers, fought with Rochambeau in the American War of Independence, and politician, uniface Bronze Medal, by David d'Angers, bust in very high relief right, his name behind in script, *Alexandre De Lameth*, signed below truncation 'DAVID' and dated 1825, 173mm, without foundry mark (Reinis 260; Chesneau 644). *Twice pierced at top, good very fine.* £300-400

De Lameth served in the Constituent Assembly (and later wrote its history), and for a short while in the army with Lafayette. He was accused of treason and was forced to flee to Austria in August 1792. He returned to France during the Consulate and continued to serve after the restoration of the monarchy.

(all images reduced)

1820 **Arthur Condorcet O'Connor** (1763-1852), exiled Irish revolutionary, former member of the Irish Parliament and [1804] appointed General of Division in Napoleon's army, uniface Bronze Medal, by David d'Angers, bust in high relief left, LE GENERAL ARTHUR CONDORCET O'CONNOR, signed below truncation 'DAVID' and dated 1831, 143mm, without foundry mark, mounted in a rectangular satinwood(?) frame, this 250mm x 210mm (Reinis 332; Chesneau 720). *Extremely fine, dark patination.* £600-800

The frame with a rather torn label stuck to the sugar-paper backing reading, "This liken[ess] of General Arthur O'Connor done by David d'Angers the celebrated Sculptor [give]n to my Husband & self by Madame [Co]ndorcet O'Connor the daughter of Condorcet & wife of Arthur O'Connor ~ F. C. Byrne".
In 1807 O'Connor married the much younger Eliza de Condorcet, daughter of Condorcet and his wife, the society hostess Sophie de Condorcet. See following lot.
bought Simmons Gallery, 4 June 1994

1818

1819

1821 **Louise Alexandrine de Condorcet O'Connor**, called **Eliza** (b. 1790), wife of Arthur Condorcet O'Connor, uniface Bronze Medal, by David d'Angers, bust in high relief right, ELIZA CONDORCET O'CONNOR, signed below truncation 'DAVID' and dated 1830, 127mm, with foundry mark of Richard Frères (Reinis 333; Chesneau 722). *Pin-prick piercing at top, extremely fine.* £350-450

Eliza de Condorcet was the daughter of Nicolas, Marquis de Condorcet and, Sophie [Madame] de Condorcet. Her father died in prison during the revolution, two days after being captured. Eliza and her mother survived and she was married, aged 17, to the much older Arthur Condorcet O'Connor. Eliza and Arthur Condorcet-O'Connor published her father's works in twelve volumes between 1847 and 1849. See previous lot.

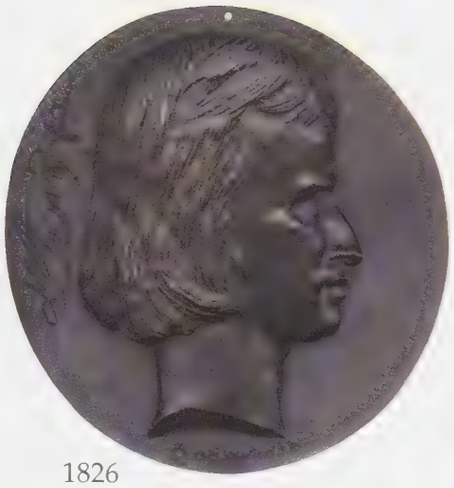
1822 **Amelia Opie** (1769-1853), English author of the Romantic Period, uniface Bronze Medal, by David d'Angers, small bust in high relief left, wearing raised Quaker bonnet, AMELIA OPIE before face, signed below truncation 'DAVID' and dated 1829, 134mm, without foundry mark, collection numbers "62" and "66" painted on reverse (Reinis 337; Chesneau 726; Shaz p.105; FPW 48). *Extremely fine.* £250-350

Amelia Opie, *née* Alderson, the daughter of a physician, was born and brought up in Norwich. In 1798 she married the artist John Opie, known for his historical scenes and portraits. She was friendly with many authors, painters and activists of the day, including Mary Wollstonecraft, John Horne Tooke, Walter Scott and John Philip Kemble. A committed abolitionist, she represented Norwich at the national anti-slavery convention. By 1828 she had all but given up on her writing and was devoting her time to good causes. The medal was made during her visit to Paris in 1829. In the catalogue of their specimen, the National Portrait Gallery quotes from one of her letters home, "My next hero is no General but a *sculpteur libéral*, the first man of his class here who before I saw him was desirous of making a medal of me for having made him cry his eyes out by my works. *Malgré moi*, he has made me *en médaille*, me and my petit bonnet which the artists here say looks like a Phrygian helmet, and has *un air classique*; but though young and flattered, the thing is like and David satisfied". In 2008 the Norwich Castle Museum and Art Gallery was able to purchase her marble bust, sculpted by David d'Angers and showing her wearing the same characteristic bonnet.

(all images reduced)

1823

1824


1826

1823 **Giuditta Angiola Maria Costanza Pasta** (1797-1865), Italian soprano, considered among the greatest of opera singers of her time, uniface Bronze Medal, by David d'Angers, small bust in high relief right, her hair tied up, GIUDITTA PASTA DI MILANO around, signed below truncation 'DAVID' and dated 1828, 116mm, without foundry mark (Reinis 347; Chesneau 738; Niggl 1575; Cencio Poggi, "Le medaglie di Giuditta Pasta", *Rivista italiana di numismatica*, 1889, p.525). *Softly sculpted, pierced at top, very fine.* £250-350

Giuditta Pasta (née Negri) studied in Milan and gave her first professional performance in that city in 1816, first performing in Paris the same year and in London the following year. 1816 was also the year of her marriage to Giuseppe Pasta, both a lawyer and a singer. At the time the medal was made she was performing regularly in Paris.

1824 **Charles Percier** (1764-1838), French architect, decorator and designer, uniface Bronze Medal, by David d'Angers, bust in high relief right, his name behind in script "Charles Percier", signed below truncation 'DAVID' and dated 1835, 168mm, without foundry mark, suspension loop soldered to reverse (Reinis 356; Chesneau 745-750). *Extremely fine with dark patination.* £300-400

As a neoclassical architect of the French Empire, Percier worked in a close partnership with Fontaine 1802-1812, on the restoration and rebuilding of the Louvre. The Louvre has a clay model for a medallic memorial to Percier by David d'Angers, showing a seated and mourning figure of Architecture. Another example of the medal is in the Palais des Beaux-Arts, Lille.

1825 **Charles-Antoine-Guillaume Pigault de l'Espinoy [Pigault-Lebrun]** (1753-1835), French novelist and playwright, "romancier", uniface Bronze Medal, by David d'Angers, bust in high relief right, his name behind PIGAULT LEBRUN, signed below truncation 'DAVID' and dated 1831, 131mm, without foundry mark, mid-19th century or later cast with integral suspension loop (Reinis 360; Chesneau 754). *Extremely fine.* £150-200

Pigault-Lebrun wrote more than twenty plays and a number of novels, the most celebrated of which is "L'Enfant du carnaval". Examples of the medal are recorded in the Walters Art Gallery, Baltimore and the Cleveland Museum of Art (ex Michael Hall collection, 1982).

1826 **Louis Richard** (1791-1879), David's preferred founder, uniface Bronze Medal, by David d'Angers, bust in very high relief right, hair long, covering his ear, his name behind in script as facsimile signature, "Louis Richard fondeur", signed below truncation 'DAVID' and dated 1834, 170mm, without foundry mark (Reinis 399; Chesneau 794). *Small piercing at top, extremely fine.* £500-700

Louis Richard "the finest founder in Europe ... contributed more than anyone to the perfection of the sand mold" [Reinis p. xix] and became a personal friend of David. He and his brother Jean-Jacques first worked with the "ciseleur" Richard Quesnel at 22 rue des Amandiers-Popincourt, working together on projects from 1826 to 1836. Richard then went on to work with Eck et Durand. Bronzes and medals with the foundry mark of Richard are rare.
For another example see Tajan Auction [Drouot], Paris, 13 May 1997, lot 122

(all images reduced)

1827

1828

1827 **Joachim Antonio Rossini** (1792-1868), Italian composer, uniface Bronze Medal, by David d'Angers, head in high relief right, his name with place and date of birth behind, JOACHIM ROSSINI / NE A PESARO / 1792, signed below truncation 'DAVID' and dated 1829, 109mm, with foundry mark of Eck et Durand (Reinis 412; Chesneau 809; Shaz p.90; Bergot 114; Niggl 1696). *Extremely fine.* £200-250

Rossini composed more than 30 operas, including, most famously, *Il barbiere di Siviglia* and *Guillaume Tell.*

1828 **Martial Sauquaire-Souligné** (1766-1843), statesman and member of the Convention, uniface Bronze Medal, by David d'Angers, head in very high relief right, hair curled, his name behind in script "Sauquaire-Souligné", signed below truncation 'DAVID' and dated 1833, 162mm, without foundry mark (Reinis 444; Chesneau 821). *Extremely fine.* £300-400

Another example is in the Walters Museum and Art Galley, Baltimore

1829 **Friedrich Stammann** (1807-1880), German architect, uniface Bronze Medal, by David d'Angers, head in high relief right, curled hair and moustache, his name behind in script "Friedrich Stammann", signed below truncation 'DAVID' and dated 1833, 147mm, without foundry mark (Reinis 448; Chesneau 849; Eidlitz 965), *Extremely fine, suspension loop soldered to reverse.* £300-400

Stammann is perhaps best remembered as the architect of the original Hamburger Kunsthalle which opened in 1850. The Eidlitz specimen now in the collection of the American Numismatic Society.

(all images reduced)

1830

1831

1830 **Jacques Nicolas Augustin Thierry** (1795-1856), historian, uniface Bronze Medal, by David d'Angers, bust in high relief right, wearing high-collared coat, his name behind, AUGUSTIN THIERRY, signed below truncation 'DAVID' and dated 1828, 135mm, without foundry mark (Reinis 461; Chesneau 862; Bergot 106). *An un-patinated example with several small casting flaws, these not affecting the portrait.* £150-200

The medal is dated the year following the publication of Thierry's *Lettres sur l'histoire de France*, David would have been attracted to his liberal ideas and two years later Thierry was a strong supporter of the July Revolution and the overthrowing of Charles X.

1831 **The Four Sergeants of La Rochelle**, uniface Bronze Cast of a Medal 'reverse', by David d'Angers, Liberty [Marianne], wearing Phrygian cap, places wreaths on executioner's block, alongside an axe, the block with legend, 21 SEPTEMBRE 1822 A 5 HEURS DU SOIR, and in exergue, MEMOIRE DES QUATRE SERGENTS DE LA ROCHELLE DAVID D'ANGERS, 92mm (Reinis 435, obverse only illustrated; cf Chesneau 346, a "Grand Médallion", 46cm diam; Bergot 159). *Extremely fine.* £150-200

The two sides of the medal were made separately, the 'obverse' showing the "Four Sergeants of La Rochelle", flanking the fasces. The soldiers, Sergeant Major Jean François Louis Leclere Bories (aged 27), Sergeant Charles Paul Goubin (aged 25), Sergeant Major Jean Joseph Pommier (aged 26) and Sergeant Martin Charles Bonaventure Raoulx (aged 22), were condemned to death for conspiring against the Restoration government of Louis XVIII and the Bourbon monarchy. The medal was issued by David as *une dette sacré* to commemorate martyrs to the cause of liberty.
A similar uniface reverse is in the Philadelhia Museum of Art

1832 **The Massacre of the Poles in Galicia**, Bronze Medal, by David d'Angers, 1846, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines engraved between torch and dagger, LA DEMOCRATIE FRANÇAISE..., 72mm (cf BM Acq, 1978-1982, 36/5, for smaller version; Fieweger collection 423). *Good very fine.* £150-250

(all images reduced)

1833

1834

1835

1833 **A J Barroin**, uniface Bronze Medal, by Étienne-Hippolyte Maindron (1801-1884), bust in very high relief left, his name behind in script, "A. J. Barroin", signed below, H. MAINDRON, 173mm, without foundry mark (cf BDM III, 533). *Almost extremely fine.* £200-250

Maindron, mostly remembered as a sculptor, studied at the École des Arts et Métiers in Angers and from 1827 at the École des Beaux Arts, Paris. He was a student and later an assistant of Pierre-Jean David d'Angers, whose style is closely imitated.
bought J Lis

1834 **Jean-François Bodin** (1766-1829), small Bronze Plaquette, by his son, the novelist **Felix Bodin** (1795-1837), bare head right, modelled in high relief, J. F. BODIN / NÉ À ANGERS, signed below truncation, *Felix B Sculpt*, 97mm x 82mm. *Very fine.* £140-180

A fascinating association item.
Jean-François Bodin, was born in Angers and was the subject of a medallic portrait by David d'Angers (Reinis 52) who, following Bodin's death, also produced a memorial bust. Bodin was a Magistrate, sometime Député de Maine et Loire and was also an historian who published on aspects of Anjou. He lived at the Château de Launay at Chênehutte. His son Felix Bodin (1795-1837) was a novelist, journalist and member of the Chamber of Deputies 1831-1837. He was the author of *"Le roman de l'avenir* [*The Novel of the Future*]", first published in 1834, a book destined to become 'a landmark work within the canon of futuristic science fiction'. Whilst the plaquette lacks sophistication, the influence of David d'Angers is clear to see and the plaquette form was not unknown to David – see the larger portrait of Louis Ramonet [Reinis 386].
bought D Fearon

1835 **François-Vincent Raspail** (1794-1878), chemist and socialist politician, large cast Bronze Medal, by P Guardin(?), bust right, hair long, signed below truncation "P Guardin 1849", 145mm. *Very fine, possibly once silvered, his name, which would have appeared around the bust, has been removed in the casting, but can be seen 'ghosted' on the reverse, small suspension loop at top.* £80-120

In December 1848 Raspail had stood for the Presidency of the Second Republic, losing to Louis-Napoléon Bonaparte (Later Napoleon III). The following year he was imprisoned for his part in the attempted revolt of 15 May 1848, his sentence commuted to exile in 1853, an exile from which he returned in 1862. Raspail was the subject of a medal by David d'Angers.

1836 **Jenny du Moulin and Frédéric Dreyfus**, Pair of Portrait Medals, by **René Fache** (1816-1891), signed and dated 1867, sculpted in grey plaster, bust of each, she right, he left, signed below truncation, each approx 148mm, contained in their original gilt-plaster frame (*some slight damage*), velvet-lined and below heavy bevelled glass (cf BDM II, 66). *In excellent condition being much as made.* (2) £150-200

René Fache was born in Douai and studied under David d'Angers (1789-1856), whose influence can clearly be seen on these two medals. He was professor of the academy at Valenciennes and exhibited at the Paris salons during the 1870s. Leonard Forrer (*Biogaphical Dictionary of Medallists*, vol. II, 66), states "There are about a hundred portrait medallions by this artist". An old label on the back of the frame states that the sitters are the parents of Edouard Dreyfus du Moulin (later Edouard du Moulin) and grandparents of Sidney du Moulin.
ex Sothebys, *19th Century Furniture and Decorations*, London, 24 April 2002, lot 36

1837 **Pierre François Joteau**, uniface Bronze Medal, by Jean Jacques Barre (1793-1855), bust right in high relief, wearing frock coat, name around PIERRE F^OIS JUTEAU, 124mm, without foundry mark. *Very fine.* £120-150

1838 **Albert-Désiré Barre** (1818-1878), Unknown Gentleman, uniface cast Bronze Portrait Medal, bust left of a bewhiskered gentleman, signed below truncation, "A BARRE F^IT^", 122mm. *A sharp cast on thin flan, extremely fine.* £120-150

1839

1840

1839 **Charles Jean-Marie Desgeorges** (1837-1888), Henri Regnault (1843-1871), painter, uniface Bronze Memorial Medal, c.1876, bearded head left with thick wavy hair, his name in front, REGNAULT, 118mm. *Extremely fine.* £200-300

Following the Franco-Prussian War, Desgeorges sculpted a bust of Regnault which formed the centrepiece of the monument at the École des Beaux-Arts. The medal is believed to have been made at the same time. Alexandre Georges Henri Regnault was killed at the Battle of Buzenval, also known as the Battle of Mont Valerien.

1840 **Eck et Durand**, an unknown gentleman, uniface Bronze Medal, indistinctly signed on truncation and dated 1847, bust to right, 112mm, with foundry mark of Eck et Durand on reverse; in turned walnut frame. *Good very fine.* £100-150

(all images reduced)

Austria and The Holy Roman Empire

(image reduced) 1841

1842

1841 Ferdinand III (1608-1637-1657), 19th Century Pseudo-antique Bronze Tazza, central medallic roundel with equestrian portrait of the Emperor to left, border of six similar equestrian portraits of Emperors with grotesque masks between, 195mm. *Somewhat rubbed appearance.* £80-120

1842 Charles VII (1697-1742-1745), Coronation 1742, Copper Medal, by G Vestner, armoured bust right, *rev* Imperial Eagle and lion support shield with Hungarian Crown above, 43mm (Bern 327; Mont 1664); Marriage of the Archduke Joseph with Elizabeth of Bourbon-Parma, at Vienna, 1760, by A Wideman, conjoined busts right, *rev* Hymen at altar, FELIX CONNVBIVM, 39mm (Mont 1891; Schaumz 144; Julius 2641). *First very fine, the second good extremely fine.* (2) £70-90

Belgium

1843 Leopold I (1790-1831-1865), Complimentary Copper Medal, undated, by Hart, laureate bust left, *rev* elaborate crowned arms of the Kingdom, 72mm; B J de Pélichy-van Huerne, Copper Medal, 1854-1855, by Hart, 60mm; Netherlands, Cardinal G H A van Bijlevelt, 25th Anniversary as a priest, Copper Medal, 1876, by J P Menger, bust left, *rev* legend below cardinal's hat, 65mm. *First and last extremely fine, the second very fine.* (3) £80-120

Cyprus

(image reduced)

1844 Caterina Cornaro (1454-1510), The last Queen of Cyprus, 500th Anniversary, large cast Bronze Medal, 1989, by Jacqueline Stieger, large crowned bust of Caterina Cornaro left, *rev* crowned armorial shield, 77mm. *Almost extremely fine, a fine cast with an attractive patina.* £80-100

Caterina Cornaro ruled Cyprus from 1474 to 1489

France

A Collection of Medals of Louis XIV issued by the *Académie Royale des Médailles et des Inscriptions* formerly in the collection of R Byron White and purchased by the present owner in 1988

1845 Book, **Charpentier, François** (1620-1702), **Gros de Boze, Claude** (1680-1753), and others, *Médailles sur les principaux évènements du règne de Louis le Grand avec des explications historiques, par l'Académie royale des Médailles et des Inscriptions*, Paris, L'Imprimerie Royale, 1702. First (quarto) edition, without the suppressed and exceptionally scarce preface by l'Abbé Paul Tallement. Quarto, title within ornamental border (additional inked inscription, 1724); title vignette; 286 finely engraved medals printed within ornamental border (recto's only) with obverse and reverse impressions followed by descriptive text; index; original binding, re-backed, with gilt roundel to cover (*fleurs de lis erased on cover, restored spine and corners*); bookplate "Ex Libris de Alfred Gélis". *A fine copy of this rare text, plates 1-17 foxed and some damage, especially to 15 and 16, plates 18-31 less foxed, the remainder in good order.* £400-600

The text for the Académie des inscriptions & belles-lettres by Fr. Charpentier, P. Tallemant, J. Racine, N. Boileau-Des-préaux, J. de Tourreil, E. Renaudot, A. Dacier, E. Pavillon, and J. P. Bignon; engraved by G. Edelinck, Simonneau, Audran, and B. Picard.

1846 Books, **Divo, Jean-Paul**, *Médailles de Louis XIV*, Zürich, 1982, case bound, 125pp, text in French, all 320 medal reverses illustrated; **Jacquiot, Josèph**, *Médailles et Jetons de Louis XIV*, Paris, 1968-1970, case bound, 4 vols bound as 2, text in French, multiple illustrations, teg, bookplates of Stephen Hedley Betts; **Jones, Mark**, *Medals of the French Revolution*, London, 1977, 16pp, card cover. *Almost as new, in excellent order, Jacquiot (vols III-IV) with small tear to base of spine and bruising to covers.* (4) £70-90

Divo: a catalogue of the silver medals in the Cabinet of the Duke of Northumberland, now in the National Museums of Scotland.

1847 Louis XIV, Copper Medals (5), **1643**, all first child bust, by J Mauger, Commencement du règne, FRANCORUM SPES MAGNA; Anne d'Autriche, Régente, ANNAÆ AUSTRIACÆ DATA – REGIS ET REGNI CURA; Bataille de Rocroi, VICTORIA PRIMIGENIA; Prise de Thionville, PRIMA FINIVM PROPAGATIO; Prise de Trino et de Pontestura, TRINO ET STURAEPONTE CAPT, each 41mm (Divo 4, 5 variety from different reverse die, 6, 7, 8). *Extremely fine.* (5) £150-200

1848 Louis XIV, Copper Medals (5), all first child bust, by J Mauger, **1644** (3), L'Italie pacifiée, REX PACIS ARBITER; Prise de Gravelines, GRAVELINGA CAPTA; Prise de trente villes, PUER TRIUMPHATOR; **1645** (2), Battaille de Nördlingen, DELETO BAVAR ...; Bataille de Liorens et prise de Balaguer, HISPANIS CAESIS AD SICOR ..., each 41mm (Divo 10, 11, 13, 15, 17). *Extremely fine.* (5) £150-200

1849 Louis XIV, Copper Medals (3), of Polish interest, Marriage of Marie Louise Gonzaga to Władysław IV Vasa, King of Poland, **1645**, first child bust, by J Mauger, *rev* Hymen leads an equestrian Polish ambassador, REGINA POLONIS DATA; Le Roi de Pologne [Johann II Kasimir] reçu en France, **1669**, older bust, HOSPITIVM REGIBVS; **1675**, Le Roi de Pologne [Jan III Sobieski], chevalier de l'Ordre du Saint-Esprit, each 41mm (Divo 16, 113, 150; HCz 9731, 7700, 2410). *Extremely fine.* (3) £180-220

1850 Louis XIV, Copper Medals (5), all first child bust, by J Mauger, **1645**, Prise de trente-quatre villes, GALLIA UBIQUE VICTRIX; **1646**, Prise de Coutrai, Bergues et Mardyck, FELIX PROGRESSUS; Prise de Dunkerque, VIRES HOSTIUM NAVALES ACCISAE; Prise de Piombino et de Portolongone, FIRMATA SOCIORUM FIDES; **1648**, Bataille de Lens, LEGIONVM HISPAN RELIQVIAE DELECTAE, each 41mm (Divo 19, 20, 21, 22, 27). *Extremely fine.* (5) £150-200

1851 Louis XIV, Copper Medals (3), all first child bust, by J Mauger, **1647**, Prise de onze villes (2), DIVERSO EX HOSTE, struck from different reverse dies, Victory flies above a quadriga laden with trophies (Divo 24) and Victory drives a biga laden with trophies, signed ROG (Divo -), each 41mm; **1648**, La Prise d'Ipres, Mars with shield and mural crown stands over pleading figure of Ypres, FRACTA HISPANORUM FIDUCIA, 41mm (Divo -; MF 33). *Extremely fine.* (3) £100-150

1852 1853

1852 Louis XIV, Copper Medals (5), all second (youthful) bust, by J Mauger, **1648**, Prise de Tortosa, DERTOSA EXPUGNATA (reverse as Divo 26); Bataille de Lens, LEGIONVM HISPAN RELIQVIAE DELECTAE (reverse as Divo 27); La Défaite du Duc de Bavière, BAVARIA PROFLIGATA (Divo -; MF 35); Paix de Westphalie, LIBERTAS GERMANIÆ (reverse as Divo 28); Paix de Westphalie, PACIS EVENTUM (Divo -; MF 41), each 41mm. *Extremely fine.* (5) £150-200

1853 Louis XIV, Copper Medals (5), all second (youthful) bust, by J Mauger, **1649**, Campagne de Flandre, MINERVA FAUTRIX, by Duvivier, signed DV (Divo -); **1653**, Villes remises sous l'obéissance du Roi, SERENITAS; **1654**, Prise de Stenay, URBIUM GALLICARUM ... ; Prise de quatorze villes (2), DIVES TRIUMPHIS GALLIA (Divo 34, 37, 39), each 41mm. *Extremely fine.* (5) £150-200

1854 Louis XIV, Copper Medals (6), all second (youthful) bust, by J Mauger, **1656**, Prise de la Capelle, FORTUNA REDUX (Divo 45); Prise de la Capelle, SPES HISPANORUM IMMINUTÆ (Divo -); **1657**, Prise de Montmédy, MONS MEDIUS CAPTUS (Divo 46); Prise de Montmédy, PRIMO REGIS ADVENTU, signed ID (Divo -); Prise de Saint-Venant et de Mardyck, levee du siège d'Ardres, FINES DEFENSI ET AMPLIATI (Divo 47); **1658**, Prise de Dunkerque, DUNKERCA CAPT (Divo 49), each 41mm. *Extremely fine, a little spotting to reverse of fourth.* (6) £180-220

1855 1856 1856

1855 Louis XIV, Copper Medals (6), all third bust, by J Mauger, **1654**, traité de Pise, MAJESTAS VINDICATA, by Jean Le Blanc (Divo -); **1656**, Prise en Valence en Italie, VALENTIA AD PADUM VI CAPTA (Divo 44); Prise de la Capelle, SPES HISPANORUM IMMINUTÆ (Divo -); **1658**, Prise de Mortare [Metz], RES IN ITALIA FELICITER GESTAE (Divo 51); **1660**, Entrevue de Louis XIV et de Philippe IV à l'île de Bidassao [Peace of the Pyrenees], CONCORDIA AUGUSTORUM (Divo -); Marriage du Roi [to Maria Theresia of Austria], PAX ET CONNUBIUM (Divo 56, variety of reverse die), each 41mm. *Extremely fine.* (6) £180-220

1856 Louis XIV, Copper Medals (5), all third bust, by J Mauger, **1660**, Entrée de la Reine à Paris, FELIX REGINÆ IN URBEM ADVENTUS (Divo -); Le Roi prend le gouvernement de l'Etat, ORDO ET FELICITAS (Divo 59); **1661** [old calendar], Promotion de 60 chevaliers de l'Ordre du Saint-Esprit, GENERI ET VIRTUTI, dated 1662 (Divo 66); **1662**, Les défenses, PRAESIDIUM PHILIPS BURGENSE (Divo -); **1663**, Prise de Marsal, PIGNUS INSTAURATI FOEDERIS, by N Roettier (Divo -), each 41mm. *Extremely fine.* (5) £150-200

1857 1858

1857 Louis XIV, Copper Medals (5), third and fourth busts, by J Mauger, **1664**, L'audience du Legat, CORSICVM FACINVS EXCVSATVM; la ville d'Erfurt rendue à l'archevêque-électeur de Mayence, GALLIA VINDEX; **1665**, Les revues militaries, DISCIP MILIT REST; **1666**, Mort de la Reine Mère, ANNAE AUST ...; Etablissement de l'Academie des Sciences, NATURAE INVESTIGANDAE ..., each 41mm (Divo 79, 80, 85, 86, 88). *Extremely fine.* (5) £150-200

1858 Louis XIV, Colonial interest, La Colonie de Madagascar, Copper Medal, **1665**, third bust, *rev* bull before tree, COLONIA MADAGASCARICA, 41mm (Divo 83). *Extremely fine.* £100-150

1859 Louis XIV, Copper Medals (5), third and fourth busts, by J Mauger, **1666**, Mort de la Reine Mère, ANNAE AUST ...; Secours donné aux Hollandais, RELIGIO FOEDERUM; Le port de Rochefort, URBE ET NAVALI FUNDATIS (Divo 86, 89, 93); la clémence du Roi, PECULATORES BONIS MULCTATI (Divo -); **1667**, L'Académie de Peinture et de Sculpture, SCHOLAE AUGUSTAE (Divo 102), each 41mm. *First four extremely fine, the last nearly so.* £140-180

1860 Louis XIV, Copper Medals (5), older busts, by J Mauger, **1667**, La nouvelle Ordonnance, LITIUM SERIES RESCISSAE; Prise de Tournai et de Courtrai, TORNACUM ET CURTRACUM CAPT; Prise de Douai, REX ET MILES; Déroute du Comte de Marsin et du Prince de Ligne près de Bruges, FUSO HOSTIUM EQUITATU; L'Académie de Peinture et de Sculpture, SCHOLAE AUGUSTAE, each 41mm (Divo 94, 96, 97, 100, 102). *First and last with stained reverses, extremely fine or nearly so.* (5) £140-180

1861 Louis XIV, Copper Medals (5), older busts, by J Mauger, **1667**, Prise de Tournai et de Courtrai, TORNACUM ET CURTRACUM CAPT; Prise d'Oudenaarde, MARS HYMENAEI VINDEX; **1668**, Pyramide des Corses abattue à Rome, VIOLATAE MAJESTATIS ...; Établissement des manufactures, PARENS ARTIUM; Rétablissement de la sûreté dans le royaume, ADSERTOR SECURITATIS PUBLICAE, each 41mm (Divo 96, 98, 109, -, 112). *Extremely fine.* (5) £150-200

1862 1863

1862 Louis XIV, Copper Medals (6), older busts, by J Mauger, **1668**, Conquête de la Franche-Comté, VICTORIAE CELERITAS; Paix d'Aix-la-Chapelle, PAX TRIUMPHIS PRAELATA; Pyramide des Corses abattue à Rome, VIOLATAE MAJESTATIS ...; Le nouveau pave de Paris, URBS NOVO LAPIDE STRATA; **1669**, La Paix de l'Eglise, RESTITUTA ECCLESIAE ...; Clémence du roi envers les traitants, PECULATORES ÆRE MULCTATI, each 41mm (Divo 106, 107, 109, 110, 114, -). *First with a 'web' of die thin flaws on the reverse, extremely fine or nearly so.* (6) £150-250

1863 Louis XIV, Copper Medals (6), older busts, by J Mauger, **1670**, Conquête de la Lorraine (2), CAROLO LOTH DUCE ...; L'embellissement et l'agrandissement de Paris, ORNATA ET AMPLIATA URBE, each 41mm (Divo 115, 116); **1671**, l'Académie d'architecture, REGIA ARCHITECTONICES ..., 41mm (Divo -); **1672**, Le Roi tenant le sceau, REGE CANCELLARII ...; Le Roi protecteur de l'Académie Française, APOLLO PALATINUS, each 41mm (Divo 118, 119). *Extremely fine.* (6) £180-220

1864 Louis XIV, Naval Battles, Copper Medals (5), older busts, **1672**, Bataille navale de Solebay, VICTORIA NAVALIS (MI 551/209); **1676**, Bataille navale d'Augusta en Sicile, DEVICTA HOSTIUM CLASSE ...; Bataille navale de Palerme, VICTORIA PANORMITANA; **1690**, Victoire navale de Beachy Head, MERSA ET FVGATA ANGLORVM ... (MI 709/121); **1693**, Défait de la flotte anglaise près de Gibraltar, COMMERCIA HOSTIBUS ..., each 41mm (Divo 122, 152, 155, 229, 248). *Extremely fine.* (5) £150-200

1865 1866

1865 Louis XIV, Copper Medals (5), older busts, by J Mauger, **1672**, Prise d'Orsoy, de Rheinberg, Büderich et Wesel, URBES IIII SIMUL EXPUG; Le passage du Rhin près de Schenk, TRANATUS RHENUS; L'armée hollandaise quitte le retranchements de l'Issel, PERRUPTIS BATAVIAE CLAUSTRIS; Levée du siège de Woerden, CASTRIS BATAVORUM ...; Levée du siège de Charleroi, CAROLOREGIUM OBSIDIONE LIB, each 41mm (Divo 121, 123, 124, 127, 129). *Extremely fine or virtually so.* (5) £150-200

1866 Louis XIV, Copper Medals (6), older busts, by J Mauger, **1672**, L'armée hollandaise quitte les retranchements de l'Issel, PERRUPTIS BATAVIAE CLAUSTRIS; **1673**, Prise de Maastricht, VIRTUS ET PRAESENTIA REGIS; **1674**, Seconde prise de Besançon, VIRTUS GALLICIA; Seconde prise de Dôle, DOLA SEQUANORUM ...; Combat de Sinsheim, VIS ET CELERITAS; Bataille de Seneffe, CAESIS AUT CAPTIS ..., all 41mm (Divo 124, 131, 134, 135, 136, 138). *Extremely fine or virtually so.* (6) £180-220

1867 Louis XIV, Copper Medals (5), older busts, by J Mauger, **1675**, Secours de Messine, ALIMENTA MESSANAE; Prise de Huy et de Dinant, PROLATI AD MOSAM ...; Combat près du pont d'Altenheim, EXCERCITUS REDUX; **1676**, Les Invalides, MILITIBVS SENIO ...; Prise de Bouchain, HOSTE VIDENTE ..., each 41mm (Divo 144, 145, 147, 151, 154). *Extremely fine or virtually so.* (5) £150-200

1868 Louis XIV, North American interest, L'île de Cayenne reprise, Copper Medal, **1676**, by J Mauger, older bust right, *rev* Neptune in a sea-chariot drawn by hippocamps, BATAVIS CAESIS, 41mm (Divo 158; Betts 50). *Extremely fine, from original dies but rust mark on* BA *of* BATAVIS. £200-250

1869 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1677**, Prise de Valenciennes, CONSERVATORI SUO; Prise de Cambrai, METVS FINIVM SVBLATVS; Prise de Sainte-Omer, VICTORIAE CASTELLENSIS PRAEMIUM; Défaite des Espagnols en Catalogne, DE HISPANIS; Levée du second siège de Charleroi, OB CAROLOLOREGIUMO ...; Prise de Fribourg, MINERVA VICTRIX; Prise de Saint-Ghislain, ANNUS FELICITER CLAUSUS, each 41mm (Divo 160, 162, 163, 164, 165, 166, 168). *Extremely fine.* (7) £200-250

1870 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1678**, Expédition de Gand, CELERITAS ET PROVIDENTIA; Prise de Léau, VICTORIA PERVIGIL; Prise de Puigcerda, PYRENAEIS PERRUPTIS; **1679**, Marriage du Marie-Louise d'Orleans avec le roi Charles II d'Espagne, PAX PRONUBA; La Paix du Nord, conclue à Saint-Germain, SOCIORUM DEFENSOR; **1680**, Marriage du dauphin avec Marie-Anne de Bavière (2, varieties), *rev* benedition, VICTORIA ET PACE AUSPICIBUS, and *rev* portraits vis-à-vis, LUDOVICI DELPHINI ..., each 41mm (Divo 169, 172, 173, 177, 178, 180, 181). *Extremely fine or virtually so.* (7) £200-250

1871 1873

1871 Louis XIV, Copper Medals (6), older busts, by J Mauger, **1680**, Soumission des six villes imperials de l'Alsace, ALSATIA IN ...; Le port du Toulon, TOLONII PORTUS ET NAVALE; Levée de 60,000 matelots, BELLO ET COMMERCIO; Casale remise à la France, TUTELA ITALIAE; **1681**, Strasbourg assujettie et Casale remis au Roi, ARGENTORATUM ...; Le port de Brest, TUTELA CLASSIUM OCEANI, each 41mm (Divo 179, 182, 183, 187, 188, 189). *Extremely fine or nearly so.* (6) £180-220

1872 Louis XIV, Copper Medals (8), older busts, by J Mauger, **1682**, Etablissement de companies de cadets, MILITIAE TYROCINIUM; Le Roi se condamnant lui-même, AEQUITAS OPT PRINCIPIS; Naissance du duc de Bourgogne, NOVA SPES IMPERII; **1683**, Les apartments royaux à Versailles, COMITAS ET MAGNIFICENTIA; Strasbourg fortifiée, CLAVSA GERMANIS GALLIA; Mort de la Reine, MARIAE THERESIAE ...; 800 gens d'élite enrôlés pour la marine de guerre, LECTI JUVENES ...; Naissance du duc d'Anjou, AETERNITAS ..., each 41mm (Divo 191, 192, 193, 194, 195, 197, 199, 200). *Extremely fine or virtually so.* (8) £240-280

1873 Louis XIV, Colonial, African and Islamic interest, Paix avec Alger, Copper Medal, **1685**, older bust, by J Mauger, *rev* Algerian ambassador kneels before king, AFRICA SUPPLEX, 41mm (Divo 204). *Extremely fine.* £80-120

1874 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1684**, Trêve de vingt ans, VIRTUS ET PRUDDENTIA ...; Remise aux Espagnols des contributions dues, HISP ROGANTIBUS ...; Soumission de la République de Gênes, GENUA OBSEQUENS; **1685**, Liberalitie du Roi dans ses voyages, LIBERALITAS ...; Temples calvinistes deemolis, RELIGIO VICTRIX; Le Pont Royal à Paris, VRBIS ORNAMENTO ...; **1687**, Festin à l'Hôtel de Ville à Paris, REGIS ET POPULI ..., each 41mm (Divo 205, 206, 207, 208, 211, 212, 219). *Extremely fine or nearly so.* (7) £200-250

1875 Louis XIV, Astronomical interest, Découverte de cinq satellites de Saturne, Copper Medal, **1686**, older bust, by J Mauger, *rev* celestial chart of Saturn, V. SATURN SATELLITES PRIMUM COGNITI, 41mm (Divo 214). *Extremely fine.* £80-120

1876 Louis XIV, Copper Medals (8), older busts, by J Mauger, **1688**, Commissaires envoyés dans les provinces, TUTATOR POPULORUM; Prise de Philippsbourg, PROVIDENTER; Campagne du Dauphin, DOCUMENTORUM MERCES; **1689**, Prise de Campredón en Espagne, CLAUSTRA CATALONIAE ...; Bataille de Fleurus, MARS VLTOR ... (MI 708/119); Bataille de Staffarde, DUX SAB CUM ...; Les trios victories, VICTORIA OBSEQVENS; Conquête de la Savoie, SABAUDIA SUBACTA, each 41mm (Divo 221, 222, 223, 227, 228, 230, 231, 233). *Extremely fine or nearly so.* (8) £240-280

1877

1878

1877 Louis XIV, Jacobite interest, Le Roi d'Angleterre réfugié en France, Copper Medal, **1689**, older bust, by J Mauger, *rev* King James II with Queen Mary holding the infant Prince James, are greeted by Gallia, PERFUGIUM REGIBUS, 41mm (Divo 225; MI 652/8; Woolf 6:1a). *Nearly extremely fine.* £80-120

1878 Louis XIV, North American interest, Les Anglais repoussés du Canada [libération de Québec], Copper Medal, 1690, older bust, by J Mauger, *rev* Gallia seated with trophies, a beaver below on rocks, River God to right, FRANCIA IN NOVO ORBE VICTRIX, 41mm (Divo 234; MI 723/150; Betts 68). *Nearly extremely fine.* £120-150

1879 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1690**, Victoire navale de Beachy Head, MERSA ET FVGATA ANGLORVM ... (MI 709/121); **1691**, Prise de Nive, NICEA CAPTA; Combat de Leuze, VIRTVS EQVITVM ...; **1692**, Prise de Namur, NAMURCUM CAPTA; Combat de Steenkerque, VIRTVS PEDITVM ...; **1693**, Bataille de Neerwinden, CAESA HOST ...; Bataille de la Marseille, près de Turin, VICTORIA TRANSALPINA, each 41mm (Divo 229, 236, 238, 240, 241, 249, 250). *Extremely fine or virtually so.* (7) £200-250

1880 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1693**, Prise de Charleroi, SECURITAS IMPERII ...; Le Marine florissante, SPENDOR REI NAVALIS; **1694**, Prise de Gerona, GERUNDA CAPTA; La France pourvue de blé, ANNONA AUGUSTA; Le Dauphin au Pont d'Espierre, MILITUM ALACRITAS; **1695**, Prise de Dixmude et de Deinze, HOSTES AD ...; Défaite de la flotte hollandaise près du Texel, INCENS AUT CAPT ..., each 41mm (Divo 251, 252, 256, 258, 259, 260, 263). *Extremely fine or virtually so.* (7) £200-250

1881 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1697**, Campagne de 1696, MARS IN HOSTILI SEDENS; Paix avec la Savoie, MINERVA PACIFERA; Prise d'Ath, TENERA GALLIS PATENS; Prise de Barcelone, BINIS CASTRIS DELETIS; Paix de Ryswick, SALUS EUROPAE; Marriage du duc de Bourgogne avec Marie-Adélaïde de Savoie, *rev* busts vis-à-vis, LUDOVICI ...; **1700**, Edit contre les fainéants, PIETAS OPTIMI PRINCIPIS, each 41mm (Divo 264, 265, 266, 267, 274, 276, 281). *Extremely fine or nearly so.* (7) £200-250

1882 Louis XIV, Copper Medals (7), older busts, by J Mauger, **1700**, Edit contre le luxe (2), PROVIDENTIA SERVATRIX; Chambre de Commerce, SEXVIRI ...; Avènement du duc d'Anjou au trône d'Espagne, REX HISPANIORUM ...; **1707**, Lignes de Stollhofen forcées, PATEFACTI GERMANIAE ADITUS; **1708**, Prise de Tortosa, AUXILIORUM PRAESTANTIA; **1715**, La constance du Roi, OMNIUM ORDINUM CONSENSU, each 41mm (Divo 282, 283, 284, 303, 306, 318). *Extremely fine, the penultimate medal perhaps a more recent strike than others.* (7) £200-250

1883

1886

1883 Marie de Médicis, Coronation at Saint-Denis, 13 May 1610, Silver Jeton, by P Regnier, crowned bust left with high lace collar, *rev* branches of palm, laurel and olive pass through an open crown, SECVLI FÆLICITAS 1610, 24.5mm (BMC [Jones] 89). *Very fine, lightly toned.* £120-150

1884 Louis XIV (1638-1643-1715), the King Accessible to his subjects, Copper Medal, by J Mauger, older bust right, *rev* a family kneel before king with petition (Divo 60); other Copper Medals (5), Visit of the Emperor Francis I of Austria to the Monnaie, 1814, by Gayrard (Br 1465); Louis-Joseph Bourbon, Prince de Conde, 1817, by Dubois, uniformed bust left, *rev* legend (Br 1795); Louis Antoine, Duc d'Angouleme, Capture of Cadiz, 1824, by Dieudonné (Würzbach 280); Jacques-Dennis Antoine (1733-1801), Architect of the Hotel des Monnaies, Paris, 1768 [struck 1828], by N P Tiolier, bust right, *rev* façade of the Monnaie; Series Numismatica, Vittorio Alfieri, dramatist, all 40mm-41mm. *Extremely fine.* (6) £120-150

1885 Louis XIV (1638-1643-1715), The Capture of Limbourg, 1675, by J Mauger, older bust right, *rev* Pallas stands before town with crown and shield, REGE IN HOSTES SIGNA OBVERTENTE, 41mm (Divo -; vL III, 171, 1); Louis XVI (1754-1774-1793), "projet du percement du canal de jonction des trois basins", Copper Medal, 1783, by B Duvivier, bust right, mantle around shoulders, *rev* allegorical figure of abundance with the River Gods of the Loire, Seine and Rhine, UTRIUSQUE MARIS JUNCTIO TRIPLEX, 50mm (BDM I, 686). *Both extremely fine, second choice.* (2) £140-180

1886 Louis XIV (1638-1643-1715), The Defeat of the Tripoli Pirates, Copper Medal, 1681, by J Mauger, older bust right, *rev* pirate grovels at the feet of Victory, the harbour and town of Chios beyond, DE PIRATIS TURCA SPECTANTE / AD INS CHIO, 41mm (Divo 190; MH 80). *Choice extremely fine.* £250-350

An important victory by Admiral Duquesne who had chased the pirates into the harbour at Chios, blockaded them and a Turkish squadron sent to relieve them, and forced the release of all French slaves held on the ships and at Tripoli.

1887 Louis XIV (1638-1643-1715), the Ambassadors of Siam present their credentials to the King, Gilt-bronze Medal, 1686, from the series of "Médailles de Louis le Grand", by J Mauger, older (seventh) bust right, *rev* the three ambassadors bow to the King who is seated on raised steps, FAMA VIRTUTIS, and ORATORES REGIS SIAM in ex, 41mm (Divo 216). *The gilding contemporary and slightly spotted, good very fine.* £200-250

ex Spink-Taisei 4, "Coins of Thailand", 11 February 1988, lot 126

1888 Louis XIV (1638-1643-1715), the Ambassadors of Siam present their credentials to the King, restrike Bronze Medal, 1686, by Roettier and Mauger, armoured bust right, *rev* the three ambassadors bow to the King who is seated on raised steps, FAMA VIRTUTIS, and ORATORES REGIS SIAM in ex, 72mm, *probably a 1920s - 1930s striking, extremely fine*; Union of the City of Cambrai with France, White Metal Medal, 1677, armoured bust left, *rev* cityscape of Cambrai, the name above on ribband, CAMBRAY, legend DVLCIVS VIVIMVS 1677, with the date stamped in, 51mm (Trésor pl.XXI, 2; vL III, 237/2), *very fine*. (2) £80-120

1889 Louis XIV (1638-1643-1715), "La Paix de l'Eglise", Bronze Medal, 1669, unsigned, armoured bust right, *rev* crossed sceptres and keys placed on a bible on an altar, GRATIA ET PAX A DEO, 48mm; Medalet, by J Dassier, 28mm; Lorraine, Leopold I and Élisabeth Charlotte d'Orléans, Copper Medal, 1704, 35mm; Louis XVI, Coronation 1775, Copper Medal, by Du Vivier, DEO CONSECRATORI, 41mm; English Medalet, 1793. *Very fine and better*. (5) £70-90

first and penultimate, bought Spink

1890 Louis XIV (1638-1643-1715), White Metal Medals (2), Chamber of Commerce, Lyon, 1702; Battle of Speyer and Capture of Landau, 1703, 41mm (Divo 291,295), *later strikes*; Peace of the Pyrenees, 1660, by Hardi, 38mm, *20th century restrike*; Louis XV, Alliance between France and the Bishopric of Basel, 1740, by J A Dassier, bust right, *rev* cherub by globe, UNDIQUE SERENAT, 54mm, 18th / 19th century 'striking' in bronzed papier maché; and a 19th century British Temperance Society White Metal Medal, 38mm, *pierced; all very fine*. (5) £50-80

1891 Louis XV (1710-1715-1774), Silver-plated Box, the lid set with an electrotype impression of the Seal of the Constabulary and Coastguards, 1764, by Pierre-Joseph Lorthior (1733-1813), knight on horseback to right, backdrop of fleur-de-lis, arms with sea-nymph supporters below, 76mm (cf BDM III, 476, seal of 1770 listed). *The silver-plating rubbed away from lid but an attractive box, very fine*. £250-300

The officers of the Maréchaussée were registered with the Marshals' Court in Paris, La Connétablie et Maréchaussée de France. Lorthior cut a number of seals including Philippe d'Orléans and Queen Marie Antoinette, an impression of which was included in Baldwin's Auction 74, 9 May 2012, lot 1962

1892 Napoleon I, Silver Medals (2), An VI, 1797, uniformed bust left, hair en-queue, BONAPARTE NE A AJACCIO LE 15 AOUT 1769, *rev* legend in four lines within wreath, LA FRANCE LUI DEVRA ..., corded edge, 33mm (Hennin 834; Julius 595); 1803, by Brenet, Preparation for the invasion of England, bust of Napoleon left, *rev* draped figure of Fortune seated at helm of a boat, 33mm (Br 275; Julius 1172); Education 1803, Organisation de l'Instruction Publique, Copper Medal, by B Andrieu, bare head right, *rev* classical youth studies, 39.5mm (Br 214; Julius 1036). *Fine, very fine and extremely fine.* (3) £180-220

First struck in the short time between the Traité de Campo-Fiormo and Napoleon's departure for Egypt 17 October 1799.

1893 Napoleon and the Napoleonic Period, The Battle of Marengo and Restoration of the Cisalpine Republic, Copper Medal, 1800, Year 8, by A Lavy and Appiani, bust left, *rev* Napoleon raises the figure of the Republic, Victory stands behind with tablet, 53mm (Br 42; Julius 803). *Nearly extremely fine, some residual lustre.* £150-180

1894 (images reduced) 1895

1894 Napoleon and the Napoleonic Period, The Three Consuls, Bonaparte, Cambaceres and Lebrun, Erection of a Column for the Department of the Seine, Copper Medal, 1800, Year 8, by N Gatteaux, conjoined busts right, *rev* legend in nine lines and around, 59.5mm (Br 64; Julius 840; d'E 849). *Extremely fine, possibly an early restrike.* £150-180

1895 Henri de la Tour d'Auvergne, Vicomte Turenne (1611-1675), Re-burial in Paris, Bronze Medal, 1800, by H Auguste, uniformed bust of Turenne left, *rev* nine-line inscription, 50mm (Bramsen 71; Julius 849). *Good very fine.* £150-200

Turenne's body was transferred to Les Invalides on the orders of Napoleon Bonaparte. His tomb was completed in 1802 under the direction of Lucian Bonaparte, brother of Napoleon.

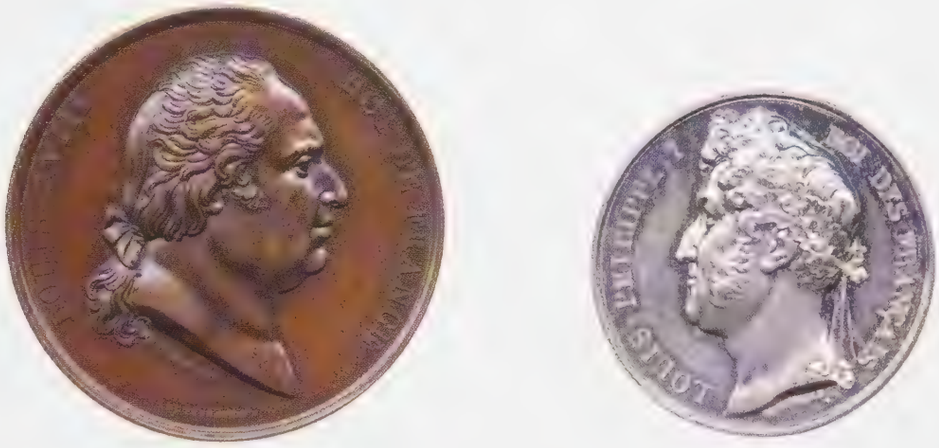
1896 1897

1896 Napoleon, The Peace of Luneville, Copper Medal, Year IX (1801), uniformed bust of Napoleon right, *rev* Peace standing with olive branch and cornucopiae, PAIX DE LUNEVILLE, 42mm (Br 107; Julius 904; Pax 689; d'E 880). *Good extremely fine.* £80-120

bought Seaby, 1969

1897 The Capitulation of Ulm and Memmingen, Copper Medal, 1805, by Droz, Jaley and Denon, laureate head right, *rev* Napoleon, as a Roman general, driving biga right, Victory flying above, 40.5mm (Br 433; Julius 1414; d'E 1084). *Good extremely fine.* £120-150

1898 The Battle of Sommo Sierra and the Abolition of the Spanish Inquisition, Copper Medal, 1808, by Brenet, uniformed bust right, *rev* Napoleon, in biga, tramples the Genius of the Inquisition, chained between the pillars of Hercules, 41mm (Bramsen 756). *As struck.* £100-150



1899 Louis XVIII (1755-1814-1824), Copper Medal, 1824, by Gayrard and de Puymaurin, bust right, *rev* BENEDICTION ET POSE ... L'EGLISE DE ST VINCENT DE PAUL A PARIS ..., 55mm, *extremely fine;* Louis Philippe (1773-1850, king 1830-1848), Silver Prize Medal for Art, awarded 1838, by Ursin Jules Vatinelle, laureate head left, *rev* legend engraved within wreath, EC^{LR} R^{LE} G^{TE} DE DESSIN DE S^{T} QUENTIN – 1ere D^{on} 1ER PRIX DE SUPERIORITÉ Perspective, 45mm, *obverse extremely fine, reverse nearly so.* (2) £80-120

1900 Charles X (1757-1836, king 1824-1830), Expedition to the Morea, Bronze Medal, 1828, by Pingret, Victory stands in ancient galley, *rev* legend in fourteen lines, CHARLES X/ ROI DE FRANCE/ S.A.R. MONSIEUR LE DAUPHIN/ GRAND AMIRAL ..., 42mm (MH 191). *Extremely fine.* £180-220

The Turco-Egyptian fleet had been destroyed at Navarino in 1827, this French expedition destroyed the armies of Ibraham Pacha.

1901 Louis Philippe (1773-1850, king 1830-1848), Offered the Crown of France, large Bronze Medal, 1830, by Depaulis, laureate head right, *rev* Gallia offers crown to Louis Philippe, standing either side of throne, 74.5mm; The Royal Family visit the Monnaie, large Bronze Medal, 1833, by J J Barre, busts of the King and Queen in oval medallions, vis-à-vis, supported by angel, *rev* nine members of the family on two oval and two square medallions, supported by angels, 74.5mm (Collignon 1064). *First plain edge, the second stamped* BRONZE, *both good extremely fine.* (2) £150-250

1902 Algeria/France, The Conquest of Algeria, Copper Medal, 1830, by Caqué, Bellona and Victory fly over wounded hippocamp, *rev* legend within wreath, LE COMPTE DE BOURMONT, GÉNERAL EN CHEF DE L'ARMÉE FRANÇAISE, 41mm (Escande 5). *Extremely fine.* £60-80

1903

1904

1903 Napoleon III, Pupilles de la Marine, Cased Pair of Medals in Silver and Copper, 1862, the establishment of the School for naval orphans at Brest, by Barre, bare head right, *rev* France seated holds anchor and greets a group of infants, in green leather double case of issue with Imperial arms gilt on lid (Divo 468). *Virtually mint state.* (2) £250-300

The school was established 15 November by the Ministre de la Marine, Prosper de Chasseloup-Laubat (1805-1873) and by 1865 had 250 pupils.
ex Spink, 1987

1904 Helen of Troy and Eros, Bronze Trial Strikings of the obverse and reverse of a Plaquette, by René Grégoire (1871-1945), *obv* the beautiful Helen stands amidst a ruined city, a dead youth at her feet, *rev* youthful Eros naked on a plinth, standing within a lush Italianate garden, 91mm x 60mm; Prize Medal, by J C Chaplain, uniface striking of a medal reverse, student stands before a philosopher, legend in Greek, 62mm. *First two very fine, last extremely fine.* (3) £120-150

Helen is depicted in a diaphanous Egyptian style whilst the architecture around is both Egyptian and Syrian. The reverses are numered 5 (six times), incuse on first and raised and inverted on the second.
Third bought J Lis, October 1994.

1905 Gallia, 1907, Bronze Medal, by P-A Morlon, head of France wearing Gallic helmet, *rev* tablet, 63mm (PBE 618; CGMP p.269; BM Acq. 1983-7, p.44, 294; BDM IV, 152); Aux Armes, 1907, Bronze Award Medal, by P-A Morlon, female figure of France in armour and Gallic helmet, *rev* oak branches, tablet in centre, 63mm (CGMP p.269; BDM VIII, 78; Frankenhuis 238; V&A exh. cat. 1998, 33); Universal Exposition, Paris, Bronze Medal, 1889, by D Dupuis, Marianne bust right, *rev* Marianne and cherub reward a worker, Eiffel Tower beyond, 63mm; Vénus de Milo, uniface Bronze Plaquette, signed AB [Arthus-Bertrand], c.1937, 100mm x 42mm. *Very fine and better.* (4) £100-150

first two ex DNW auction, 25 June 2003, lot 1544

1906 Fédération des Groupements Commerciaux du Nord, Gilt-bronze Plaquette, c.1900, by H Kautsch, blacksmith and female offered palm and wreath by Victory, LABOR IMPROBUS OMNIA VINCIT, *rev* name (Mr Louis Rollin), 85mm x 65mm; Shooting, Silver Prize Plaquette, Rennes 1901, by G Dupré, 50mm x 38mm; Victory, Bronze Plaquettes (2), by L Cariat, 80mm x 33mm and 60mm x 25mm; another, by Mouchon, 53mm x 29mm. *First extremely fine and rare, the others very fine and better.* (5) £120-150

first ex DNW auction, 25 June 2003, lot 1536

1907 (images reduced) 1908

1907 Michel Cazin [Aristide-Jean-Marie-Michel Cazin] (1869-1917), "Blanche", uniface patinated Bronze Medal, girl's head to left, two ears of wheat by name, 72mm, inscribed in ink on reverse "MICHEL CAZIN 1900". *Very fine, the patina somewhat uneven.* £60-80

1908 Michel Eugene Chevreul (1786-1889), Bronze Medal, 1886, by L O Roty, on his centenary, bust right as Member of the Academy of Sciences, *rev* young girl honors Chevreul, edge stamped BRONZE, 69mm (BDM V, 231); Casimir Périer (1847-1907), President of France, Bronze Medal, 1894, by J C Chaplain, bust left, *rev* Gallia places paper in urn placed on pedestal, 68mm. *Both extremely fine.* (2) £100-150

1909 Brandenburg-Prussia, Dr Karl L A Wegnern (1777-1854), Chancellor of the Kingdom of Prussia, Chief of the Tribunal, Silver Medal, 1844, by H Lorenz and Schilling for Loos, given by the judicial officers of the kingdom on his 50th anniversary of service, bare head right, *rev* Genius flies left with wreath and fasces, lettered edge, DIE JUSTIZ-BEAMTEN DES KOENIGREICHS PREUSSEN, 48mm (Würzbach 9246). *Extremely fine, obverse with uneven tone.* £70-90

1910 Hamburg, Johann Heinrich Horb (1645-1695), controversial pastor and early Pietist, Silver Box, the lid set with his memorial portrait Silver Medal, 1695, by Philip Heirich Müller, bust in ruff right, I H HORB P H AD D NIC, initials I - B engraved to either side, *rev* flaming candle, VERBVM DOMINI MANET IN ÆTERNVM, box diam. 53mm, maker's mark on inside base, PR in square (Gaedechens 1661; BDM IV, 200). *About very fine, rare.* £400-600

1911 Prussia, Frederick the Great (1712-1740-1786), The Battle of Prague, Bronze Medal, 1757, by Johann Georg Holtzhey, bust right in armour and sash, *rev* Victory hovering over kneeling figure of Austria, FAMA PRVDENTIA ET VIRTVTE, 48mm (Olding 604b; Henck 1620). *Extremely fine.* £250-350

1912 Prussia, Friedrich II, the Great (1712-1740-1786), Victories of the Year, Defeat of the French and Austrians, Copper Medal, 1757, by T Pingo, bust of Frederick right, *rev* Victory with trophies, 42mm (Eimer, *Pingo* 8; Olding 630; F&S 4379); another, common type, *rev* FAMA PRVDENTIA ET VIRTVTE, 48mm. *Good extremely fine and good fine.* (2) £120-150

1913 Prussia, Friedrich II, the Great (1712-1740-1786), Battles of Rosbach and Lissa, Pinchbeck or Brass Medal, 1757, equestrian figure of Frederick the Great, sword raised, *rev* battle scene, 48mm (MI pl CLXXVI/6; Olding 611); Battle of Lissa, 1757, Pinchbeck or Brass Medal, bust of Friedrich, *rev* equestrian figure of Friedrich, sword raised, troops beyond, 35mm (obverse similar to MI pl.CLXXVI/14; Olding 621). *First very fine, the second a charming medal, small neat hole at edge, almost extremely fine and rare.* (2) £100-150

1914 Prussia, Friedrich II, the Great (1712-1740-1786), The Triumphs of the King, Commemorative Tobacco Box, 1760, in brass and copper, by Johann Heinrich Giese (1716-1761) of Iserlohn (Westfalia), the lid a full length portrait of Friedrich in dress uniform and tricorn hat, helm and Order to his side, FRIDERICUS MAGNUS BORUSSORUM REX, the base with Prussian eagle over legend in ornamental border, TRIUMPHI FRIDERICI MAXIMI, twelve battle vignettes below, MOLWIZ - ZCASLA - FRIEDBERG - SORR - KESSELSDORF - LOWOSITZ - PRAG - ROSBACH - LISSA - ZORNDORF - LIGNITZ – TORGAU, PRO GLORIA ET PATRIA, and signed 'IOH. HENR GIESE FEC (lid) and I H GIESE FECIT ISER (base), 160mm x 60mm. *In very good condition, slight damage to hinge, a rare box with full-length portrait.* £350-450

The Battles depicted are Mollwitz, 10 April 1741; Chotusitz, 17 May 1742; Hohenfriedberg, 4 June 1745; Soor, 30 September 1745; Kesselsdorf, 15 December 1745; Lobositz, 1 October 1756; Prag [Prague], 6 May 1757; Rossbach, 5 November 1757; Lissa [Leuthen], 5 December 1757; Zorndorf, 25 August 1758; Liegnitz, 15 August 1760 and Torgau, 3 November 1760.

1915 Swedish Pommerania, Karl XII (1682-1697-1718), Medallic Silver Reichstaler, 1709, Stettin mint, armoured bust right, signed JM (for mintmaster Johannes Memmies) on truncation, CAROL XII DG SVEC GOTH VAND REX PROPUGNATOR FIDEI, *1 Reichs thlr nach alten schr u korn* below, *rev* crowned and rampant lion by column topped with torch, base inscribed AVGVST CONFES, legend around, COLLAPSAM FORTITER RESTITUIT, and IN MEMOR TRACTAT ALTRANSTAD 22 AUGUST MDCCVII CONCLUSI ET BRESLAU D8 FEBR MDCCIX COMPLETI in four lines in ex (Dav 1872; Kopicki 9952; KM (M)1). *Some minor surface marks, light cabinet friction, good extremely fine with light gray tone and extremely rare.* £2000-2500

(image reduced)

1916 The Emperor Franz Joseph of Austria, the Mobilisation of the Austrian Army, Bronze Medal, 1914, by Karl Goetz, bust of the Emperor left, *rev* double-headed eagle, 84mm (Kienast 133). *Extremely fine.* £150-200

ex Glendinings, 4 November 1992, lot 404

1917 General von Hindenburg, Defeat of the Russians in East Prussia, Battle of Tannenberg, Silver Medal, 1914, by Arthur Lowental, uniformed bust of Hindenburg, *rev* medieval knight wields a colossal two-handed sword, 35mm (Zetz 4025). *Good extremely fine, most attractively toned.* £60-80

Fought in the first few days of the First World War, the battle of Tannenberg resulted in almost the complete destruction of the Russian Second Army by the Germans under Hindenburg.

1918 Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of Santa Maria (Coronel), Silver Medal, 1914, by H Ziegler, uniformed bust of von Spee, *rev* several ships in a close-fought naval action, with shells exploding, 35mm (Zetz 4047). *Virtually mint state, most attractively toned, rare.* £120-180

The medal commemorates the German victory and destruction of the British fleet, under Rear-Admiral Sir Christopher Cradock, at Santa Maria, off the Chilean coast, in November 1914. However, in early December, a further naval engagement off the Falkland Islands resulted in the destruction of several German ships which had attempted to raid the British supply base at Port Stanley.

1919 Vice-Admiral Maximilian Graf von Spee, Battle of Santa Maria (Coronel), cast oval Bronze Medal, 1914, by Karl Goetz, facing bust in cape, *rev* eagle on heraldic dolphin, 64mm x 47mm (Kienast 145). *Extremely fine.* £100-120

The medal commemorates his victory at the Battle of Coronel, off the coast of Chile (Santa Maria), 1 November 1914, and the sinking of HMS *Good Hope* and HMS *Monmouth*. Spee was killed, 8 December 1914, attempting to raid the coaling station at Stanley in the Falkland Islands.

(image reduced)

1920 Married in War, cast Bronze Marriage Medal, 1914, by Karl Goetz, with space for inscription, unnamed, 57mm (Kienast 152). *Extremely fine.* £40-60

(image reduced)

1921 Grand Admiral Alfred von Tirpitz, the Start of Submarine Warfare, Bronze Medal, 1915, by Karl Goetz, bust three-quarters left, *rev* Neptune seated on the turret of a submarine, GOTT STRAFE ENGLAND… (May God punish England), 81mm (Kienast 155). *Extremely fine.* £150-200

The medal commemorates the German government's first steps towards adopting a policy of unrestricted submarine warfare, with a declaration of 4 February 1915, which warned neutral shipping to stay away from the waters surrounding Britain and Ireland from 18 February 1915 and onwards.
ex Glendinings, 4 November 1992, lot 421

1922 The Sinking of the SS *Lusitania*, Bronze Medal, 1915, by Karl Goetz, sinking liner, corrected date 7 MAI, *rev* queue at the Cunard ticket office manned by skeletal figure, 58mm (Kienast 156; Frankenhuis 1428; BHM 4118; Eimer 1941A). *Good very fine.* £180-220

(image reduced)

1923 **Poland,** General Field Marshal Leopold of Bavaria and the Capture of Warsaw, cast Bronze Medal, 1915, by Karl Goetz, bust three quarters left, a lion climbing onto the city wall, 82mm (Kienast 161). *Extremely fine.* £150-200

ex Glendinings, 4 November 1992, lot 425

1924 The Baralong Murder, 19 August 1915, cast Bronze Medal, by Karl Goetz, British hand holding knife, *rev* the knife holder receiving a medal, 57mm (Kienast 162). *About extremely fine.* £70-90

The U-27 was sunk by the sumbmarine destroyer Baralong, which was disguised as a merchant ship and falsely displaying an American flag.

1925 Abuse of Neutral Flags, cast Bronze Medal, 1915, by Karl Goetz, Edward Grey the British Foreign Minister sails with neutral flags, *rev* text "Under neutral flags and claiming sovereign territory, the noble British ruler of the waves is ready to defend himself in pirate fashion", 56mm (Kienast 165). *Extremely fine.* £70-90

(image reduced)

1926 The German Reply to America, 5 May 1916, cast Iron Medal, by Karl Goetz, President Wilson's request to the Germans to cease submarine warfare, *rev* Goetz's version of the reply, 56mm (Kienast 176). *Good very fine.* £50-70

(image reduced)

1927 Councillor Dr Karl Uhl, Chief Medical Officer of the Auxiliary Army Hospital in Landshut, Bronze Portrait Medal, 1916, by Karl Goetz, bust left, *rev* Hygeia offers sustenance to a wounded soldier, 95mm (Kienast 184). *Very fine.* £120-150

ex Glendinings, 4 November 1992, lot 433

1928 America Protests the Interception of Private Mail by the British Onboard American Liners, cast Iron Medal, 1916, by Karl Goetz, President Wilson, *rev* British soldier with mail bags, 56mm (Kienast 117). *Good very fine.* £50-70

(image reduced)

1929 Grand Admiral Reinhard von Scheer (1863-1928), The Battle of Jutland, Iron Medal, 1916, by Hugo Kaufmann, made for Ball, Berlin, bust of Admiral Scheer left, *rev* battleship firing her guns, 92mm (Frankenhuis 793). *Steel grey patina, extremely fine.* £70-90

1930 Peace Offers of Pope Benedict XV, 15 August 1917, cast Bronze Medal, by Karl Goetz, dove, Papal tiara and key, *rev* the allies in a boat sinking under the weight of gold, 52mm (Kienast 193). *Extremely fine.* £70-90

(image reduced)

1931 The New Year 1918, Bronze Medal, by Karl Goetz, soldier stands with reversed sword, *rev* oak tree and memorial to Heinrich Heine, 88mm (Kienast 201). *Extremely fine.* £120-150

The legend quotes Heine's "All of Europe, the whole world ... will become German ..."
ex Glendinings, 4 November 1992, lot 441

1932 Peace with the Ukraine 1918, cast Bronze Medal, by Karl Goetz, a tree connected by a banner to a sword buried in the ground, radiant sun at left, BROT (bread) across, *rev* eagle with fledgling on sheaf of wheat, 57mm (Kienast 205). *Extremely fine.* £80-120

1933 Peace Treaty with Great Russia, 3 March 1918, cast Bronze Medal, by Karl Goetz, eagle on helmet, *rev* a scourge and pincers, a fallen torch, 57mm (Kienast 206). *Extremely fine.* £70-90

1934 1935

1934 Peace with Finland, 7 March 1918, cast Bronze Medal, by Karl Goetz, twin cornucopia and caduceus, *rev* eagle and dove on prow, 57mm (Kienast 207). *Extremely fine.* £70-90

1935 Peace with Rumania, 6 May 1918, cast Bronze Medal, by Karl Goetz, eagle and dove, *rev* palm and sunflower bouquet, 57mm (Kienast 208). *Extremely fine.* £70-90

1936 1937

1936 Austria's Decay, cast Bronze Medal, 1918, by Karl Goetz, Karl I in a life boat abandoning a ship named Hollenzollern, *rev* the collapse of the Austro-Hungarian coat of arms, 58mm (Kienast 212). *Extremely fine.* £70-90

1937 The Flush of Victory October 1918, cast Bronze Medal, by Karl Goetz, triumphant cockrell on flags, *rev* soldiers from many nations including a native American representing the USA, 57mm (Kienast 213). *Extremely fine.* £70-90

1938 General Field Marshal Leopold of Bavaria, 75th Birthday and 60th Year Jubilee as an officer, cast Bronze Medal, by Karl Goetz, bust three quarters left, *rev* helmets and swords on the colours of Bavaria, 77mm (Kienast 281). *About extremely fine.* £120-150

ex Glendinings, 4 November 1992, lot 459

(all images reduced)

1939 Aviation, The Royal Bavarian Fighter Squadron, EL 34 [Jasta 34], large Bronze Medal, 1918, lion in mourning between two monuments, *rev* legend listing the name, rank, date and location of the death of those killed, 97mm (Kienast 287). *Extremely fine.* £250-300

1940 First World War, Bronze Medal, signed R F, semi nude hag trampling over a burning city, *rev* the earth burning in the solar system, WELTKRIEG 1914-1918 on banner around, 65mm. *Good very fine.* £40-60

1941 The Hour of Reckoning (Die Stunde der Abrechnung in Versailles), Bronze Medal, 1919, by Karl Goetz, Count von Brockdorff-Rantzau receiving peace terms from Clemenceau, *rev* Chancellor Scheidemann denouncing the terms of the treaty to a massed crowd, 90mm (Kienast 225). *Extremely fine.* £180-220

ex Glendinings, 4 November 1992, lot 447

(all images reduced)

1942 "Invasion", The Invasion of Europe by Allied forces, The Four Horsemen of the Apocalypse, large Bronze Medal, 1944, by Karl Goetz, the four figures astride Russian and American planes hurl bombs at a pleading Europa seated on the bull, *rev* German soldier stands between Death and the Devil, edge stamped in small letters, GOETZ, 111mm (Kienast 613; Böttcher 6704; Kaiser 1433; Slg.Wolf 352). *Extremely fine and extremely rare.* £400-500

Greece

1943 Smyrna [present-day Turkey], Bournabat English College, small Silver Prize Medal, classic head almost full-face, *rev* wreath, 37mm. *Nearly extremely fine, scuffed.* £60-80

1944 Andreas Kordellas (1836-1909), 25th Anniversary of the Lavrion Mines [1894?], Silver Tribute Medal from the French and Greek mining companies and the people of Lavrion, by Georges Henri Lemaire, bust left, *rev* oak spray and legend (all legends in Greek), edge stamped ARGENT and AD LAURIUM. *Extremely fine and very rare.* £200-250

Andreas Kordellas, a mineralogist and metallurgist, was sent to examine the possibility of re-opening the mines at Lavrion which had not been worked for centuries. A Greek-owned Lavrion Metallurgical Company was established and worked in conjunction with the French Compagnie Française des Mines du Lavrium, under the management of J B Serpieri. A new town of Lavrio was established and the Greek Company worked till 1917, the French continuing till 1982, during which time vast amounts of silver, lead, zinc and arsenic had been produced. To have a medal struck with the source of the silver identified must be highly unusual and makes this rare medal all the more interesting.

1945 Rhodes, General G C Croce, Commander of the Italian Army of Occupation, Bronze Medal, 1905, by Scuderi, view of the harbour at Rhodes, a ship departing, *rev* winged Victory poised on globe to right of legend, all within oak wreath, 52mm. *Extremely fine.* £200-300

India

1946

1947 (image reduced)

1946 Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy Defeated 1818, Copper Medal, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard [reverse], head left, *rev* Victory in chariot drawn by winged lions, 41mm (BHM 974; Pud 818.1). *Extremely fine.* £200-250

1947 Photographic Society of India, rectangular Silver Prize Plaquette, Taj Mahal in circular frame, *rev* engraved SECOND ALL INDIA EXHIBITION AWARDED TO MR NOSHIR SUPARIWALLA, 67mm x 44mm. *About extremely fine.* £120-150

1948 Postal History, Silver Attendance Medal for the Union Générale des Postes, Congrès de Paris, May 1878, by Oudiné, named to Mr Ham, Secrétaire du délégué de l'Inde Britannique, Marianne left, REPUBLIQUE FRANÇAISE around, *rev* naming struck on central tablet, legend around, 51mm. *Edge impressed ARGENT, extremely fine.* £1000-1200

(image reduced)

1949 John VIII Palaeologus (1392-1425-1448), Emperor of Constantinople, uniface Bronzed-lead copy of the obverse of the medal by Pisanello [Antonio di Puccio Pisano], bust right in wide-brimmed hat with tall crown, 99mm, 19th century decorative copy (cf Kress 1, Hill, *Corpus* 19). *Very fine.* £80-120

1950 Paul II, *Barbò* (1417-1465-1471), Foundation Medal for the Palazzo Venetia, 1465, Roman School in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* façade of the Palazzo, HAS AEDES CONDITIT ANNO CHRISTI MCCCCLXV, 32.5mm (Hill, Corpus 783; Arm II, 32, 4; Pollard 246; Kress 216; Weber 227; Hall II, 1021). *Very fine with an attractive medium-brown patina.* £200-250

1951 Helen of Troy, cast Bronze Medal, c.1570, attributed to Domenico Poggini, bust of Helen almost facing, *rev* scene from the Judgement of Paris, 45mm (Attwood 809; Pollard, *Bargello* II, 386; Molinari 29). *A contemporary cast, very fine, neat piercing at top, traces of original gilding still present, rare.* £200-250

(image reduced)

1952 Giovanni Gioviano Pontano (1462-1503), humanist and poet, cast Bronze Medal, by Adriano di Giovanni de' Maestri, called Adriano Fiorentino (active 1488-1499 or later), bust right, balding and bare shouldered, beaded border, IOANNES IOVIANVS PONTANVS, *rev* Urania, walking right towards small ivy plant, holding globe and lyre, beaded border, VRANIA, 81mm (Hill, *Corpus* 340; Arm II, 30, Pollard [2007] 148; Kress 106; Pollard, Bargello 87). *An early cast with tooling to details and fields smoothed, very fine.* £500-800

The Bargello specimen measures 82mm, whilst examples listed by Hill range from 82mm-85mm. "The reverse refers to Pontano's astronomical poem Urania, the personification represents a combination of astronomy and the poet's inspiration" [Pollard]. Urania was the muse of astrology. Pontano served as Secretary to Alfonso I. Pollard believed the portrait to derive from a Roman original.

(image reduced)

1953 Paolo Giovio (1483-1552), physician, historian, prelate and first biographer of Leonardo da Vinci, cast Bronze Portrait Medal, c.1552, by Francesco da Sangallo (1494-1476), unsigned, bust left, wearing soft cap and fur-collared cape, *rev* standing figure raises naked man, NVNC DENIQVE VIVES, 90.5mm (Attwood 795; Armand I, 156, 1; Pollard, *Bargello* 309; Vannel/Toderi 1418; Brettauer 404; BDM V, 326, illustrated). *A sharp but later cast of excellent quality, good very fine.* £300-500

Francesco da Sangallo sculpted the monument to Paolo Giovo in the San Lorenzo Basilica, Florence.

1954 Vatican, Innocent X (1574-1644-1655), Copper Medal, Year 4 [1648], by G Morone Mola, bust right, *rev* interior of St Peter's, 36mm (Linc 1093; Bartolotti 648); Naples and Sicily, Cardinal Lodovico Portocarrero (1629-1709), Archibishop of Toledo and Viceroy and captain General of Sicily, Copper Medal, 1678, by G Hammerani, bust left, *rev* the Port of Messina with monument to Fame, 46mm (Würz 7631; Johnson 169); André Hercules, Cardinal de Fleury (1653-1743), statesman, cast Copper Medal, 1736, by J Dassier, facing bust, *rev* serpents entwined around club of Hercules, 55mm (Eisler II, 96, 6; BDM I/514); Cardinal Ercole Consalvi (1757-1824), Death 1824, Bronze Medal, by Giuseppe Girometti, bust left wearing cap and cope, *rev* Minerva, 54mm (BDM II, 273; Würz 1482); Pius IX, Copper Medal, Year 1 [1846], by Girometti, 57mm (Lin 2244). *First extremely fine, others generally very fine.* (5) £120-150

1955 Vatican, Pius VII (1742-1800-1823), *Chiaramonti*, Silver Medal, 1804, by Tomasso Mercandetti, bust right, *rev* busts of St Peter and St Paul vis-à-vis, FVNDAMENTA FIDEI, 38mm (Linc 2010; Patrignani 19). *Extremely fine.* £350-450

1956 1957

1956 Vatican, Leo XII (1760-1823-1829), Annibale Francesco Clemente Melchiore Girolamo Nicola Sermattei della Genga, Silver Annual Medal, Year 3, by Giuseppe Cerbara, bust left in mantel and zuchetto, *rev* Pope visiting the sick, INFIRMVS ERAM ET VISITASTIS ME, 42mm (Linc 2116; Bartolotti E 826; Rinaldi 21). *Very fine with some scuffs, knocks and bruises.* £80-120

1957 Vatican, Gregory XVI, Cappellari (1765-1831-1846), Opening of the Etruscan Museum, Bronze Medal, 1837, by Giuseppe Girometti, bust of Pope, *rev* River God reclining, Romulus and Remus to left, 44mm (Bartolotti 837; Boccia 88). *Nearly extremely fine.* £50-70

(image reduced)

1958 Venice, Marco Foscarini (1696-1762-1763), Bronze Dedication Medal, 1762, arms of Ludovico Manin (1725-1802, Doge 1789-1797), against military trophies, Lion of Venice within coronet, above, *rev* smoothed to take engraved legend in twelve lines, SACELLUM HOC BVM PATROCINII SACRUM VETERI ..... MDCCLXII, 119mm (Volt III, 1556; Seren -). *Much as made, good very fine and exceptionally rare.* £1200-1500

Malta

1959 The Malta Preliminary Show, British Empire Exhibition, London 1923, Bronze Medal, by Stefano Johnson, standing female figure before a representation of Ralph Herrick's Wembley Lion, ship in distance, *rev* Maltese Cross, 51mm. *Nearly extremely fine and scarce.* £60-80

Monaco

1960 Principauté de Monaco, large Bronze Medal, 1943, by Pierre Turin, stylized view of the principality of Monaco, *rev* plan of the principality, Grimaldi arms above, 68mm, in case. *Extremely fine.* £50-70

Netherlands

1961 The Liberation of Coeverden by Prince Maurice of Orange, Silver Medal, 1594, by G van Bijlaer, view of town and lines of troops, *rev* inscriptions, 52mm (vL I, 448). *Extremely fine and attractively toned, scarce.* £1800-2200

1962

1963

1962 Harlem, Silver "City" Medal, c.1750, seated female of Harlem takes money from bowl on her lap, COMES CONSILIORUM, *rev* Minerva seated with ship model and manufacturing press, ARTE ET MARTE, 33mm (vL 149). *Extremely fine, toned.* £70-90

1963 William V (1748-1751-1806), The Royal Holland Society of Sciences and Humanities, Silver Award Medal, undated [1752], by Johann Georg Holtzhey, Fortune stands before a river and cityscape of Haarlem, holding wreath and palm branch, *rev* Hollandia embraces elderly sage, DEO ET PATRIÆ, 52.5mm. *Extremely fine, rare.* £250-300

The Royal Holland Society of Sciences and Humanities was established in 1752 by seven distinguished burghers of the city of Haarlem.

(image reduced)

1964 The 50th Anniversary of the Return of William, Prince of Orange (later William I, 1813-1815-1840), to re-establish the monarchy, dramatic round Bronze Medallic Plaquette, made by the electrotype process, 1863, depicting William and his five supporters, rowed ashore to a crowded beach, a large flag flies to the back of the boat, GEEN NEDERLAND ZONDER ORANJE on scroll, names around, G K VAN HOGENDPRPA F VAN DER DUYN VAN MAASDAM L VAN LIMBURG STIRUM J M KEMPERA R FALCK1813 - 1863, approx 175mm, in ebonised frame. *Superbly made in deep relief and with much fine detail, extremely fine and rare.* £180-220

Gijsbert Karel, graaf van Hogendorp (1762-1834); Adam François Jules Armand, graaf van der Duyn van Maasdam (1771-1848); Wigbold Albert Willem, graaf van Limburg Stirum (1758-1840); Prof Jhr Joan Melchior Kemper (1776-1824); Anton Reinhard Falck (1795-1843).

A similar plaquette, but lacking the flag, was sold in Baldwin's Auction 69, 3 May 2011, lot 228.

1965 Rectangular Satyrical Copper Plaquette, The Triumph of Wealth, unsigned, two horses draw a car in which sits a young king accompanied by Vanity or his queen, around them attendants, some with attributes alluding to the seven deadly sins including avarice and lust, one pours a libation, others blow bubbles, sing and carry wine, a pig is subtly depicted amidst them, 127mm x 69mm, an antique cast perhaps 18th or 19th century from a 16th century original. *Antique red casting wax on the reverse, good very fine and skilfully produced.* £80-120

1966 Square Bronze Plaquette, unsigned, four young children wrestle with a billy goat, one beats it with a stick, another appears to hold the handle of a knife, 99mm x 101mm. *Of uncertain age, extremely fine.* £150-200

Spain

1967 Charles III (1716-1759-1788), Marriage of the Crown Prince Charles, Prince of Asturias (later Charles IV), to Maria Louisa Theresia of Parma, Copper Medal, 1765, by Tomas Francisco Prieto, bust of Charles III right, *rev* conjoined busts of Prince Charles and Princess Marie Louisa to right, PVBLICAE FELICIT PIGNVS, 50mm (Cuesta [Prado] 37; Molinari, 356; Würz 4431; BDM IV, 690). *Extremely fine.* £150-200

1968 Society for Saving Life from Shipwrecks [La Sociedad Española de Salvamento de Náufragos], Silver Medal for Devotion and Heroism, 1880, Christ walking on the water reaches out to St Peter, *rev* legend, 37.5mm, suspender, red and white ribbon, gilt clasp. *Very fine.* £120-150

Sweden

1969 Charles XII (1682-1697-1718), The King's Successes compared with the Twelve Labours of Hercules, Silver Medal, unsigned and undated (1706), armoured bust right, *rev* Hercules stands between pillars, NON HÆC ULTIMA META LABORUM - XII LABORES HERCUL, twelve medallic shields around, DESC IN SEE, PAX TRAVENTH etc, 43.5mm (Hild I, 541, 106). *Has been polished in the past, nearly very fine.* £120-150

1970 Frederick I (1676-1720-1751), Coronation, Silver Medal, 1720, by G Vestner, conjoined busts right with Queen Ulrika Eleonora, *rev* figures of Sweden and Pallas, chronogrammatic legend, MARS A PALLADE EX VOTO CORONATVS, 43mm (Hild II, 31, 10; Bernheimer 174). *Choice extremely fine with blue-grey tone.* £250-300

ex Glendinings, 3 March 1993, lot 212

1971

1972

1971 Count Carl Gustav Tessin (1695-1770), Bronze Medal, 1745, by J C Hedlinger, bust of Count Tessin to right, *rev* compass, 34mm (Felder 176; Hild III, 163, 5; Hyckert I, 222/6). *Extremely fine and scarce.* £70-90

1972 Uncertain Political Silver Medal, 1750, crowing cock, QUEL EST LE COQ..., *rev* group of six hens with human faces, O POULES EN VOYANT, 29mm (Borgs 2108). *Very fine.* £40-60

1973

1974

1973 Gustav III Adolf (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* Fortune and cherub at monument, 56mm (Pollard 3). *Good extremely fine.* £140-180

1974 Oscar II (1829-1872-1907), 5th Germano-Swedish Agricultural Show, Malmö, Silver Prize Medal, 1881, by Lea Ahlborn, bearded head right, *rev* legend in oak wreath, 58mm, 90.19g. *Sharp extremely fine with light tone.* £100-150

Switzerland

1975 Geneva, Silver School Prize Medals (2), figures of Religion and Instruction before church, *rev* name of recipient and date 1803 within wreath, 43mm; and City and Canton arms, *rev* name of recipient and date 1818 within wreath. *First pierced and with suspension loop, both toned, extremely fine.* (2) £50-70

On the first medal, copied directly from Jean Dassier's medal of almost 100 years earlier, the figure of Instruction rises from her tomb, the milk of Science flowing from her breast.

Turkey

1976 Vatican / Poland / Turkey, Innocent XI, Odescalchi (1611-1676-1689), the Battle of Parkany (9 October, 1683), Victory of the Christian Forces, commanded by Jan Sobieski, over the Turks, Bronze Medal, 1684, by Giovanni Hamerani, bust right in tiara, legend ends MAXI, *rev* Madonna and child, seated on image of her house, banner above, battle scene below, TVRCIS ET PARKAN CAES ... in exergue, 39mm (Linc 1461; HCz 2482). *Fine and very rare.* £300-500

The Turkish forces were commanded by Merzifonlu Kara Mustafa Pasha (1634/35-1683), a central figure the Turkish Empire's last attempts at expansion into central and eastern Europe. The banner depicted was placed in the Church of Notre Dame at Loretto, to where the Casa Sata is said to have been transported by four angels.

1977 The Treaty of Passarowitz, Bronze Medal, 1718, by P H Müller and C T Lauffer, large bust of Emperor Charles VI to right, *rev* standing central figure of Charles VI, at whose feet lie the bodies of defeated Turks, 66mm (Mont -; Welz 7629, tin; Julius -; Forster 817). *Trifling trace of mount on top edge, very fine and extremely rare.* £300-500

1978 William Pitt, 1st Earl of Chatham (1708-1778), The Repeal of the Stamp Act, Copper Medal, 1766, by T Pingo, bewigged bust left, *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (BHM 100; Betts 516; Eimer 713; Eimer *Pingo* 34; Ford XIV, 378-380). *Good very fine.* £80-120

1979 Thomas Jefferson, Indian Peace Medal in Copper, 1801, by John Reich, second size, bust left, his hair tied in a queue, *rev* clasped hands, PEACE AND FRIENDSHIP, 75mm. *Extremely fine with deep chocolate colour but surface slightly dulled, spot behind head, and a diagonal die crack links top rim, pipe bowl and the right thumb.* £400-600

An early / mid 19th century US Mint restrike of the medal that was designed for the Lewis-Clarke Expedition of 1804, when struck as two silver clichés united by a rim. The original dies are identified by equal spacing of U. S. A. D. and the reverse die flaw.

1980 George Washington, Copper Medalets (2), The Siege of Boston (1859), by Lovett, 32mm, and US Mint Cabinet, Memorial Medal (1850), by Paquet, 22mm (Baker 50-A, 325-C). *Both extremely fine.* (2) £40-60

ex Bowers & Merena auction, 29 November - 1 December 2001, lot 5378

1981 The Great Seat of the Confederacy [1864], Gilt-metal Electrotype impression of the Seal, by Joseph Shepherd Wyon, Wasington on horseback to left, wreath of cotton and corn around, THE CONFEDERATE STATES OF AMERICA: 22 FEBRUARY 1862. DEO VINDICI, 92mm, contained in its original velvet-lined molded black plaster case. *Choice, extremely fine and extremely rare.* £1200-1500

The Great Seal of the Confederate States of America was engraved in London in 1864, by J S Wyon (1836-1873), to American designs, whilst the date, 22 February 1862 was that of the inauguration of President Jefferson Davis. The solid silver seal reached Richmond shortly before the city was evacuated and was never used as the accompanying embossing press had only been shipped as far as Bermuda (where it remains today). The seal later came into the possession of Colonel John Thomas Pickett (1820-1884), who had been Confederate Commissioner, then Special Envoy to Mexico and who, in 1872, sold the Confederate States archive to the then government in Washington for $75,000. Pickett had "a number of electrotype copies in copper, silver and gold plating made" before presenting the actual seal to Colonel William E Earle of Washington, who, in turn, presented it to the State of South Carolina in 1888 and it is now in the Museum of the Confederacy in Richmond.
The lid of the case shows the full George Washington equestrian statue (the source of the central medal on the seal) with Fames above and US eagles and shields below, the base being similar, but the statue replaced with a decorative motif. The statue, designed by Thomas Crawford, had been cast in Germany and was unveiled on 22 February 1858 some months after the sculptor's death. A copy of an account of the seal is sold with the lot.

West Indies

1982 Haiti, Governmental Gilt-copper Award Medal, 1858, to F^on^ Faubert, the "Prix d'Honneur au Concours Gén^l^ d'Haiti", legend both sides within wreath, PRIMUS ANTE OMNES PLAUSA CONSONAT TOTA PATRIA, edge stamped CUIVRE, 36.91g, 41mm. *Extremely fine.* £300-500

Pierre Faubert (1806-1868), Haitian poet, playwright politician and diplomat, serving as Secretary to President Boyer. He later negotiated a concordat between President Geffrard and the Pope.

1983 **Art,** France / Belgium, Académie d'Anvers, Napoleonic Silver Prize Medals (4), each with a plain centre with engraved inscription to both sides:- IIME PRIX DU DESSIN D'APRÈS LES ORNEMENS. ANVERS 7 PRAIRIAL AN XII [1804], *rev* LA REPUBLIQUE FRANÇAISE PROTECTRICE DES ARTS, 52.5mm, 45.05g, suspension ring, this stamped with poinçons; 1ER PRIX DE PERSPECTIVE, 1808, *rev* NAPOLEON EMPEREUR COCHON PRÉFET I E WERBROUCK MAIRE, 77mm, 97.75g, shaped suspension loop and ring; SECOND DU DESSIN D'APRES NATURE, 1813, *rev* NAPOLEON EMPEREUR ROLLIN PRÉFET DE CORNELISSIN MAIRE, 63mm, 61.47g, shaped suspension loop, this stamped with poinçons; SECOND DU CONCOURS D'ANATOMIE PITTORESQUE, *rev* ACADÉMIE DES BEAUX ARTS D'ANVERS 1813, integral suspension loop, this stamped with poinçons. *All very fine, an exceptionally rare group.* (4) £600-800

Founded in 1663 by David Teniers the younger, L'Académie Royale des Beaux-Arts d'Anvers was under the directorship of Willem Jacob Herreyns at the time that these medals were awarded.
The current owner believes these to be from the family of Pierre [Petrus] Kremer (1801-1888).

1984 **Art & Architecture,** Italy, Michelangelo Buonarroti (1475-1564), Copper Tribute Medal, 1828, by N Cerbara, bust of Michelangelo right, *rev* the prophet Zacharia, enrobed, seated and reading a book, INGENIVM TRIPLEX DOCTO PRAEFVLSIT AB ARNO, 60mm (Eidlitz 183); France, Abel Blouet (1795-1853), Architect, Death, Copper Medal, 1853, by Domard, bust left, *rev* legend, 72mm (Eidlitz 93). *Both extremely fine, first scarce.* (2) £100-150

Blouet, Grand Prix de Rome, 1821, worked at Fontainebleau, on the Arc de Triomphe and was involved in the construction of prisons.

(images reduced)

1985 **Art Nouveau,** France, "La Peinture", Bronze Plaquettes (2), by Alexandre-Louis-Marie Charpentier (1856-1909), a young painter, brush in right hand, palette and other brushes in left hand, *rev* palm and olive wreath, one plain, one inscribed, 1928, ECOLE NATIONALE DES BEAUX-ARTS DE DIJON, 52mm x 41mm (MeF 154; CIMeV 42); "Orphée", Bronze Medals (2), c.1899, by Marie-Alexandre Lucien Coudray (1864-1932), head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (MeF 261; CGMP p.100; Classens 40; BM Acq. 1983-1987, p.18, 28; Coll R Marx 463; *The Medal* 44, p.41). *Very fine and better.* (4) £250-300

the latter two ex Glendining, 13 May 1990, lots 112 and 113

1986

(images reduced) 1987

1987

1986 **Art Nouveau,** France, Young Girl in Bonnet, square Bronze Plaquette, 1912, by André Pierre Schwab, the image in circular recess, her bust to right, 80mm. *Very fine.* £60-80

1987 **Art Deco,** France, "Goodness", uniface Bronze Medal, 1925, by M Dammann, naked woman kneels with two deer, EN ΩPAI, 68mm; Two Fish, Pair of uniface Plaquettes, Silver and Bronze, signed AR in monogram, 55mm x 36.5mm. *First nearly extremely fine, the others more recent and as struck.* (3) £60-80

1988 **Exploration,** Africa, Expedition to the Source of the Nile, 1860-1863, Copper Medal, by J S & A B Wyon, 1863, diademed bust left (after William Wyon), *rev* view of the Nile, VICTORIA NYANZA SOURCE OF THE NILE, and EXPLORED BY SPEKE & GRANT in exergue, 37mm (BHM 2792, R²; Eimer 1560). *Good extremely fine, minor marks on reverse, very rare.* £300-400

Captain John Hanning Speke (1827-1864), who published his Journal of the Discovery of the Nile in 1863, was killed in a shooting accident in 1864, the day before he was to debate in public with the explorer Richard Burton as to whether indeed the source of the Nile had been discovered. Lt Col James Augustus Grant (1827-1892) received the Gold Medal of the Royal Geographical Society in 1864, publishing *"A Walk Across Africa"* the same year.

1989 **Exploration, Polar**, Sweden / Norway, The Failed Expeditions of 1893 and 1896-1897, White Metal Medal, 1896[7], by Augustus Högel, Fridtjof Wedel-Jarlsberg Nansen (1861-1930), port-side portrait of the *Fram*, medallic insert of Nansen, *rev* Salomon August Andrée (1854-1897), the Arctic Balloon Expedition, the balloon *Oernen* over partial globe, medallic insert of Andrée, 50mm (Malpas 156; MH III, 335). *Extremely fine.* £180-220

Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued from Cape Flora in June 1896. He was later (1905) Norway's first ambassador to England. Bad weather forced the postponement of Andrée's expedition from 1896 to the following year, when he and two crewmen, Nils Strindberg and Knut Fraenkel, took off from Spitzbergen on the 11 July and vanished. Their remains were discovered by chance in 1930 (see lot 1991 below)..

1990 **Exploration, Polar**, Norway, Roald Amundsen (1872-1928), Silver Spoon commemorating the Amundsen – Ellsworth flight to 87° 44′ North, by Solmund Freng, Oslo, the handle with a portrait of Amundsen above his name and a walrus head, the bowl showing two aeroplanes above the North Pole, lettered "POLFLYVNINGEN 21 MAI-15 JUNI 1925 ...", the Norwegian flag above, length 130mm. *Generally in very fine condition.* £150-200

Amundsen, together with the American polar explorer Lincoln Ellsworth (1880-1951), had planned to reach the North Pole. The expedition in two Dornier Do J "Wal" [whale] flying boats, the N-24 and N-25, reached 87° 44′ north but the N-24 was damaged on landing. Having worked for 26 days to clear an airstrip, all six members of the expedition were able to fly out in the N-25, piloted by Hjalmar Riiser-Larsen (1890-1965).
A similar spoon was included in the Bonhams South Pole Centenary Commemoration Auction, 31 March 2012, lot 91 (part).

1991 **Exploration, Polar**, Sweden, Salomon August Andrée (1854-1897), the Discovery of the bodies of Andrée, Nils Strindberg (1872-1897) and Knut Frænkel (1870-1897) of the Arctic Balloon Expedition of 1897, Bronze Medal, 1930 by Alfred Ohlson, conjoined busts of Andrée, Strindberg and Frænkel right, *rev* overhead map of Spitzbergen, Svalbard and Kvitoya, on which the path of the expedition is delineated, 56mm. *Extremely fine and rare.* £150-200

The Arctic Balloon Expedition of 1897 was an ill-fated attempt to reach the North Pole by balloon north from Danskoya, and then on foot, south from Kvitoya, in which all three expedition members, Andrée, Strindberg and Frænkel, perished. Andrée had proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada which, with luck, was to pass straight over the North Pole. It was not to be and the medal commemorates the discovery of the expedition's remains (see lot 1989 above).

(images reduced)

1992 **Exploration, Polar**, Russia, SS *Chelyuskin*, Expedition to the Northern Maritime Route, 1933-1934, 50th Anniversary, Zinc(?) Medal, 1984, crew wave to plane, *rev* ship amidst Northern Lights, 61mm. *Extremely fine, rare.* £150-200

The SS *Chelyuskin* had completed passage through the Northern Maritime Route before becoming stuck in ice and sinking. The crew built an airstrip on the ice for the rescue plane to land.

1993 **Medicine**, John Holt (1841-1915), Liverpool School of Tropical Medicine, The John Holt Medal for proficiency in the study of Tropical Medicine (instit 1947), Silvered-bronze Plaquette, by John Pinches, Holt's portrait right, QUOD VULT VALDE VULT, *rev* inscription, with three insects, 73mm x 52mm; School of Military Medicine, the Montefiore Medal in Bronze, established 1881, by A Dubois, awarded 1937 (Capt A N T Meneces, RAMC), 60mm. *First with matt surface, both nearly extremely fine.* (2) £60-80

John Holt established the company that carries his name, *John Holt & Co (Liverpool) Ltd* in 1897 and it was his trade with the tropics that made him, together with Mary Kingsley, establish the Liverpool School of Tropical Medicine.

1994 **Medicine,** Germany, Christian G Ehrenberg (1795-1876), Bronze Tribute Medal, 1868, by Weigand, on his 50 years as a professor of Medicine, bust right, *rev* legend, 62mm (Brett 298); France, Henri Roger, Doctor at the Childen's Hospital, Bronze Medal, 1874, by F Chabaud, 51mm; other Copper or Bronze Medals (3), Henri-Auguste-Georges du Vergier de la Rochejaquelein (1805-1867), Deputy of Morbiham, 1844, by Borrel, bust left, *rev* legend in wreath, 68mm; Felix Faure, President, 1895, by J C Chaplain, 68mm; Eiffel Tower, Souvenir de l'Ascension, 41mm. *First choice, last very fine, the others extremely fine or virtually so* (5) £100-150

1995 **Music,** Germany, Luise Willer, Silver Medal, 1925, by Josef Bernhart, bust of Luise Willer to left, *rev* three-line inscription above a cameo portrait of Apollo, APOLLINE DVCE ARTI MVSIS AD MCMXXV, 37mm (Niggl 2319). *Extremely fine and scarce, in the style of a German Renaissance medal.* £80-120

Luise Willer (1888-1970), German operatic contralto, who made her professional opera debut in 1910 as Annius in Mozart's La Clemenze di Tito. She spent most of her career performing at the Bavarian State Opera in Munich. At the Bayreuth festival, she portrayed Brangene in Wagner's Tristan and Isolde.

1996 **Railways,** France, Louis Philippe, Inauguration of the railway from Strasbourg to Basel, Bronze Medal, 1841, by Albert Barre, an allegory of two female figures, a locomotive between them, *rev* inscription, 41mm (Moyaux 177). *Extremely fine.* £40-60

1997 **Shipping,** France, Compagnie Générale de Navigation, Bonnardel Frès, Silver Medal, by J Armand-Calliat, paddle-barge on the River Rhône at Avignon, the Pont Saint-Bénezet and town seen from the Ile de Barthelasse, *rev* seated female figure holding rudder, lion standing by her feet, the border a life-belt with ropes around, 70mm (BDM -) *Very fine but artist's signature erased from both sides, very rare.* £80-120

Joseph Armand-Calliat (1862-1938), goldsmith from Lyon whose medallic work is seldom seen in commerce.
ex DNW auction, 25 June 2003, lot 1548 (part) and previously 2001

1998 **Sport,** Olympic Games, London 1908, Silver-plated Participant's Medal, by B Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev* two victorious athletes in quadriga, un-named, 51mm (Eimer 1904; BHM 3963). *Extremely fine.* £200-250

1999 **Sport,** Olympic Games, London 1908, White Metal Participant's Medal, by B Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev* two victorious athletes in quadriga, un-named, 51mm (Eimer 1904; BHM 3963). *Good very fine.* £80-100

2000

2001

2000 **Sport,** Olympic Games, London 1948, Bronze Participation Medal, by J R Pinches, stylized view of the Houses of Parliament, XIV OLYMPIAD LONDON above the Olympic Rings, *rev* quadriga advancing left driven by Fame and Victory, 51mm (BHM 4422; Eimer 2076). *Extremely fine.* £120-150

see also lot for a London 1908 Participation Medal

2001 **Sport,** Curling, Scotland, Grand Caledonian Curling Club, Silver Presentation Medal after 1838, by Sclater, game of curling in progress, *rev* legend, decorative border 47mm (D&W 114/114). *Good very fine, suspension piece removed, rare.* £80-120

2002

2003

2002 **Sport,** Yachting, Festival of Britain Regatta, large Silver-plated and Enamel Medal, 1951, Festival of Britain emblem in red, blue and white, a yacht to either side, *rev* engraved inscription, FBYC / POINTS RACES / SEASON 1951 / 2ND OSPREY / H T BIRCH, 65mm. *Nearly extremely fine and rare.* £60-80

With Britain still in the grip of post-war austerity, such a large and relatively lavish medal is most unusual.

2003 **Sport,** Scotland, Edinburgh Skating Club, engraved Silver Medal, 1833, a cherubic Mercury with banner reading OCTOR EURO, *rev* engraved inscription, "Edinburgh Skating Club, Henry Hagart, 1833", Edinburgh Hallmark [1830], maker Jonathan Millidge, 41.5mm neat suspender, original red ribbon with white borders, and buckle. *A delightful and rare medal, good very fine.* £200-250

MILITARY MEDALS

A Collection of Prisoner of War Groups and Medals

2004 **A Scarce and Interesting Great War and WWII 'POW' Group of 7 awarded to Sergeant David Henderson, 1st Battalion Lothian & Border Horse (RAC), late 2nd Battalion Cameron Highlanders, captured at St Valery, France, in June 1940**, 1914-15 Star (**S-15585, Pte. D. Henderson, Cam'n Highrs**), British War and Victory Medals (Pte.), 1939-1945 Star, War Medal, 1939-1945, Jubilee Medal, 1935, Efficiency Medal, G V R, Territorial, 2 clasps (**7875107 Sjt. D. Henderson. R. Tank. C.**); the first three medals and the last officially impressed, the remainder unnamed as issued, group swing mounted as worn with reverse pin for wear, with small leatherette case. *Old cabinet tone, attractive good very fine.* (7) £400-500

David Henderson was born in Edinburgh, Scotland 10 April 1895. He enlisted for service during the Great War with the 2nd Battalion Cameron Highlanders, and was sent to fight in Macedonia in November 1915, where he served until returning home in January 1919.

On 2 July 1920 the 19th (Lothian & Border) Armoured Car Company, Royal Tank Regiment was formed at Edinburgh from the remnants of the old Lothian & Border Horse Yeomanry (TF) and other fresh recruits. It was during this period that David Henderson joined the new formation. In 1939 with the outbreak of WWII looming, the regiment reverted to its old title – 1st Battalion, Lothian & Border Horse and came under the control of the Royal Armoured Corps, and were trained to use Sherman V Tanks.

Fighting in France as part of the 51st Highland Division, Sergeant David Henderson and almost the entire 1st Battalion Lothian and Border Horse were captured with the 51st (Highland) Division. Heavily outnumbered and outflanked, a brave fighting retreat was fought against German forces for some 60 miles until it reached the small fishing port of St. Valery-en-Caux, where having run out of ammunition, food and supplies, they were forced to surrender 12 June 1940. Sergeant Henderson was captured and was to spend the rest of WWII at Stalag XXI-B (Schubin), Stalag XXI-D (Poznan) and Stalag 334 (Lambinowice) until his liberation in early 1945.

Sold with a folder of useful research, including MIC, group photographs which include the recipient, POW roll mention, copy POW documents, and other printed matter related to the 51st Highland Division. When applying for a pension 16 July 1945, he was listed as resident at No.5 Leamington Road, Edinburgh, Scotland.

2005 **Great War 'POW' & WWII LSGC Group of 5 awarded to Drum-Major Leonard Cusse, 2nd Battalion East Lancashire Regiment**, 1914 Star & Clasp '5th Aug – 22nd Nov 1914' (**9711 Pte. S. V. Cusse. 2/E. Lan: R.**), British War and Victory Medals (**9711 A. Cpl. L. V. Cusse 2/E. Lan: R.**), Defence Medal, 1939-1945, Army Long Service & Good Conduct Medal, G V R (**3379879 Sjt. L. V. Cusse, Lan. Fus.**); group officially impressed and court mounted on board for display. *Group well polished, otherwise about very fine.* (5) £250-300

Leonard Valentine Cuss enlisted for service with the 2nd Battalion East Lancashire Regiment as a Private 27 January 1908, having previously worked as a Musician and as a Clerk. His Medal index card shows that he was captured and made a Prisoner of War during his Great War service. He was later discharged from further service 31 March 1920.

Sergeant Drummer Leonard Cusse later re-enlisted for service into the Lancashire Fusiliers at Bry 13 April 1923, and was later discharged 18 July 1929 as a Sergeant Drummer at Preston. NB. The typographic error as recorded on his 1914 Star is reflected in his two MIC cards, one of which was written S. V. Cusse in error, with notes directing back to the correct card. Sold with copy MIC card mentions, East Lancs Regimental Bulletin showing that he later moved to South Africa, documentation showing his place of birth as Portsea, Portsmouth, Hampshire, and that he had married one Sophia Fisher at Preston in April 1920, War Diary report showing that he may have been captured during a sortie at Gauche Wood, various maps, and his original Certificate of Service Booklet, with other documentation.

2006 **Scarce WWII 'POW' Escaper's Group of 4 awarded to Corporal John R Crump, 2nd Battalion The Queen's Own Royal West Kent Regiment, wounded by shrapnel and subsequently captured during the Battle for Leros 17 November 1943, who escaped shortly afterwards with the assistance of three local Greeks during a forced march en route from Piraeus to Athens, only to be re-captured 4 days later by an SS Officer**, General Service Medal, 1918-1962, G VI R, single clasp, Palestine (**6344186. Pte. R. Crump. R. W. Kent. R.**), 1939-1945 Star, Africa Star, War Medal, 1939-1945; the first officially impressed, remaining medals unnamed as issued, group swing mounted on card for display. *Toned, lightly polished very fine.* (4) £250-300

John Roy Crump was born 12 September 1918 in Brighton, Sussex. Having worked prior to army service as a State Registered Nurse, he enlisted for service with the 2nd Battalion Royal West Kents 30 March 1937. He was wounded by shrapnel to the wrist and captured during the Battle for the Aegean Island of Leros 17 November 1943. He attempted unsuccessfully to make a full escape during a march to Athens, when with the assistance of three local Greek civilians he changed into civilian clothes, but sadly he was once again captured. He was then held in Stalags VII-A (Moosburg, Germany) and IV-B (Muhlberg, Germany) until 30 December 1943. Sold with copy Ancestry POW roll mention, and photocopy 'General Questionnaire for British/American Ex-Prisoners of War' showing that he had received information about how to behave in the event of capture in 2943 by Lt. Cropper, of D Battalion, Recce Patrol Leader.

2007 **Great War 1914 'POW' Trio awarded to Private Albert Jones, 1st Battalion East Lancashire Regiment, wounded in action and captured 26 August 1914, during the Battle of Le Cateau**, 1914 Star & Clasp '5th Aug – 22nd Nov 1914' (**10780 Pte. A. Jones. 1/E. Lan:R.**), British War and Victory Medals (Pte.); group officially impressed, and court mounted on board for display. *Toned, very fine.* (3) £150-200

Sold with copy MIC confirming this entitlement, noted 'P of W', as well as with paperwork confirming Private Albert Jones as having been wounded 26 August 1914, and copy sketched map of the positions of the 11th Brigade Action at the Battle of Le Cateau.

2008 **An emotive WWII Norwegian Campaign 'POW' Escaper's Group of 3 awarded to Company Sergeant Major Alan Bell, RAOC, late King's Own Yorkshire Light Infantry (KOYLI), who initially escaped Stalag XXB at Marienburg before recapture nearly 150 miles away near Warsaw, only to eventually escape successfully**, 1939-1945 Star, War Medal, 1939-1945, Army Long Service & Good Conduct Medal, G VI R, Regular Army (**4692403 W.O. Cl. 2., A.E.Bell. R.A.O.C.**); the first two medals unnamed as issued, the latter officially impressed, pair court mounted on card for display. *Unevenly toned, good very fine.* (3) £400-500

Alan Edwin Bell was born 1 July 1918 at Sheffield, Yorkshire. His father was a silver finisher, who himself has served in the Great War with the Hallamshires, and as something of a drifter, Alan for a time followed in his father's footsteps in this trade whilst studying part-time at Sheffield University. In 1936 he was expelled from his studies at Sheffield for being caught at a party in the Ladies's Section of the University, and then for a period of time he became a member of Moseley's 'Black Shirts – he was himself present at a riot between Black Shirts and police at Sheffield City Hall.

After a short and relatively successful period working in business, Alan Bell enlisted for service with the KOYLIs in July 1939 at Pontefract, Yorkshire, shortly before the outbreak of WWII, attaining the rank of Corporal. He served with the KOYLIs in Norway, landing at Namsos 17 April 1940, where moving south towards Kvam they met a force of German crack troops, and were taken prisoner at Namdalseidet. They were initially moved to Trondheim for a period, then taken by ship to Denmark, and finally sent in cattle trucks to Stalag XXA in Thorn, Poland. Whilst there, he and other POWs were taken by train to work at Sellestrau on the Baltic Coast, and there suffered great hardship, and additionally in 1943 Corporal Bell was sentenced to 6 months in the military prison at Graudenz for purchasing Black Market flour to furnish cakes for a New Year's party.

Having lost a great deal of weight, he returned to 'ordinary' POW life at Stalag XX-B at Fallingbostel in West Germany. As a local paper from 1969 records in some detail, in late 1944 Corporal Bell and an associate were then very nearly shot for manufacturing linen-stuffed counterfeit cigarettes and swapping them for food with the camp guards. Additionally, during his time here as a POW, Corporal Bell wrote to the Mayor of Sheffield, asking for a pen pal to help pass the time. Whilst he heard nothing for some time, he was suddenly inundated by letters and photographs from young ladies and gents, and even the odd carton of cigarettes! This apparently created a wave of letters to town mayors, which was soon stamped out by the prison guards.
Perhaps having reached his lowest, he and two French prisoners effected their escape from Stalag 357 by swimming naked (with possessions tied up in a groundsheet) through the length of the camp latrine trench to the nearby river. He was to learn later that the two French prisoners had escaped also, but that at the end of the war some 14 bodies of unsuccessful escapers were found in that same foul stretch of trench. Not long after this attempt at escape, in early 1945 he managed to break away from his marching column of prisoners, who were being relocated to a new camp, and finally reached allied forces. After his return to England, where he was soon married, he remained with the Army, being transferred to the RAOC with whom he served until 23 August 1961 – all in all a total of 22 years. Tragically, despite a peaceful retirement, he chose to end his own life 30 October 1986.

Sold with a folder of superb research, much written by a personal friend and fellow POW, personal letters, pictures, newspaper clippings and a ration card from Graudenz Prison, dated 1943.

2009 **North West Frontier & WWII 'POW' Group of 3 awarded to Private E J Kingston, Royal Sussex Regiment, captured at Dunkirk**, India General Service Medal, 1908-1935, G V R, single clasp, North West Frontier 1930-31 (**6395393 Pte. E. J. Kingston. R. Suss. R.**), 1939-1945 Star, War Medal, 1939-1945; the first officially impressed, the remainder unnamed as issued, sold with Dunkirk 1940 Veteran's Medal, group crudely mounted on board for display. *Nearly extremely fine.* (4) £150-200

Private E J Kingston was captured at Dunkirk in May-June 1940, and was held at Stalag XX-B at Marienburg, Poland. Sold with copy Ancestry 'POW' roll mention.

2010 **WWII 'POW' & LSGC Group of 3 awarded to Captain (QM) Harry Thomas, Royal Army Medical Corps, captured at Forges les Eaux, France, 8 June 1940, who worked in captivity at Stalag 383 as NCO in charge of hospitals for Allied wounded & sick**, 1939-1945 Star, War Medal, 1939-1945, Army Long Service & Good Conduct Medal, G VI R, Regular Army (**7260094. W.O. Cl. 2. H. V. Thomas. R.A.M.C**); the last officially impressed, the remainder unnamed as issued, group court mounted on board for display. *Lightly toned, the last well polished, very fine.* (3) £100-120

ex Norman J Collett collection

Harry Vincent Thomas was born 24 December 1911, at Waterloo, Liverpool. He attested for service with the RAMC 13 February 1930, and had reached the rank of Sergeant during his WWII service. He was captured and taken POW whilst serving in the 3rd Mobile Advance Dressing Station, RAMC, 8 June 1940, at Forges Les Veaux, France. He was held at Stalag XXI-B (Schildberg, Poland) between 1940 and 1942, before being moved to Stalag 383 (Hohenfels, Bavaria, Germany), where whilst in captivity he was given the extremely difficult role of NCO in charge of Hospitals for Allied wounded sick. He completed his POW form 4 May 1945, and was later promoted to WO 1 (RSM), before receiving his first RAMC commission as Lieut (QM) 16 February 1951, and Captain (QM) 8 July 1954. He retired 2 March 1957, having served for a total of 27 years. Sold with photocopy 'General Questionnaire for British/American Ex-Prisoners of War' and copy Ancestry POW roll mention.

2011 **WWII 'POW' Group of 3 awarded to Sergeant Charles W Turner, 5th Battalion, Queen's Regiment, captured 21 May 1940 at Bellancourt near Abbeville, France**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**6083483 Sjt. C. W. Turner. Queens.**); the last officially impressed, the remainder unnamed as issued, group court mounted on board for display, sold with 'The Queen's Royal Regiment Old Comrades Association Badge by J R Gaunt, London. *Lightly toned, the latter a little polished, otherwise good very fine.* (4) £100-150

ex Norman J Collett collection

Charles William Turner was born 17 July 1910, and had previously worked prior to military service as a Dairy Foreman living at 88 Peabody Road, South Farnborough, Hampshire. He enlisted for service with the 5th Battalion Queen's Regiment 6 December 1936, and was captured and taken prisoner 21 May 1940 at Bellancourt. He was held at Stalag XX-B at Marienburg, Poland from May to August 1941, at Stalag XX-A at Thorn, Poland between August 1941 to August 1942, and finally at Stalag 383 in Hohenfels, Bavaria, Germany, from August 1942 to April 1945. The recipient is believed to have died in Surrey in 1980. Sold with photocopy 'General Questionnaire for British/American Ex-Prisoners of War' showing his Company Commander as Captain J W M Mansel.

2012 **WWII 'POW' Group of 3 awarded to Sergeant J M Auld, Cameron Highlanders, Royal Scots, late Cameron Highlanders, captured near Dunkirk in May/June 1940,** 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, E II R, Territorial (**22531580 Sgt. J. M. Auld. RS.**); the last officially impressed, the remainder unnamed as issued, group loose. *Unevenly toned, good very fine.* (3) £100-150

Sergeant J M Auld was captured whilst serving with the Cameron Highlanders, and held at Stalag 344 at Lambinowice, Poland. Sold with copy Ancestry POW roll mention, and original small yellow 'La Ville de Dunkerque – En memoire des Combatants de Mai et Juin 1940' certificate named Mr J M Auld, Royal Scots, which appears to indicate a later transfer to this Regiment.

2013 **WWII 'POW' Group of 3 awarded to Private A McNeill, Argyll & Sutherland Highlanders, captured at St Valery, France, June 1940**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**2981261. Pte. A. McNeill. A.&.S.H**); the first two medals unnamed as issued, the latter officially impressed with small official correction, medals court mounted on card for display. *Lightly toned, nearly extremely fine.* (3) £150-200

ex Norman J Collett collection

Private A McNeill was taken prisoner in June 1940 when the 7th & 8th Battalions Argyll & Sutherland Highlanders were captured with the 51st Highland Division at St Valery. He is confirmed on the POW roll as prisoner no 343 and was held at Stalag IX-C at Mühlhausen, Hesse, Germany. It appears that he was also made POW with a man that is probably his brother, one Corporal J D McNeill, prisoner number 345. Sold with copy Ancestry POW roll mention.

2014 **WWII 'POW' Group of 3 awarded to Fusilier Thomas Stevenson, 7th Battalion Royal Northumberland Fusiliers, taken prisoner May-June 1940**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**4273948 Fus. T. Stevenson. N.F.**); the first two medals unnamed as issued, the latter officially impressed with small official correction, medals court mounted on card for display. *Lightly toned, nearly extremely fine.* (3) £150-200

Private Thomas Stevenson was born 22 June 1915, at Berwick-upon-Tweed, and enlisted in April 1939 for service with the 7th Northumberland Fusiliers, having previously worked as a Transport Driver. Private Stevenson was taken prisoner in June 1940 at St Valery. He is confirmed on the POW roll as prisoner no 16647 and was held for over 5 years at Stalag 344 at Lambinowice, Poland, working largely felling timber. Sold with photocopy 'General Questionnaire for British/American Ex-Prisoners of War' and copy Ancestry POW roll mention.

2015 **WWII 'POW' Group of 3 awarded to Company Sergeant-Major Norman Bailey, 10th Battalion Durham Light Infantry, wounded in action**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G V R, Territorial (**4602853 Cpl. N. Bailey. 6-Durh. L. I.**); the first two unnamed as issued, the latter officially impressed, group court mounted on board for display. *The latter somewhat polished, group otherwise toned about extremely fine.* (3) £120-150

Sold with photocopy 'General Questionnaire for British/American Ex-Prisoners of War' and copy Ancestry POW roll mention, confirming CSM Bailey as having been kept prisoner at Stalag 383, at Hohenhels, Rhineland-Palatinate, Germany. His 'General Questionnaire' shows his date of birth as 26 February 1900, his address noted as 13 East Street, Westcornforth, via Ferry Hill, Durham, and that he had previously worked as a Miner. This document also shows that he was wounded when captured in France 20 May 1940.

2016 **WWII 'POW' Group of 3 awarded to Lance-Corporal Leslie W Baker, 1st Battalion Queen's Victoria Rifles (KRRC), captured at Calais, France, 26 May 1940,** 1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (6896704 Rfn. L. W. Baker Q. V. Rif.); the first two unnamed as issued, the latter officially impressed, group court mounted on board. *Toned extremely fine.* (3) £100-150

Sold with photocopy 'General Questionnaire for British/American Ex-Prisoners of War' and copy Ancestry POW roll mention, confirming L-Cpl Baker as having been kept prisoner at Stalag VIII-B / 344, at Lambinowice, Poland. His 'General Questionnaire' shows his date of birth as 9 December 1910, his address noted as 40 Stayton Road, Sutton, Surrey, and that he had previously worked as an Export Clerk. This document also shows that he was captured at Calais, France, 26 May 1940, during the hard-fought rear guard action there.

2017 **A WWII 'POW' Group of 3 awarded to Fusilier J O Meekins, Royal Northumberland Fusiliers, captured at St. Valery, France, June 1940,** 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**4270659 Fus. J. O.Meekins. N.F.**); first two medals unnamed as issued, the latter officially impressed, group court mounted on board for display. *Lightly toned, extremely fine.* (3) £100-150

Sold with copy Ancestry POW roll mention, confirming Fusilier J D Meekins as having been kept prisoner at Stalag IX-C at Mühlhausen, Hesse, Germany.

2018 **WWII 'POW' Group of 3 awarded to Gunner O B Jones, Royal Artillery**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**1457628 Gnr O B Jones RA**); the latter officially re-impressed, the remainder unnamed as issued, group court mounted on board for display. *Toned, extremely fine.* (3) £60-80

Gunner O B Jones was taken POW and held at Stalag 344, at Lambinowice, Poland. Sold with copy Ancestry POW roll mention.

2019 **WWII 'POW' Group of 3 awarded to Bombardier G Beacock, Royal Artillery, believed taken prisoner in May-June 1940 at Dunkirk**, 1939-1945 Star, War Medal, 1939-1945, Army Long Service & Good Conduct Medal, G VI R, Regular Army (1071946 Bdr. G. Beacock. R.A.); the first two unnamed as issued, the latter officially impressed. *Lightly toned, nearly extremely fine.* (3) £100-150

Bombardier Beacock is confirmed as a POW, having been held prisoner at Stalag 344 at Lambinowice, Poland, where many POWs worked largely felling timber. Stalag 344 was initially used to house BEF prisoners of war, and later those captured at Crete. This suggests Bombardier Beacock was captured in May-June 1940 at or near Dunkirk. Sold with copy POW roll mention.

2020 **WWII 'POW' & Malaya Campaign Group of 3 awarded to Private E Howard, Royal Military Police, late Norfolk Regiment, captured 27 May 1940 whilst serving with the 2nd Battalion Norfolk Regiment during their 'last stand' and subsequent surrender at La Bassée, France**, 1939-1945 Star, War Medal, 1939-1945, General Service Medal, 1918-1962, single clasp, Malaya (5989181 Pte. E. Howard. R.M.P.); the last officially impressed, the remainder unnamed as issued, group court mounted on board for display. *Toned, about extremely fine.* (3) £80-120

Private E Howard served with the 2nd Battalion Norfolk Regiment during WWII, and arrived in France in September 1939. This Battalion was used as part of the delaying forces used during the retreat to Dunkirk in 1940 and subsequently suffered very heavy casualties, with many soldiers taken prisoner of war. Private Howard was captured and taken POW 27 May 1940 whilst serving with the 2nd Battalion Norfolk Regiment during their 'last stand' and subsequent surrender at La Bassée, France. It was shortly after this surrender that SS forces massacred 97 unarmed POWs of the 2nd Battalion Norfolk Regiment at the incident at Le Paradis. Private Howard was held at Stalag XX-A at Torun, Poland. Sold with copy Ancestry POW roll mention, mistakenly showing him as 'C. Howard' with the same Army Number and details otherwise.

2021 **WWII 'POW' & Malaya Campaign Group of 3 awarded to Rifleman J P Hickson, Cameron Highlanders, late Royal Scots**, 1939-1945 Star, Defence Medal, 1939-1945, General Service Medal, 1918-1962, G VI R, single clasp, Malaya (865657 Rfn. J. P. Hickson. Cameronians.); the last officially impressed, the remainder unnamed as issued, group swing mounted with reverse pin for wear. *Toned, lightly polished, good very fine.* (3) £100-150

Rifleman J P Hickson was captured and taken POW whilst serving with the Royal Scots, and was held at Stalag XX-B at Marienburg, Poland. He later went on to serve in the Malaya Campaign with the Cameron Highlanders. Sold with copy Ancestry 'POW' roll mention.

2022 **A Rare Great War 'POW' Pair awarded to Commander Ronald H Clark, Royal Navy, who was captured whilst serving as a Lieutenant Engineer aboard *HMS Seal*, this submarine damaged by aerial bombardment and mines, subsequently captured by German Submarine-Hunting Vessel *UJ-128*, 5 May 1940, the only British Submarine captured in WWII**, 1939-1945 Star, War Medal, 193901945; pair unnamed as issued, swing mounted with reverse pin for wear, sold with naval officer's sword, G V R pattern on blade, with scabbard & sword knot, guard lock named (R.H.S. Clark, R.N.), pocket Bible, silver-plate napkin ring, framed A4 poem 'Greetings from Seal to SEAL'. *Pair toned very fine, sword showing a little wear to leather, blade untarnished.* (5) £500-700

Ronald Harrison Clark, of Rotherham, Yorkshire, born 1909, was captured whilst serving as Lieutenant Engineer aboard the British submarine HMS *Seal*. Under the command of Lieutenant-Commander Rupert P Lonsdale, this vessel had been laying mines in the Kattegat off the Swedish coast 29 April, and when it passed the Skaw 4 May it was sighted and bombed by German aircraft. Whilst only having received slight damage from this, the Seal laid further mines despite being in the vicinity of 4 anti-submarine trawlers and numerous other E-Boats and then unwittingly moved through two lines of German mines.

As HMS *Seal* took evasive actions it came into contact with a mine and was severely damaged by an explosion, forcing her to the ocean floor, flooding the mining compartment and part of the crew space. After some time and running short of oxygen, in desperation the crew was called to the control room for prayer, after which quite miraculously HMS *Seal* gradually rose from the seabed to the surface, at 1.00am, 5 May. Attempts were made to get the engines started, but the submarine was unmanageable. At 2.50am HMS *Seal* was sighted once again by German aircraft and attacked, which left First Lieutenant Butler and one rating badly injured. Fire was returned by the vessel's Lewis gun until it jammed and with any further response now impossible, a German seaplane landed close by to take the Captain prisoner, and soon after the German trawler *UJ-128* arrived to tow the ailing submarine to Frederickshavn.

Despite German attempts to recondition and operate HMS *Seal* to use as part of the propaganda war, these were ineffective, and the submarine was finally scrapped in June 1941. The crew of the vessel were taken prisoner of war at Marlag 333 , including Lieutenant Clark, until the end of hostilities. After their eventual liberation in May 1945, Lieutenant Commander Lonsdale was tried by Court-Martial on charges of failing to engage enemy aircraft and of failing to prevent the submarine falling into enemy hands, but was honorably acquitted, as were the other senior officers.

Lieutenant Clark continued to serve after the end of WWII, reaching the rank of Commander (Engineer), working largely in a training capacity until c.1958. Sold with a large quantity of research, group photographs, correspondence and useful related articles.

2023 **A Scarce Double WWI & WWII 'POW' Family Group to 'Butterfield': Great War 'POW' Pair awarded to Private Benjamin J Butterfield, Gordon Highlanders**, British War and Victory Medals, 1914-19 (**241527 Pte. B. J. Butterfield. Gordons.**); officially impressed, *toned, extremely fine*; **WWII 'POW' Group of awarded to Private Herbert J Butterfield, Royal Army Service Corps, late 2nd/6th East Surrey Regiment, captured with whilst serving with his former regiment at St Valery 13 June 1940**, 1939-1945 Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (**S/6143510 Pte. H. J. Butterfield. R.A.S.C.**); latter officially impressed, the remainder unnamed as issued, group loose, *polished very fine.* (5) £80-120

Sold with copy MIC, original WWI 'returning POW' printed letter from George V dated 1918, and envelope of issue for these medals, original portrait and group photo. Regarding the Second group, two original OHMS boxes of issue, copy 'General Questionnaire for British/American Ex-Prisoners of War' showing that Private H J Butterfield was held at Stalag 344, at Lambinowice, Poland. Also sold with a medium-sized Masonic medal, awarded to Brother George Fobbester, 1906 – relation unknown.

2024 **Family Group to 'Rothwell': Five to Air Mechanic David Rothwell, RAF**, comprising: British War and Victory Medals, 1914-19 (**44553 A.M. 2. D. Rothwell. R.A.F.**), Defence and War Medals, 1939-1945, Special Constabulary Long Service Medal, with clasp 'Long Service, 1945; officially impressed, WWI pair mounted for display in wooden frame for display, with central 'Borough of Haslingden' scroll, in appreciation of valuable services rendered, also with original OHMS box of issue, latter medals loose; **WWII 'POW' Group of 4 awarded to Private Albert Rothwell, 1st/5th Sherwood Foresters (Nottinghamshire & Derbyshire Regiment), who died whilst in captivity 2 April 1943**, 1939-1945 Star, Pacific Star, Defence and War Medals, 1939-1945; medals unnamed as issued, loose, sold with original OHMS box of issue and condolence slip. *Generally toned, extremely fine.* (9) £100-150

Sold with copied research relating to one 4981465 Private Albert Rothwell, 1st/5th Sherwood Foresters (Notts & Derby Regiment), who died 2 April 1943, was believed taken prisoner of war by the Japanese at Singapore. He is buried at the Kanchaburi Cemetery, Thailand, and may have died whilst building the Burma-Siam railway.

2025 GENERAL SERVICE MEDAL, 1918-1962, single clasp, Palestine (**3853356 Pte. M. Riley. Loyal. R.**); officially impressed. *Lightly toned, one or two light marks, about extremely fine.* £60-80

Private Michael Riley was captured and taken POW in 1940, and was repatriated in 1943 as part of the POW exchange for wounded soldiers. Sold with copy roll details.

2026 INDIA GENERAL SERVICE MEDAL, 1936-1939, single clasp, North West Frontier 1937-39 (**6343202 Pte, H. Thorpe. Leic. R.**); officially impressed. *Toned good very fine.* £120-150

Private Henry Thorpe is confirmed as having been captured and taken as a Prisoner of War at Singapore whilst serving with the 1st Battalion Leicestershire Regiment, noted on the roll 'Missing Singapore Island 12.2.42', sold with copy Japanese POW summary sheet (2-page) showing his home address as 17 Adelaide Street, Carlisle.

2027 EFFICIENCY MEDAL, G VI R, Territorial (**829364 Gnr. W. R. Wood. R.A.**); officially impressed. *Unevenly toned, lower obverse edge bump, very fine.* £40-60

Sold with cap badge and POW roll mention confirming Gunner W R Wood as having been kept prisoner at Stalag VIII-C at Konin Zaganski, Poland. It is believed that he later undertook and survived 'The Long March'.

2028 **An Excellent 'First Day of the Somme' MC & French Croix de Guerre Group of 5 awarded to Lieutenant Harry Strong, 14th (2nd Barnsley Pals) Battalion The York & Lancaster Regiment, MID, thrice wounded on that day and awarded the Military Cross for conspicuous gallantry whilst in command of a bombing party**, Military Cross G V R, 1914-15 Star (2660 Pte H. Strong. R. War. R.), British War and Victory Medals (Lieut. H. Strong), the latter with MID oak leaves, France, Croix de Guerre, 1914-1917, with star riband fitment, Great War Trio officially impressed, MC and Croix de Guerre unnamed as issued, sold loose mounted for display in a small wooden case. *Group toned, pleasing good very fine and desirable.* (5) £2500-3000

MC *London Gazette* 20.10.1916
Croix de Guerre, *LG* 01.05.1917

Temporary Lieutenant Harry Strong, of 52 the High Street, Wem, Shropshire, was born 9 May 1890 and had previously worked as a Bank Cashier. He enlisted for Great War service into the 1/8th Battalion Royal Warwickshire Regiment, before quickly being granted a commission in the 14th (2nd Barnsley Pals) Battalion, York & Lancaster Regiment. Present with 'B' Company at Serre under the command of Captain Houston, on 30 July they marched all night with very heavy kit towards the front lines by Nairne Trench and Copse Trench, and virtually upon arrival and without sleep they were called upon to take part in the massive assault of 'The First Day of the Somme', with B company given orders to bomb, take and hold their three nearest German trenches.

Owing to the severity of the German shelling and some short falling Allied artillery shells designed to cut the enemy wire, the state of the aforementioned trenches in this area was so deplorable that much of it appeared to form part of 'No Man's Land'. Furthermore, the 2nd Barnsley Pals War Diary states that as many as 30% of the units amassed there had been made casualties before even having reached their own 'parapet' ready for 'Zero Hour' at 7.30am, due to the shocking lack of trench cover, accurate enemy shelling and heavy sniper and machine-gun fire.

At 8.09am the two companies of the 14th York & Lancasters went over the top, advancing into 'No Man's Land' towards the largely undamaged enemy wire. Temporary Lieutenant Strong was Reserve Bombing Officer with 'B' Company 1 July 1916 at Serre, and was awarded the Military Cross for conspicuous gallantry. He and the other members of his company were soon met with heavy and accurate machine-gun fire near the gaps in the wire and suffered very heavy casualties. Only a handful of soldiers from B company under the other officer, Lieutenant Forsdike, were able to reach and enter the first German trench. Lieutenant Strong's citation reads:

"For conspicuous gallantry and devotion to duty when in command of a bombing party. Although severely wounded he refused assistance and ordered his men to push on. He then crawled towards the enemy line, endeavouring to join his party, and was again twice wounded."

Strong suffered severe multiple wounds during this attack - to the head by the eye, hip and shoulder, and was evacuated to the UK for treatment and recovery, where he remained serving with the 3rd Reserve Battalion and later the 5th Training Reserve Battalion, before being demobilised in 1919.

Sold with a small folder of documentation including copy MIC, copy London Gazette citations, and a quantity of useful research taken from the War Diary of the 2nd Barnsely Pals.

2029 **An Impressive 'Fighting Citation' Military Medal Group of Five awarded to Acting Sergeant James Critchley, 144th (East Lancashire) Regiment, Royal Armoured Corps, originally recommended for the DCM in July 1944 for 'outstanding service in action' against German Panzer Divisions at Noyers-Bocage and Oudeville, as part of the 'Tank Battle' for Caen**, Military Medal, G VI R (3390801 A/Sjt. J. Critchley. R. A, C. [sic]), 1939-45 Star, France and Germany Star, Defence and War Medals; the first officially impressed, the others unnamed as issued, group mounted on card for display. *Group lightly toned, polished extremely fine.* (5) £2500-3000

MM *London Gazette* 19.10.1944

James Critchley served in the 144th (East Lancashire) Regiment RAC during WWII, which formed part of the 33rd Armoured Brigade. Landing in Normandy at Gold Beach 6f June 1944, the 144th's Sherman I and Firefly tanks gradually proceeded towards the major tactical objective of Caen, where heavy fighting ensued as part of Operation 'Charnwood'. On the 16th-18th July the 144th RAC were deployed in support of the 59th (Staffordshire) Infantry Division as part of Operation 'Pomegranate' - a diversionary attack prior to the launch of Operation 'Goodwood' by the British 2nd Army just two days afterwards.

The aim of Operation 'Pomegranate' was to convince the German forces that this was going to be the main British 'break out' point, and in this aim it was very successful. British code-breakers were able to confirm that in their interceptions the Germans had reported a 'particularly dangerous armoured thrust' taking in this area. It was during these actions in the area of Noyers-Bocage, against the German 276 & 277 Divisions, supported by elements of 2nd Panzer and 9th SS Panzer Division, that Acting Sergeant Critchley was recommended for the DCM, later awarded the MM.

The recommendation for the DCM was made by the then Lieutenant-Colonel Alan Jolly, Commanding Officer of the 144th RAC, which was subsequently downgraded for reasons uncertain, reads as follows:

"On the morning of the 16 July 1944 at Quedeville 889642, a company of infantry were held up by machine gun fire from a sunken road at 889642, and the woods to the south of it, and a local stalemate seemed to have been reached."

"Sergeant Critchley advanced by himself, the remaining tanks in his troop being already casualties of mines, and engaged the enemy from a flank up the sunken road. He went up the sunken road firing his tank machine guns while he himself was engaging the enemy from the turret by using his Sten gun and throwing hand grenades. He silenced the enemy opposition in this road but it was still fierce from the woods to his left. Having run out of small arms ammunition he asked the infantry to lend him a Bren gun and manned it himself on the turret of his tank. After his Bren gun ammunition had run out he reversed out of the sunken road and went down the main road to the south engaging the enemy with the 17-pounder gun."

"The enemy appeared to be regrouping but the armour-piercing shells threw them into confusion and very shortly after this the infantry were able to take the position. The Infantry Company Commander, Major B Barber of the 1/6th Staffs, has reported that it was entirely due to the action of Sergeant Critchley that his company was able to capture their objective."

"Throughout this day and again on the 18 July he gave outstanding service in action and was an example to all those round him."

Sold with copy London Gazette mention which gives in brackets Acting Sergeant Critchley's place of origin as Bolton, copy award recommendation, and a quantity of copied research relating to the 144th RAC.

2030 **A Very Fine Great War MM Group of 4 and Memorial Plaque awarded to Private J Danskin, 10th Battalion Northumberland Fusiliers, awarded the MM for 'great gallantry and devotion to duty' during a moonlight trench raid 30 August 1916, killed in just one month later near Martinpuich,** Military Medal, G V R (19706 Pte. J. Danskin. 10/Nth'd Fus:), 1914-15 Star (Pte), British War and Victory Medals (Pte.), Memorial Plaque (James Danskin); officially impressed, group loose. *Lightly polished, nearly extremely fine, scarce and desirable with specific awards details.* (5) £1000-1200

MM *London Gazette* 16.11.1916

Private James Danskin, of Newcastle-upon-Tyne, enlisted for service in the same city with the 10th Battalion Northumberland Fusiliers during the Great War. Arriving in France in August 1915 as part of the 69th Brigade, 23rd Division, it was just over a year later during the Battle of the Somme that Private Danskin was awarded the Military Medal for Bravery.

As is recorded in the Battalion War Diary, soldiers from the 10th Battalion launched a night-time attack upon an adjacent enemy trench. Following an earlier gas and artillery attack, the soldiers set off in two raiding parties under 2nd Lieutenant E Lawrence and 2nd Lieutenant J P Lorrains. Each party ran some 30 yards across 'No Man's Land' before slowing to crawl through gaps in the enemy wire, but upon their eventual discovery they were met with heavy rifle fire and bombing. The raiders retaliated successfully: ' getting a good number of bombs into the enemy's trench, from which cries and groans could be heard'. Second Lieutenant Lawrence was here wounded, but continued long enough to organise his party to withdraw to the departure ditch, whereupon the party under Lorrains successfully attacked, reaching the enemy parapet, bayoneting sentries and bombing the enemy, who were noted to be still wearing their gas masks. Despite their success in inflicting heavy casualties, both parties were forced to withdraw owing to the outnumbering enemy forces and their own casualties, despite the party under 2nd Lieutenant Lorrains having made a second but unsuccessful rallying attack.

Whilst the text leaves the specific detail somewhat ambiguous, it appears that Private Danskin was a member of the second raiding party, and is listed in the Battalion Diary by name towards the bottom of the extract as having 'shewed great gallantry and devotion to duty both in the assault and in bringing in wounded afterwards'. Private James Danskin was killed in action just over a month later 25 September 1916 during another trench attack near Martinpuich. Sold with copy MIC, CWGC casualty report, and extracts from the 10th Battalion Northumberland Fusiliers War Diary concerning the attack in which Private Danksin was awarded the MM and also concerning the later attack in which he was killed. He is commemorated on the Thiepval Memorial.

2031 **Great War MM Group of 4 awarded to Sergeant Frederick Alfred Goring, 1st / 5th (City of London) Battalion London Regiment (London Rifle Brigade), late 6th (City of London) Battalion, London Regiment (City of London Rifles), awarded for bravery shown 26 April 1918 during the German Spring Offensive at Arras**, Military Medal, GVR (320875 Sjt: F.A.Goring. 1/5 Lond:R.), 1914-15 Star (255. Pte. F. A. Goring, 6-Lond.R.), British War & Victory Medals (Sjt); officially impressed, group court-mounted on board for display. *Toned, nearly extremely fine.* (4) £700-900

MM *London Gazette* 29.08.18

The 1st/6th Londons were disbanded at the end of July 1918 when its infantry brigades were reduced to three battalions, hence his move to the 1st / 5th Londons. This MM was awarded to 320873 Sergeant F A Goring for his part in the action 26 April 1918, during the Battle of Arras. The 1901 Census shows Frederick Alfred Goring as having been born 10 September 1895 in Bloomsbury, London, the son of a Portmanteau Maker, at 53 Burton Crescent, St Pancras. Genealogical research suggests that he married one Anne Bowie in 1923, and that he died in 1975 at Canterbury, aged of 80. Sold with copy MIC, MM Card, *London Gazette* mention and some genealogical research.

ex DNW, 5 March 1996, lot 543

2032 **A WWII & Queen's Commendation Police Group of 4 awarded to Constable Peter Halliwell, Blackburn Police Force, late Royal Air Force, who awarded the Queen's Commendation for Brave Conduct shown during the 'Brewery Street Siege' in Blackburn, 1958**, 1939-1945 Star, Burma Star, Defence and War Medals, 1939-1945, Queen's Commendation for Brave Conduct spray of silver laurel leaves and box of issue; medals unnamed as issued, medals loose, sold with relevant miniatures with reverse pin for wear. *Extremely fine.* (9) £350-400

Queen's Commendation, *London Gazette* 14.08.1959

Peter Halliwell was one of three police officers initially called to the scene of a tense hostage situation at No.8 Brewery Street, Blackburn, on the night of 12 December 1958. Mr King, an estranged husband, had forced entry into the home of his wife's parents, armed with a Browning five-shot shotgun, holding this wife & children hostage within the house. Mr King asked his wife Sheila: "Do you love me? Will you kiss me? Because you have got to die tonight!" Mrs King had attempted to make noise and call for help unsuccessfully, but her next door neighbour Ms Cowell succeeded in taking a short taxi ride to the police station, returning with police officers Cavill, Riley and Halliwell.

Entering the house to confront Mr King, DC Cavill ran straight into the room demanding the gun, to which Mr King returned a shot, leaving DC Cavill severely wounded, and immediately shot his wife in the back. King demanded them all to leave, and DCs Riley and Halliwell extricated DC Cavill from the scene for treatment. Another three police officers soon arrived in support, one of whom, Inspector O'Donnell, attempted to negotiate with the gunman but received a shotgun wound to the chest, but threw a chair at the gunman and escaped through a window.

In response to the severity of the situation and mounting casualties, the decision was made for armed police to make their move, and also to fire tear gas into the building, followed by police dogs. In the ensuing chaos, a shot was heard fired inside the building, as Mr King shot and wounded himself. Taken to hospital, he recovered to stand trial accused of the murder of his wife and also Inspector O'Donnell, who died from his wounds. He was eventually convicted only of manslaughter on both counts, due to a successful defence case made on the grounds of mental instability.

Police Constable Halliwell received his Queen's Commendation for Brave Conduct Silver laurel leaves from Lord Derby at Knowsley Hall 21 October 1959. Sold with original awards with box of issue, numerous attractive portrait pictures, newspaper clippings and correspondence.

Campaign Groups

2033 **WWII Group of 6 awarded to Bombardier Thomas Dack, Royal Artillery**, 1939-1945 Star, Atlantic Star, Africa Star, Italy Star, War Medal, 1939-1945, Efficiency Medal, G VI R, Territorial (1432304 Gnr. T. Dack. Royal Artillery); the first five unnamed as issued, the latter officially impressed, medals loose. *Extremely fine.* (6) £100-150

Sold with original copy Certificate of Service, showing his discharge from the Territorials 9 November 1964, showing his address as 1 Back Street, Church, Lancashire.

2034 **WWII Group of 5 awarded to Gunner Arthur H Thompson, 52nd 'The Burnley Boys' Light Anti-Aircraft Regiment, Royal Artillery**, 1939-1945 Star, Africa Star, Defence and War Medals, 1939-1945, Efficiency Medal, G VI R, Territorial (1444191 Gnr. A. H. Thompson. R.A.); the last officially impressed, the remainder unnamed as issued, group court mounted on board for display. *Toned, the last a little polished, group generally good very fine.* (5) £100-150

Gunner Arthur Thompson served with the 52nd Light Anti-Aircraft Regiment, Royal Artillery, during WWII. Most likely having joined this Territorial unit just prior to the outbreak of war in 1939, he would have been present with this unit as they disembarked 20 September 1939, the first Territorial Regiment to do so. The 52nd LAA were involved in the fighting of May 1940, and were eventually evacuated at Dunkirk 29 May 1940. By the time of their evacuation the 52nd LAA were believed to shot down as many as 102 German aircraft. Following this evacuation the 52nd LAA also saw active service in Greece, Crete and North Africa. Sold with several pages of research regarding the 52nd LAA.

2035 **A Great War 'White Sea Passage' group of 4 awarded to Petty Officer M. Newman, Royal Naval Reserve, who served aboard *HMS Jupiter* during its ice-breaking operations in the journey towards Archangel in 1915,** British War Medal (1223D M. Newman. P.O. R.N.R.), Victory Medal, Royal Naval Reserve Long Service & Good Conduct Medal, E VII R (D.1233 M. Newman. Sean, R.N.R.), Russian Silver Medal 'For Zeal', Nicholas II (D.1233 M.Newman, Sea. R.N.R. H.M.S. Jupiter); group court mounted with reverse pin for wear, Victory Medal is a replacement. *Group lightly toned, BWM with small lower obverse edge bump, otherwise nearly extremely fine, and scarce.* (4) £300-400

Michael Newman was born in Kinsale, County Cork, Ireland, and enlisted for service in the Royal Naval Reserve 30 October 1894 at Milford Haven. In the years prior to the outbreak of war in 1914 he had served as Mate aboard various fishing and trawler vessels operating out of Milford Haven, but was called aboard HMS *Jupiter* in August 1914, serving aboard that ship until May 1915.

The Tyne Guard Ship HMS *Jupiter*, a Majestic-class battleship, was sent out in response to a Russian request for assistance in performing ice-breaking duties in the White Sea passage towards the city of Archangel. It was of key importance to keep this passage free from constricting ice to maintain this shipping lane, since the Russian vessel responsible for these duties had broken down. This was a key route for the movement of war materials and munitions.

Departing in February 1915, HMS *Jupiter* freed numerous vessels (including SS *Thracia*) from the crushing sea ice, on occasion using explosive charges to do so. This challenging task, which regularly involved working in temperatures as low as -20°C, ended successfully in May 1915, and the sailors and crew aboard HMS *Jupiter* were rewarded by Tsar Nicholas II with various Honours and Awards.

Petty Officer Newman continued to serve aboard various other vessels until his eventual discharge 26 February 1919 – having served some 25 years service with the Royal Naval Reserve. Sold with copy service papers. (NB - The replacement Victory Medal is correctly named to 9523 Pte D Murphy, Royal Munster Fusiliers).

ex Glendinings, 18 February 1987, sold with lot ticket number

2036 **Great War Naval LSGC Group of 4 awarded to Leading Stoker T W Bryant, *HMS Walrus*,** 1914-15 Star (K.17210. T. W. Bryant. Sto. 1., R. N.), British War and Victory Medals (Sto.1.), Royal Navy Long Service & Good Conduct Medal, G V R (---210 T.W. Bryant. L. Sto. H.M.S. Walrus.); officially impressed, group loose. *Group well-polished with some contact marks, LSGC service number partly obscured from edge contact, nearly very fine.* £100-120

'That man wore his medals'

2037 **WWII Group of 4 awarded to Flight Sergeant Stuart Bertram Billing, 70 Squadron, Royal Air Force Volunteer Reserve, killed in action during operations in the Near East 12-13 August 1943,** 1939-1945 Star, Africa Star with clasp 'North Africa 1942-43', Italy Star, War Medal, 1939-1945; medals unnamed as issued, mounted below portrait photograph in a wooden frame for display. *Extremely fine.* (4) £150-200

Flight Sergeant S B Billing was initially recorded as missing in action during operations in the Near East during the night of the 12-13 August 1943. Based with 70 Squadron at the time in Kairouan-Temmar in Tunisia, this squadron was well-placed to bomb strategic targets in Italy. The Squadron diary states they had been involved in bombings in the area of Cape Peloro & Messina, and mentions Flight Sergeant Billing as 2nd Pilot of Aircraft 'A' HZ.427 Wellington X, and it states: 'This aircraft which is missing after operations on the night of 12th/13th August, was reported to have been shot down over target by 4 other aircraft. No other details.' Another report states: '...probably hit by flak in target area, as 3 aircraft reported seeing an aircraft exploding and falling to the ground.' He is commemorated at the Syracuse War Cemetary, Sicily. Lot sold with a quantity of useful research and photographs.

2038 **WWII Group of 4 awarded to Honorary Captain Robert Chadwick, East Lancashire Regiment, late Royal Artillery,** 1939-1945 Star, France and Germany Star, Defence and War Medals, 1939-1945; medals unnamed as issued, loose, with four 'dog tags' (170500 C-E Chadwick R). *Toned, good very fine.* (8) £80-100

Robert Chadwick enlisted for service initially with the Manchester Regiment on Friday, 15 December 1939. After a short period of training he received a commission as 2nd Lieutenant in the Royal Artillery. He was later transferred to the 1st Battalion East Lancashire Regiment, and saw action in France with the 158th Infantry Brigade until 31 August 1945, where it is believed he was sent for further service in the Middle East. He was released to class A reserve as an Honorary Captain 31 July 1946.

Sold with original National Service Act 1939 Enlistment notice paper, later release certificates and a Royal Aero Club log book from1957.

2039 **Palestine and WWII 'Desert Rats' Group of 4 awarded to Corporal James W Rivers, 1st Battalion Royal Northumberland Fusiliers, killed in action at Tobruk 25 July 1941,** General Service Medal, 1918-1962, G VI R, single clasp, Palestine (4271100 Fsr. J. W. Rivers. R. North'd Fus.), 1939-1945 Star, Africa Star, War Medal, 1939-1945; the first officially impressed, remaining medals unnamed as issued, group loose mounted on card for display. *Toned, good extremely fine.* (4) £200-250

Corporal James William Rivers, the son of Isaac and Mary Jane Rivers, of North Shields, Northumberland, was killed in action 25 July 1941, and is buried at Tobruk War Cemetery, Libya. As part of the 1st Battalion, Royal Northumberland Fusiliers, he would have been part of one of the Heavy Machine Gun sections that were involved in the Defence of Tobruk, fighting alongside the Australian forces who successfully held the city for over 8 months against Rommel's German desert forces. Sold with copy CWGC casualty sheet.

2040 **Palestine & WWII 'Desert Rats' Group of 4 awarded to Private Edward Pinkney, 2nd Battalion West Yorkshire Regiment, killed in action 9 June 1942, at Halfaya Pass, Egypt, near the Libyan border,** General Service Medal, 1918-1962, G VI R, single clasp, Palestine (4538228. Pte. E. Pinkney. W. York. R.), 1939-1945 Star, Africa Star, War Medal, 1939-1945; the first officially impressed, remaining medals unnamed as issued, group loose-mounted on card for display. *Group toned, the first somewhat polished, generally good very fine.* (4) £200-250

Private Edward Pinkney, the son of Matthew and Alice Pinkney of Balby, Yorkshire, was killed in action 9 June 1942, at the age of 32, whilst taking part in desert combat near the Egyptian/Libyan border. Sold with copy CWGC casualty sheet.

2041 **WWII 'Chindit' Group of 4 awarded to R Leigh, Lancashire Fusiliers,** 19139-1945 Star, Burma Star, Defence and War Medals, 1939-1945; medals unnamed as issued, loose, sold with original OHMS box of issue and receipt. *Extremely fine.* (4) £20-40

OHMS Box addressed to Mr R Leigh, 1 Marsden Street, Accrington, Lancs. Purchased from the family, who stated that he had served with the Lancashire Fusiliers.

2042 **An India Mutiny and Ashantee Campaign LSGC Group of 3 awarded to Sergeant Charles Pickett, 2nd Battalion Rifle Brigade**, Indian Mutiny Medal, 1857-58, no clasp (C. Pickett, 2nd Bn Rifle Bde), Ashantee Medal, 1873-74, single clasp, Coomassie (297 Pte C. Pickett. 2. Bn Rifle Bde. 1873-4), Army Long Service & Good Conduct Medal, VR, 3rd type reverse with small letters (297. Corpl. C. Pickett. 2nd Rifle Bde); medals officially impressed, group mounted on board for display. *Group toned, a few light contact marks & minor edge bruises in places, otherwise about good very fine.* (3) £800-900

Charles Pickett served with the 2nd Battalion Rifle Brigade during the Indian Mutiny, and arriving at Lucknow 31 July 1858, and remaining until late 1860. In early 1861 he moved to Umbala where he served for seven years until returning home in 1868 as a Sergeant. During home service he married his wife Elizabeth 4 March 1869, with whom he would have two children.

He remained in Aldershot until mid 1871 whereupon he was reduced to Private for reasons unknown, presumed disciplinary. He was soon after sent to serve in the Gold Coast of Africa in late 1872 as part of the Allied Forces sent to face the army of Ashantee King Koffee Kallkalli. Following the battle at Amoaful, the key city of Coomassie was taken and raised to the ground in swift retribution. Peace was then secured 13 February 1874 at the Treaty of Fommanah, amongst which the terms included paying the British 50,000 ounces of gold and discontinuing the practice of human sacrifice.

Upon his return home, Charles Pickett was promoted once again to the rank of Corporal and soon after received his LSGC medal in 1876. Having reached the rank of Sergeant, Charles Pickett died 6 February 1881.

2043 **Great War Group of 3 awarded to Major Alexander Rayner OBE, MD, Royal Army Medical Corps, mentioned in despatches, an eminent Radiologist who established the very first X-Ray department in Great Britain, and brother to the famous Suffragette Edith Rigby (née Rayner)**, The Most Excellent Order of the British Empire, OBE (Civil) 1st type, British War and Victory Medals (Major A. E. Rayner.) with MID bronze oak leaves; medal pair officially impressed, group swing-mounted with reverse pin for wear, set within an initialled 'AER' brown leather case, by Spink & Son Ltd, sold with two large engraved bronze medical medals. (5) £250-300

OBE London Gazette 03.06.1919

Arthur Ernest Rayner was born c.1878 in Preston. Himself the son of a General Practitioner, he went into Medical Practice and rose to some eminence in his career as a Radiologist, establishing the very first X-Ray Department at the Preston Royal Infirmary in 1904 and was later appointed Honorary Physician & Radiologist. During the Great War, he became a Lieutenant in the RAMC, being swiftly promoted to the rank of Temporary Captain. It was in this same year, in May, that he entered active service in Mesopotamia (MIC confirms). He was awarded the OBE in 1919 and given the rank of Major in June 1919 and went on to serve some 42 years in Medicine.

An interesting historical connection to this medal group is the one shared with his sister, the famous Suffragette Edith Rigby (née Rayner), who was incarcerated numerous times for various activist crimes. In 1907 she formed the Preston Branch of the Women's Social and Political Union, and also famously took part in a march to the Houses of Parliament with Christabel and Sylvia Pankhurst.

Sold with copy MIC, handwritten notes written by a relative ('My uncle etc'), and copy London Gazette mentions.

2044 **A fine Great War 1914 Trio awarded to Private Joseph L Hartley, 1st Battalion East Lancashire Regiment, severely wounded at Mouse Trap Farm 13 May 1915**, 1914 Star & Clasp '5th Aug – 22nd Nov 1914' (9767 Pte J. L. Hartley, 1/E.Lan:R.), British War and Victory Medals (Pte.); officially impressed, group court mounted on board for display. *Toned, a little polished, otherwise good very fine.* (3) £180-220

Private Joseph Hartley suffered a severe gunshot to the right leg 13 Ma, 1915, at Mouse Trap Farm.

Sold with a quantity of research, copy MIC, contemporary reports, sketched maps, as well as a contemporary newspaper article from the 'Blackburn Times' 22/5/15, showing a portrait of Private Hartley, and an excerpt from a letter written to his sister whilst recovering from his wounds in Nottingham:

"You see that have got me at last, but I have been very lucky to get away from Ypres with this wound. There are lots worse wounded than I am…The Germans, knowing that they cannot possibly, by fair or foul, gain any ground in front of the British, much less Ypres, which is now a mess of ruins, have concentrated all their big guns along the British front and are constantly shelling and trying to smash as many of our troops as they can before giving way. Our brigade has suffered terribly through this during the last five days, whilst the French to our left have been left almost alone."

2045 **Great War 1914-15 Trio awarded to Private Harry Perrin, 5th Battalion (Princess of Wales' Own) Yorkshire Regiment, killed in action 12 June 1915**, 1914-15 Star (1593 Pte. H. Perrin. York: R.), British War and Victory Medals (Pte.); officially impressed, group loose. *Proudly polished, BWM with lower obverse edge bump, nearly very fine.* £100-120

Harry Perrin was born in Whitehall, Malton. He enlisted in the same town for service with the 5th Battalion Yorkshire Regiment, and was killed in action whilst serving in France & Flanders 12 June 1915. His grave is to be found at the Hooge Crater Cemetery, Ypres, Belgium.
'That man wore his medals'

2046 **Great War 1914-15 Trio awarded to Sergeant George McPherson, 15th Battalion Durham Light Infantry, killed in action**, 1914-15 Star (45566 L.Cpl G. McPherson. Durh: L.I.), British War and Victory Medals (Sjt.); officially impressed, group loose. *Lightly toned, official correction to first number on star, otherwise extremely fine.* (3) £100-120

George McPherson was born in Longtown, Cumberland, and served with the 15th Battalion Durham LI Fusiliers during the Great War. Reaching the rank of Sergeant, he was killed in action in France & Flanders 16 September 1916. His grave is to be found at the AIF Burial Ground in Flers, France.

2047 **Great War 1914-15 Trio awarded to Sergeant John Clayton, 1st/4th and 2nd/5th East Lancashire Regiment, wounded in action,** 1914-15 (2441 Sjt. J. Clayton. E. Lan.R.), British War and Victory Medals (Sjt.); officially impressed, sold with Silver War Badge (353491). *Toned, good extremely fine.* (4) £80-100

Sold with copy MIC, copy 'burnt' service papers (partial), and copy SWB roll mention.

2048 **Great War 1914-15 Trio awarded to Private Thomas Gaynor, 1st Battalion East Lancashire Regiment, who received multiple wounds on the 1st Day of The Somme**, 1914-15 Star (19232 Pte. T. Gaynor. E. Lan. R.), British War and Victory Medals (Pte.); officially impressed, group court mounted on board for display. *Toned, a little polished, pleasing very fine.* (3) £180-220

Sold with copy MIC, and copy 2nd Battalion East Lancs Casualty List mention confirming that Private Gaynor received a gunshot wound to the abdomen 1 July 1916.

2049 **A fascinating Great War 1914-15 Trio awarded to Charles B Wadsworth, 9th Battalion Kings Own Yorkshire Light Infantry, killed in action 25 April 1918, himself the elder brother of Sam Wadsworth, Royal Garrison Artillery - Professional Footballer with Blackburn, Huddersfield and Burnley, and soon after his return from the Great War, England International Captain**, 1914-15 Star (14562 Pte. C. B. Wadsworth. Yorks: L.I.), British War and Victory Medals (Pte.); officially impressed, group court mounted on board. *Toned, pleasing extremely fine.* (3) £200-250

Charles and Sam Wadsworth were born in Darwen, Lancashire – the sons of one James Wadsworth of 11 Hollins Row, Darwen. Charles enlisted to serve with the 9th Battalion KOYLIs in the Great War. He was killed in action 25 April 1918, at the age of 24, and is remembered at the Tyne Cot Memorial.

Joining up at the age of 17, his younger brother Sam Wadsworth attested for service with the Royal Garrison Artillery and went to fight in France and Belgium, about which he stated in a newspaper report: 'It was my duty.' He received a shrapnel wound to his left ankle whilst serving in the trenches and despite his eventual safe return home after the war, he struggled to deal with the loss of his brother, who according to a newspaper article had been wounded but had demanded to return to the fighting: 'I came home, but Charlie didn't. He lies in Belgium. I had lost my best friend and supporter…(but)…I began to realise…I had to get on with my life.' Despite his career-threatening wound and the tragic loss of his brother, he went on to become England Captain at the position of Left Back. Amongst many famous events, had the privilege of leading out the England team in front of 92,000 roaring fans at Hampden Park before a match against Scotland in April 1925.

Sold with two 'Lancashire Evening Telegraph' articles concerning Sam Wadsworth, which mention the above medal group recipient, his brother, Charles.

2050 **Great War 1914-15 Trio awarded to Private Thomas Mann, 8th Battalion Loyal North Lancashire Regiment, severely wounded at the Somme 10 July 1916**, 1914-15 Star (16742 Pte. T. Mann. L.N.Lan:R.), British War and Victory Medals (Pte); officially impressed, group loose. *Toned, very fine.* (3) £80-100

Thomas Mann was born in Bolton 10 March 1882. Resident at 58 Little Street, Great Lever he enlisted at the age of 33 at Bolton, 5 September 1914, to serve with the 8th Battalion, Loyal North Lancashire Regiment.

On the night of 10 July Private Mann was severely wounded in action, receiving gunshot wounds to the eye (lost), chest and shoulder. He was admitted two days later to the 1st State Hospital at Rouen. He was discharged from further service 1 January 1917 as being no longer physically fit to serve. Sold with 'Comrades of the Great War' certificate and badge by J R Gaunt, numbered 123177, photograph believed to be of the recipient and his wife in later life, and small document wallet.

2051 **WWII Group of 3 awarded to Private Robert Wignall, East Lancashire Regiment, wounded in action in Burma 9 May 1944**, 1939-1945 Star, Burma Star, War Medal, 1939-1945; medals unnamed as issued, group court mounted on board for display. *Toned extremely fine.* (3) £50-70

Sold with original soldiers' pay book, original OHMS box of issue, his personal pocket diaries for 1944 and 1945 detailing his wound (shrapnel wound abdomen) received on his birthday at the hands of the Japanese and other paperwork.

2052 **WWII 'Salerno Landings' Group of 3 awarded to Able Seaman Alan Wood, crew member aboard *HMLCG (L) 12*, killed in action 8 September 1943 – the date of the Italian surrender**, 1939-1945 Star, Italy Star, War Medal, 1939-1945; medals unnamed as issued, group loose, sold with original OHMS box of issue. *Toned, good very fine.* (3) £100-150

Able Seaman Alan Wood was killed in action aboard one of the Allied landing craft (Landing Craft Gun [large]) on the day before and possibly en route to the main landings at Salerno and Tarento in Operations 'Slapstick' and 'Avalanche'. Sold with copy CWGC casualty report – and worthy of further research to pinpoint the specific details concerning this casualty.

2053 **A WWII group of 3 awarded to Sergeant John R Pettitt, Special Constabulary, late 12th Middlesex Volunteer Rifle Corps**, Defence Medal, 1939-45, Volunteer Long Service Medal, E VII R (2078 Pte. J. R. Pettit. 12th Middx: V.R.C.), Special Constabulary Long Service Medal, single clasp, The Great War 1914-18 (Sergt. John. R. Pettitt); the first medal unnamed, the remainder officially impressed, group loose. *Group generally extremely fine.* (3) £80-100

ex B A Seaby Ltd, sold with branded plastic medal holders

2054 **WWII Royal Naval 'Minesweeping' Group of 3 awarded to Ordinary Signalman Peter E Meadows, Royal Naval Patrol Service, who served aboard *HM Trawler Rifsnes*, and was killed in action 20 May 1940 during this vessel's sinking by German aircraft near Ostend during the evacuation of troops**, 1939-1945 Star, Atlantic Star, War Medal, 1939-1945; medals unnamed as issued, group mounted on board for display, sold with silver 'Mine-Sweeper' badge. (4) £120-150

Peter Eric Meadows was born in Bletchley, Buckinghamshire in c.1928. He served aboard HM *Trawler Rifsnes* during the Great War, under the command of Lieutenant Lawrence Thornton, RNR, which was largely used for minesweeping duties before being more actively used to assist with the evacuation of troops in May 1940. It was near Ostend that O/S Peter Meadows was killed in action, as his vessel was sunk by a German aircraft on 20 May 1940. He is commemorated at the naval memorial in Lowestoft, Suffolk. Sold with copy CWGC casualty report, a superb framed portrait and a similarly framed memorial scroll from the General Post Office, London, stating: 'I desire to express my deep regret at the death of P E Meadow, who, after 6 years faithful service to the State as an Officer of the Post Office, has lost his life while serving his Country in War. Signed Postmaster General'

2055 **WWII Burma Campaign Casualty Group of 3 awarded to Private Joseph A McCormack, 1st Battalion Suffolk Regiment**, 1939-49 Star, Burma Star, War Medal, 1939-1945; medals unnamed as issued, group loose, sold with original OHMS box of issue. *Toned, about extremely fine.* (3) £140-180

The son of Joseph and Elizabeth McCormack, of Coventry, Joseph Allan McCormack was killed in action 25 July, 1944 whilst serving in Burma with the 1st Battalion Suffolk Regiment. He is commemorated at the Rangoon Memorial. Sold with framed memorial scroll, two official Rangoon Memorial booklets, numerous handwritten letters which appear to be written to his brother, and CWGC casualty report.

2056 **Peninsular War and Waterloo Pair awarded to Sergeant John Hamilton, 91st (Argyllshire) Foot**, Military General Service Medal, 1793-1814, 4 clasps, Pyrenees, Nive, Orthes, Toulouse (John Hamilton, 91st Foot.), Waterloo Medal, 1815 (Serj. John Hamilton, 1st Batt. 91st Reg. Foot.); pair officially impressed, medals loose. *Pair toned, one or two light edge bruises and scuffs in places, a few light marks, bold very fine, with a fine provenance.* (2) £2500-3000

ex Colonel Murray collection, 1908 (as pair)
ex Glendinings, May 1926
ex Glendinings, June 1941
ex A H Baldwin & Sons Ltd, 1942

John Hamilton of Beith, Ayrshire, served as a Sergeant in the latter stages of the Peninsular Wars in Southern France with the 91st (Argyllshire) Regiment of Foot, in Captain Dugald Campbell's Company. The 91st Foot served later at Bergen-op-Zoom, and also distinguished themselves at Quatre Bras, whilst at the Battle of Waterloo they served as part of Sir Charles Colville's Division, being stationed at Hal to protect the road to Genappes and Wellinton's right flank, which had been threatened by a French column. They also took part in the storming of Cambray.

John Hamilton was discharged from service 24 April 1916, at the age of 44, as a consequence of being worn out from over 22 years of 'excellent' service with the 91st Foot. He is confirmed on the MGS roll as being entitled to a 3 clasp medal, but the additional clasp Nive has been present on the medal since at least 1908. Sold with copy roll mentions confirming both awards, and copy discharge papers.

2057 **Egypt Campaign Pair awarded to Trumpeter Charles Roach, 20th Hussars**, Egypt Medal, 1882-1889, undated reverse, single clasp, The Nile 1884-85 (**1240 Trumpr C. Roach. 20th Husrs.**), Khedive's Star 1882-91, dated 1884-6; the first officially engraved in sloping capitals, the second unnamed, pair loose. *Toned, a little pitting from star, a pleasing very fine.* (2) £400-500

ex Roderick Cassidy collection, Trumpeters' Medals, DNW, 1 December 2004

Charles Roach was born in London and he enlisted for service with the 20th Hussars in November 1874, at the age of only 14. He was appointed Trumpeter in December 1877 and served in Egypt and the Sudan from September 1884 until March 1887 – taking part in the Gordon Relief Expedition and the Battle of Ginnis. He was discharged in August 1888, shortly after his return to Britain.

2058 **Egypt Campaign Pair awarded to Private G. H. Day. 1st Battalion Cameron Highlanders**, Egypt Medal, 1882-1889, undated reverse, no clasp (1580. Pte G. H. Day. 1/Cam'n. Highrs), Khedive's Star 1882-91, dated 1884; the first officially engraved in sloping capitals, the second unnamed, pair loose. *Toned, one or two light contact marks, about extremely fine.* (2) £300-350

2059 **Egypt Campaign Pair awarded to Private Adam Whitehouse, 2nd Battalion Highland Light Infantry, dangerously wounded at Tel-El-Kebir, and later died of his wounds**, Egypt Medal, 1882-1889, dated reverse, no clasp (522. Pte A. Whitehouse. 2/High: L.I.), Khedive's Star 1882-91, dated 1882; the first officially engraved in sloping capitals, the second unnamed, pair mounted on board for display, label beneath marked 'DOW'. *Attractive dark tone, just one or two contact marks from star, extremely fine.* (2) £500-700

Sold with copy roll mentions, confirming the recipient as being severely wounded at the battle of Tel-El-Kebir 13 September 1882. His is noted as having returned home on the ship *Courland* and is believed to have subsequently died of his wounds.

2060 **Afghanistan and Burma Campaigns Pair awarded to Sepoy Sarabdawan Singh, 16th Battalion Bengal Native Infantry**, Afghanistan Medal,1878-1880, no clasp (- - - Sarbdawan Sing 16th Regt N.I.); India General Service Medal, 1854-1895, single clasp, Burma 1885-7 (1621 Sepoy Sarabdawan Singh 16th Bl Infy); pair officially engraved in running script; pair swing mounted with reverse pin for wear. *Toned, well worn and polished, number and rank partly obscured on first from contact with second, nearly very fine.* (2) £350-450

2061 **Boer War Pair awarded to Corporal Thomas Hayhurst, East Lancashire Regiment**, Queen's South Africa Medal, 1899-1902, third type reverse, single clasp, Cape Colony (1379 Cpl T. Hayhurst, E: Lanc: Regt), King's South Africa Medal, 1901-2, 2 clasps, South Africa 1901, South Africa 1902 (1379 Corpl: J. Hayhurst, E. Lanc: Regt); pair officially impressed, pair mounted on card for display. *Lightly toned, a little polished with small obverse edge bruise to KSA, pair generally good very fine.* (2) £120-150

Thomas Hayhurst was born in the Parish of St Joseph's, Blackburn, Lancashire, in 1867. Having previously worked as a Labourer, he joined the East Lancashire Regiment 23 July 1885 at Burnley. After a year and a half's Home Service he travelled with his Regiment to India in January 1887, spending some six years there - being stationed at Lucknow and numerous other outposts.

Returning home in 1893, he continued to serve with the Reserve, reaching the rank of Lance Sergeant. He was recalled to active service during the Boer war, spending two and a half years in South Africa between the 13 January 1900 and 21 June 1902. He returned home 22 July 1902, being discharged at Preston, having spent a total of 17 years with his Regiment. He returned to Blackburn, with his address noted as No. 84 Thomas Street.

Sold with copy service papers, confirming the nature of the above awards.

2062 **Boer War and Metropolitan Police Pair awarded to Station Sergeant Herbert Searle, Metropolitan Police, who previously served as a Private with the 1st Battalion Oxfordshire Light Infantry,** Queen's South Africa Medal, 1899-1902, 3rd type reverse, 3 clasps, Cape Colony, Orange Free State, South Africa 1902 (6563 Pte H. Searle. Oxford: L.I.), Coronation Medal, 1911, Metropolitan Police (**P.C. H. Searle.**); the first officially impressed, the second officially engraved, pair court mounted on board for wear. *Lightly toned, a few light marks and tiny edge nicks, otherwise nearly extremely fine.* (2) £200-250

Herbert Thomas Henry Searle was born in Heyford, near Banbury, Oxfordshire. He attested for service with the Oxfordshire Light Infantry (having previous Militia experience with the 4th Bn Royal Fusiliers) on the 14th of November 1900, he served in at Home and in South Africa, returning 5 October 1902. After a year's further home service he was sent to India for over five years. He was transferred to the Army Reserve 24 December 1908 and was discharged 13 November 1912.

Once in the Army Reserve, he was appointed as Police Constable in the Metropolitan Police in 1909, in D division where he served for eleven years, transferring to A Division and being promoted to Sergeant in late 1920, as Station Sergeant in X Division in 1925, finally retiring from T Division (Ealing) as Station Sergeant in 1934. Sold with copy attestation papers and Metropolitan police service papers.

2063 **Great War Pair awarded to Private Christopher Marsden, 2nd Battalion Royal Scots Fusiliers, killed in action**, 1914-15 Star (15691 Pte. C. Marsden. R. Sc: Fus:), Victory Medal, 1914-1919 (Pte); pair officially impressed, British War Medal lacking, group loose. *Old uneven tone, very fine.* (2) £40-60

Christopher Marsden was born in Darwen, Lancashire, the son of Christopher and Margaret Marsden. He enlisted in the same town to serve with the 2nd Battalion Royal Scots Fusiliers during the Great War. He was killed in action in France and Flanders 17 May 1915. He is listed as having previously been resident at Oswaldtwistle, Lancs, living with his wife Catherine. His name is recorded at the Le Touret Memorial, France.

2064 **Great War Pair awarded to Private John R Pollard, 2nd/4th Battalion Loyal North Lancashire Regiment, gassed and severely wounded whilst serving on the Western Front**, British War and Victory Medals, 1914-19 (6967 Pte. J. R.Pollard. L. N. Lan. R.); officially impressed, pair court mounted on board for display. *Lightly toned, about extremely fine.* (2) £60-80

Sold with copy MIC card confirming this entitlement, and comprehensive discharge documentation and casualty forms detailing the nature of his injuries – having been once gassed and having received two gun shot wounds to his left calf. His address is noted as 1 Wrigley Street, Blackburn, Lancs.

2065 **Great War Pair awarded to Corporal Albert Gregson, 1st/4th Battalion (TF) East Lancashire Regiment, present at the 'Lancashire Landings', severely wounded in action at Rouen, and later died as a result of these wounds,** 1914-15 Star (1287 Cpl. A. Gregson. E. Lan. R.), Victory Medal, 1914-1919 (Cpl.); pair officially impressed, medals loose, BWM lacking. *Pair toned about very fine.* (2) £40-60

Albert Gregson, of Blackburn, Lancashire, attested for service with the 1st/4th East Lancashire Regiment, having previously worked as a Weaver with Gordon & Co Ltd. During the Great War he travelled first to Egypt, where he suffered from Jaundice (often caused by Malaria or parasitic infection), and then a month later having recovered, he rejoined his battalion to fight at Gallipoli in late October 1915. Having been a Corporal prior to illness but having reverted at his own request, he was once again promoted to Corporal 11 February 1916 and then was evacuated from Gallipoli, arriving at Marseille 2 March 1917 to fight on the Western Front. It was here that Corporal Gregson was wounded in action 24 April 1917, receiving gunshot wounds to both legs, a compound fracture in the right leg and an amputation of the left. After receiving treatment he returned home to England, having been discharged as unfit for further service owing to the severity of his wounds. He died 7 December 1918 at the age of 24, and was buried at the New Row Methodist Burial Ground, Blackburn. Sold with a file containing a quantity of copied original 'burnt' service records, CWGC casualty report, MIC, grave photographs, medical reports and other correspondence.

2066 **Great War Pair awarded to Private Eli Willcox, 1st Battalion Hampshire Regiment, killed in action**, British War and Victory Medals, 1914-19 (25819 Pte. E. L. L. Wilcox. Hamps. R.); officially impressed, pair loose. *Toned extremely fine.* (2) £50-70

Eli Leonard Leopold Willcox was born in Southampton. He enlisted in the same city for service with the 1st Battalion Hampshire regiment, and was killed in action whilst serving in France and Flanders 2 September 1918. His name is recorded at the Vis-en-Artois memorial, Pas de Calais, France.

2067 **Great War Pair awarded to Lance-Corporal Arthur Wilson, 12th Battalion Manchester Regiment, killed in action 7 September 1917**, British War and Victory Medals, 1914-19 (24709 Pte. A. Wilson. E. Lan. R.); officially impressed, group court mounted on board for display. *Polished, very fine.* (2) £60-80

Lance-Corporal Arthur Wilson is buried in Bagneux British Cemetery, Gezaincourt, France.

2068 **Great War Pair awarded to Private John Wolstenholme, 20th (Service) (5th City Pals) Battalion Manchester Regiment, late East Lancashire Regiment, died of wounds,** British War and Victory Medals, 1914-19 (40268 Pte. J. Wolstenholme. Manch. R.); officially impressed, pair court mounted on board for display, with original box of issue. *Dark and somewhat uneven tone, Victory medal just a touch corroded, otherwise good very fine.* (2) £60-80

Private John Wolstenholme was wounded in action with the 20th Battalion Manchester Regiment and later died as a result of these wounds at home in England 10 February 1917, at the age of 28. His CWGC casualty record shows him as the son of Robert and Sarah Jane Wolstenholme, of 23 Jessel Street, Mill Hill, Blackburn, and his grave is located at the New Row Methodist Burial Ground, Blackburn.

2069 **A Scarce Great War Pair awarded to Pte P. Jones, Montgomeryshire Yeomanry,** British War and Victory Medals, 1914-19 (**66966 Pte. P. Jones. Montgom. Yeo.**) officially impressed. *Toned, very fine.* (2) £80-100

2070 **A Great War Pair awarded to Corporal S. G. Elliot, Royal Engineers,** British War and Victory Medals, 1914-19 (**157004 2. Cpl. S. G. Elliot. R.E.**); officially impressed, medals loose. *Toned, good extremely fine.* £40-50

2071 **A Great War pair awarded to Second Lieutenant J L Carter**, British War and Victory Medals, 1914-1919 (**2/Lt J L Carter – error 8 for 2 on 1st**), *very fine*; WW II, Defence Medal, boxed, *extremely fine.* (3) £40-60

2072 **Great War Pair awarded to Able Seaman F J Brown, HMS Vivid, Royal Navy, who died 17 April 1920,** British War and Victory Medals, 1914-19 (**218054 F.J. Brown . A.B. R.N.**); officially impressed, medals mounted in frame beside large portrait of the recipient. *Well toned, the first extremely fine, the latter good very fine with a few contact marks.* (2) £30-50

Sold with copy CWGC casalty report, showing AS Brown to be the son of Elizabeth Emma Brown, of 41 Charles Street, Truro. He is buried at the Kenwyn Churchyard.

2073 **British War Medal & Plaque to Air Mechanic 1st Class Edward Allen, Royal Naval Air Service, who died during home service**, British War Medal, 1914-18 (**F.11827 E. Allen. Act. A. M. 1 R.N.A.S.**); officially impressed, Memorial Plaque, 1914-18, with associated slip & card envelope. *Pair attractively toned, extremely fine.* (2) £80-100

Air Mechanic 1st Class Edward Allen died 26 November 1917, at the age of 25, whilst serving at the shore establishment HMS *President II*. He was the son of Arthur & Emma Allen, of Stalybridge, Cheshire, and his grave located at Ashton-Under-Lyme (Hurst) Cemetery. This believed to be his full entitlement – worthy of further research.

2074 **WWII Pair awarded to Platoon Sergeant William James Percival, 1st Battalion Grenadier Guards, killed in action at Dunkirk 31 May 1940,** 1939-45 Star (**2614470 Sgt W. J. Percival Gren Gds**), War Medal, 1939-1945 (**2614470 W. J. Percival Gren Gds**); medals privately named in a modern style; pair court mounted for display. *Good extremely fine.* (2) £80-100

Platoon Sergeant William James Percival, the son of William and Alice Percival, of Faversham Kent, enlisted for service with the 1st Battalion Grenadier Guards in 1936. Having also served with the 2nd Battalion prior to mobilisation, he was sent on active service with the 1st Battalion Grenadier Guards as part of the BEF. He served in a Bren Gun Carrier Platoon, comprised largely of Vickers-Armstrong 'Universal Carrier' tankettes, armoured with Bren Guns and Anti-Tank Guns. Platoon Sergeant Percival was killed in action at Dunkirk 31 May – 1 June 1940. Sold with useful documentation and several original photographs, one in full parade dress, another showing him alongside the 'Universal Carrier' armoured tankettes.

2075 **WWII Pair awarded to Driver George E Putnam, Royal Army Service Corps, killed in action near St Valery 22 May 1940**, 1939-1945 Star, War Medal, 1939-1945, pair unnamed as issued, medals loose, with original OHMS box of issue. *Lightly toned, extremely fine.* (2) £30-40

Sold with copy CWGC casualty record, showing his birth place as Southwest London. The OHMS box is addressed to Mrs M B Putnam, 52 Stirling Place, Hove, Sussex.

2076 **WWII Pair awarded to Private Harold F Clark, Royal Pioneer Corps, late Royal Sussex Regiment, who died 2 March 1946**, 1939-1945 Star, War Medal, 1939-1945; pair unnamed as issued, group loose, sold with original named memorial scroll and Pioneer Corps cloth shoulder badge. *Toned, practically as struck.* (4) £30-40

Private Harold Frederick Clark is listed as having died whilst serving with the Royal Pioneer Corps 2 March 1946, at the age of 39. He is noted as being the son William and Florence Clark, of Whitesmith, East Sussex, and is remembered at Hellingly Cemetery.

2077 **WWII Pair awarded to Private Ernest H Cobley, Northamptonshire Regiment, killed in action 22 May 1940,** 1939-1945 Star, War Medal, 1939-1945; medals unnamed as issued, and court mounted in a frame, below his official named memorial scroll. *Toned extremely fine.* (2) £30-40

Sold with copy CWGC casualty report, showing Private Cobley to be the son of Mary Cobley, of Newborough, Northamptonshire, and that he was killed in action 22 May 1940. He is buried in the Esquelmes War Cemetery.

Family Groups

2078 **Family Group to 'Cooke':** Great War 1914-15 Trio to Private E Cooke, East Lancashire Regiment, KIA, 1914-15 Star (**4580 Pte. E. Cooke. E. Lan. R.),** British War and Victory Medals, 1914-19; group officially impressed, medals loose; WWI & WWII Mercantile Marine Group of 6 to Lieutenant John W Cooke, Royal Naval Reserve, comprising: 1914-15 Star (**S. Lt. J. W. Cooke, R.N.R.**), British War Medal, 1914-20, Mercantile Marine Medal, 1914-20 (**John W. Cooke**), Victory Medal, 1914-20, War Medal, 1939-45, Defence Medal, 1939-45; first four medals officially impressed, the latter pair unnamed as issued, medals loose. *Medals generally good extremely fine.* (9) £200-300

The two men were brothers – the sons of Thomas and Elizabeth Cooke, of Preston, Lancashire. Private E Cooke was killed in action 31 August 1918, his grave located at Blackburn Cemetery. His Brother John William Cooke served as Sub Lieutenant aboard HMS *Pekin* performing Mine-Sweeping duties 16 September 1916, and later as Lieutenant aboard HMS *Halcyon* whilst commanding a group of trawlers.

Sold with a quantity of documentation confirming the above awards, and ephemera, mostly relating the Lieutenant J W Cooke, including: Passport, small pocket diary, portraits and some photographs / postcards of his crew etc.

2079 **Family Group to 'Jameson':** Great War 1914-15 Trio to Private Whalley J Jameson, East Lancashire Regiment, 1914-15 Star (**3017 Pte. W. Jameson, E. Lan. R.),** British War and Victory Medals (Pte.); officially impressed, group loose mounted on card for display; **WWII Naval Group to his son, Ordinary Seaman Joseph H Jameson, Royal Navy, killed in action aboard *HMS Egret* on the 20th of August, 1943**, 1939-45 Star, Atlantic Star, Africa Star, Defence Medal, 1939-1945, War Medal, 1939-1945; medals unnamed as issued, loose mounted on card for display, incorrectly ordered. *All toned about extremely fine to extremely fine.* (8) £100-120

Private Whalley Jameson, of 4 Newark Street, Accrington, had previously worked as a Miner before attesting for Great War service with the East Lancashire Regiment. Having returned home after the war, he later died whilst working as a Coal-Getter at Scaltcliffe Colliery, where he collapsed at the coal-face, aged 52.

His Son, OS Joseph Jameson, was first considered missing and later killed in action, when HMS *Egret* was sunk by a glider bomb off the coast of North-West Spain. Sold with OHMS box of issue addressed to W Jameson, 162 Wellington Street, Accrington, Lancs, and copy local newspapers clippings relating to both recipients.

2080 **Family Group to 'Livesay':** Great War Pair awarded to Gunner T. Livesay, Royal Artillery, British War and Victory Medals, 1914-19 (**171227 Gnr. T. Livesay. R.A.);** officially impressed, medals loose, sold with Silver War Badge (B166346), *good very fine;* **WWII Group of 4 awarded to T Livesay, Royal Air Force**, 19139-1945 Star, Africa Star, Defence and War Medals, 1939-1945; medals unnamed as issued, loose, sold with original OHMS box of issue and receipt, *toned extremely fine.* (7) £50-70

2081 **Family group to 'Lewington':** Great War Pair awarded to Private E Lewington, Royal Fusiliers, comprising: British War and Victory Medals, 1914-18 (**GS-50127 Pte. E. Lewington. R. Fus.**), pair officially impressed, medals loose; British War Medal 1914-18 (**GS-4427 Pte. A. J. Lewington. R. Fus.**); officially impressed. *Group generally good very fine.* (3) £60-80

2082 **Family Group to 'Ramsbottom':** Great War Pair awarded to Private John Ramsbottom, 2nd Battalion Rifle Brigade, 1914-15 Star (**Z-2356 Pte. J. Ramsbottom. Rif: Brig:**), Victory Medal, 1914-1919 (Pte.); officially impressed, medals mounted on board for display; Great War Pair awarded to Private Samuel Ramsbottom, 1st Battalion Rifle Brigade, 1914-15 Star (**Z-2341 Pte. S. Ramsbottom. Rif: Brig:**), Victory Medal, 1914-1919 (Pte.); officially impressed, medals mounted on board for display. *All toned, good very fine.* (4) £80-120

John and Samuel Ramsbottom, brothers from Darwen, Lancashire, enlisted for Great War Service in the Rifle Brigade, joining up at Blackburn. John Ramsbottom was killed whilst serving in the 2nd Battalion 9 May 1915, and is commemorated at the Ploegsteert Memorial. His brother, Samuel Ramsbottom, was killed whilst serving in the 1st Battalion 12 April 1917. He is remembered at the Sunken Road Cemetery, Fampoux.

Campaign Singles

2083 HONOURABLE EAST INDIA COMPANY MEDAL FOR SERINGAPATAM, 1799, Soho Mint, restrike in bronze, unmounted, 48mm, 43.25g (Eimer 903). *A lovely example of this medal, toned as struck, with plenty of mint lustre.* £200-250

2084 MILITARY GENERAL SERVICE MEDAL, 1793-1814, 4 clasps, Vittoria, Nivelle, Orthes, Toulouse (**A. Cooper, 39th Foot**); officially impressed. *Attractively toned, a few light edge bumps and nicks, very fine.* £1500-2000

His name is confirmed on the Military General Service Medal Roll as one Abraham Cooper, serving with the 39th (Dorsetshire) Regiment. His notes on the roll state that he is entitled to a 5 clasp medal (with the additional clasp Nive), and was twice wounded in action, with the comment 'Late Pension WO 116/61 – Wounded Vittoria & Toulouse'. Sold with copy original roll mention, showing his entitlement to this award, with 5 clasps.

2085 WATERLOO MEDAL, 1815, with replacement silver straight bar suspension & claw **(Thomas Haddon, 1st Batt. 40th Reg. Foot.)**; officially impressed. *Old cabinet tone, edge bruises in places, otherwise a pleasing very fine.* £2000-2500

Sold with copy roll mention confirming this award.

2086 WATERLOO MEDAL, 1815, with replacement silver straight bar (**Daniel McVey. 1st Batt. 71st Reg. Foot.**); renamed in a smart and contemporary engraved style using upright capitals. *Toned, nearly extremely fine.* £300-400

ex B A Seaby Ltd, sold with branded plastic medal holder
Sold with copy roll mention, confirming Private Daniel McVey as having been present at Waterloo as part of Captain W A Grant's Company, 71st (Highland Light Infantry) Foot.

2087 ARMY OF INDIA MEDAL, 1799-1826, single clasp, Nagpore (**Vellien 26th Native Infy**); officially impressed, but with only one name given. *Obverse unevenly toned and roughly polished with one or two very light marks, otherwise good very fine, reverse somewhat better, and very rare. Worthy of further research.* £800-1000

ex B A Seaby Ltd, sold with branded plastic medal holder
The name 'Vellien' is not present on the Army of India medal roll, however the impressed naming is absolutely correct. Only 155 medals bearing this clasp are believed to have been issued.

2088

2089

2088 CANDAHAR MEDAL, 1842, trial strike in Bronze, unnamed. *Attractively toned, a few light obverse contact marks and short scratches, otherwise good very fine.* £150-200

ex B A Seaby Ltd, sold with original paper envelope

2089 SOUTH AFRICA MEDAL, 1834-53 (**S. Turner. 91st Regt.**); officially impressed. *Attractively toned, one or two tiny marks & nicks, otherwise extremely fine.* £350-400

Samuel Turner, of Kilkenny, Irelandis confirmed in Everson's 'South Africa 1853' Medal Roll as having served with the 91st Foot during the 2nd Kaffir War. Sold with copy discharge papers and service record, which show him enlisting as a 'Boy' on the 5 December 1821, at the age of only 12 years old. He is shown as serving as an underage boy until the 5 December 1827, upon which he is promoted to Private. Private Samuel Turner is thereafter noted as serving until the 27 December 1851, having completed 24 years official service at that rank (showing 6 years additional 'unofficial' service). He was discharged from further service (owing to Chronic Rheumatism) at Belfast, showing his intended place of residence as Edinburgh, Scotland.

2090 INDIA GENERAL SERVICE MEDAL, 1854-95, 5 clasps, Pegu, Persia, Northwest Frontier, Umbeyla, Bhootan (**Alfd Fulcher, 80th Regt.**); machine impressed in small upright capitals, perhaps a late issue, with silver clasp and pin for wear. *Toned, nearly extremely fine.* £250-300

Sold with copy roll mention confirming the clasp awarded to 2879 Private Alfred Fulcher for Pegu, all other clasps at this point assumed as incorrect later additions. The work on the rivets is however very even and clean.

2091

2093

2091 INDIA GENERAL SERVICE MEDAL, 1854-1895, single clasp, Pegu (**Willm Westbury, 51st K.O.Lt. Infy.**); officially impressed in small upright capitals. £300-350

Sold with copy original roll mention confirming this award.

2092 INDIA GENERAL SERVICE MEDAL, 1854-95, single clasp, Umbeyla (**3180. P Mc.Kay H.M. 93rd. Highrs**); officially impressed. *Toned, a few light hairlines, otherwise extremely fine.* £180-220

Sold with copy discharge papers, showing him as one Peter McKay, born Belfast, who attested for service with the 93d Highlanders at Belfast, 8 April 1854. His papers show him as having served in the Crimea, being entitled to the Crimea Medal with clasps Alma, Balaklava & Sebastopol (suggesting his presence as part of the famous 'Thin Red Line'). His papers also show his entitlement to the Turkish Crimea Medal, the India Mutiny Medal with clasps Relief of Lucknow & Lucknow, and the above IGSM and clasp for Umbeyla. He is noted as having appeared in the Regimental Defaulters book no less than forty-eight times.

2093 BALTIC MEDAL, 1854-1855 (**Mr James Ross, Assistant Engineer, R.N.**); engraved in a contemporary style, using upright capitals. *Dark, somewhat uneven tone, lightly polished, nearly extremely fine.* £150-200

Mr James Ross is listed on the Baltic Medal Roll as an Assistant Engineer 1st Class aboard HMS *Arrogant*.

2094 CRIMEA MEDAL, 1854-1856, 4 clasps, Alma, Balaclava, Inkermann, Sebastopol (**John Fleming Hms 11th Hussars**); erased & renamed in a contemporary engraved style. *Medal generally reconstituted, possibly from a previous mount, well polished with contact marks and a few edge bruises, a bold fine – and in all likelihood the medal worn by a confirmed Light Brigade charger, wounded in action.* £400-600

As outlined in Roy Dutton's 'Forgotten Heroes: The Charge of the Light Brigade' - Private John Fleming is noted by all four major recognised sources as being a confirmed charger, having also been wounded in the thigh during the famous charge (despite his name not being included on the list of casualties in the London Gazette). He had been promoted to Corporal 27 November 1854, but later placed in confinement 22-25 April 1855. He was then reverted to Private 26 April 1855.
Considering the dates of his confinement, John Fleming may not have been issued a medal as a direct result of the timing of his court martial and subsequent confinement. As such, it is plausible to say that he may have bought this medal, erased the previous naming and had his own name put on in a contemporary engraved style feeling himself entitled to wear one – having ridden in the charge and also been wounded. His discharge papers note that he was born in late 1820, near Bishop Hill, York, and that he attested for service with the 11th Hussars at Sheffield 16 May 1843, at the age of 22 years and six months, and that he was discharged at Canterbury 26 August 1867. He is noted as having died in 1890 at Aldershot, at the age of 70.

Sold with copy mention in 'Forgotten Heroes: The Charge of the Light Brigade', copy original nominal roll mention, and copy original discharge papers.

2095 CRIMEA MEDAL, 1854-1856, 3 clasps, Alma, Balaklava, Sebastopol (**1277. Robert. Cairns. 93. Sutherland. Highlanders**); regimentally impressed in upright capitals. *Toned, one or two light marks, nearly extremely fine, and rare.* £800-1200

Robert Cairns was serving with the 93rd (Argyll & Sutherland) Highlanders on the day of the Battle of Balaklava 25 October 1854, where the 93rd Highlanders famously formed a line two men deep to face an oncoming Russian cavalry charge, numbering some 2500 men. Sir Colin Campbell, their Officer in Command, is reputed to have said: "There is no retreat from here, men. You must die where you stand." His aide, John Scott, replied: "Aye Sir Colin. If needs be, we'll do that." The bold tactic was a great success, routing the Russian cavalry with three volleys at close range, with minimal British casualties. This moment was immortalised by the *Times* correspondent William H Russell, who witnessed the "thin red streak tipped with a line of steel", later condensed into the familiar term 'the thin red line'. Sold with copy roll mentions confirming the award of a Crimea Medal to one 1277 Private Robert Cairns, who served with the 93rd Foot during the Crimean campaign. The roll mentions (which are notoriously difficult to decipher) appear to confirm the above clasps and place him as concretely as presently possible in the 'line'.

2096 CRIMEA MEDAL, 1854-1856, 3 clasps, Alma, Balaklava, Sebastopol (**W. Baker. 17th Lancers**); officially impressed. *Lightly toned, two light obverse edge bruises, otherwise nearly extremely fine and a lovely example.* £12,000-15,000

Private William Baker (749) enlisted for service with the 17th Lancers in 1842, and was killed in the Charge of the Light Brigade 25 October 1854. As stated in 'Forgotten Heroes: The Charge of the Light Brigade' (p.274) he is confirmed by all four major sources as having charged and been killed on that day. The footnote to his entry states 'Two years after William died his wife Anna passed away leaving two children, Joseph aged 7 and William aged 9. Joseph was placed in the care of his uncle whilst William was admitted to the Birmingham Free Industrial School, and was subsequently maintained by the Royal Patriotic Fund, as of the 31 December 1859.

Sold with research pages, taken from the aforementioned publication, as well as 'Honour the Light Brigade' by Lummis & Wynn. Worthy of further research.

2097 CRIMEA MEDAL, 1854-1856, 2 clasps, Alma, Balaklava (**James Watson. 13th Lt Dragns**); officially impressed. *Toned, a pleasing good very fine.* £12,000-15,000

ex Gordon Everson collection, DNW, 28 March 2002

James Watson, of Falkirk, Stirlingshire, was born c.1833 and is known to have been serving with the 13th Light Dragoons in 1851 at the time of the National Census, where he is shown as serving with this Regiment (and other troopers who would later charge) at the age of 19, located at the Piershill Barracks, Leith, Edinburgh. He also appears earlier in the 1841 Census, which shows an individual of this name, aged 8, living in St Ninians, Stirlingshire.

Private James Watson (1413) enlisted for service in the 13th Light Dragoons in December 1950 and was killed in the Charge of the Light Brigade 25 October 1854. As stated in 'Forgotten Heroes: The Charge of the Light Brigade' (p.274) he is confirmed by all four major sources as having charged and been killed on that day. He is entitled to a 3-clasp medal, including the Sebastopol clasp, which was issued separately at a later date, but this medal is sold as originally worn – a 2 clasp medal.

Sold with research pages, taken from the aforementioned publication, as well as 'Honour the Light Brigade' by Lummis & Wynn, and a quantity of genealogical research.

2098 TURKISH CRIMEA MEDAL, 1855, British Issue (**No. 3271. H. Winters. 93. Regt**); regimentally impressed in upright capitals. *Toned, one or two apparent edge bumps – these induced by the impressed naming, otherwise good very fine.* £100-150

Private Hugh Winters, 93rd Highlanders, is noted in Cook's 'Casualty Roll for the Crimea 1854-56' as having been wounded in action 8 July 1855. Sold with copy Crimea Roll mentions confirming the service of one 3271 Private Hugh Winters with the 93rd (Argyll & Sutherland) Highlanders.

2099 INDIAN MUTINY MEDAL, 1857-59, 2 clasps, Relief of Lucknow, Lucknow (**Wm McKenzie, 93rd Highlanders**); officially impressed. *Old cabinet tone, reverse tone a little uneven, one or two light marks to neck of portrait, otherwise extremely fine.* £500-700

Private William McKenzie is confirmed in Tavender's 'Casualty Roll for the Indian Mutiny' as having been wounded in action at Lucknow 15 November 1857.

Interestingly, the 'Thin Red Line Almanac' 1908, mentions a 2073 Lance-Corporal William McKenzie as having been 'the first man to step out when volunteers were called for from the Light Company to enter the Redan on the night of the Fall of Sevastopol', later reaching the rank of Colour-Sergeant and being entitled to Crimea Medal, Turkish Crimea Medal, Indian Mutiny Medal and IGS Umbeyla. Sold with copy roll mention confirming the above award and clasps.

2100

2101

2100 SECOND CHINA WAR MEDAL, 1857-60, single clasp, Taku Forts 1860 (**Andw Benham, 1st Bn 3rd Regt**); officially impressed. *Toned, previously well polished and one or two light hairline scratches, generally about very fine.* £150-200

Private Andrew Benham is confirmed on the China Medal Roll 1856-1860 as being entitled to the above single clasp medal. Sold with copy discharge papers, showing him as originating from Alton Hants, who attested for service at Winchester 22 December 1855, aged only 15 years old. These papers also confirm his entitlement to the above medal and clasp.

2101 CANADA GENERAL SERVICE MEDAL, 1866-70, 2 clasps, Fenian Raid 1866, Red River 1870 (**1742 Pte A. Appleford, 4/60 K.R.R.C.**); officially engraved in sloping capitals. *Attractive dark tone, one or two light marks, otherwise extremely fine and rare to this battalion.* £1200-1600

Sold with copy roll mention confirming the nature of this 2-clasp award, to 1742 Private Alfred Appleford, 4th Battalion KRRC (with annotation '1/60th Regt, RR70' – possibly meaning he had been transferred between battalions).
Only 174 Red River 1870 clasps are believed to have been awarded to British units and of these, only 6 were believed awarded to soldiers of the 4/60th Rifles.

2102 ARCTIC MEDAL, 1876 (**A. J. W. Norris. Car: Crew. H.M.S. Alert.**); officially engraved in upright capitals. *Attractively toned, a few light marks in places, otherwise nearly extremely fine and rare.* £2200-2800

ex Sothebys, 21 March 1979, lot 151

Arthur Joseph William Norris, of St Helliers, Jersey, was born c.1846, and is confirmed as having served aboard HMS *Alert* as Carpenter's Crew during the Arctic Expedition of 1875. Enlisting for service with the Royal Navy 12 September 1870, he served aboard HMS *Alert* during this expedition, which also included HMS *Discovery*, coming aboard on the former vessel 23 May 1875.

The Arctic Expedition of 1875-1876, led by the intrepid navigator Sir George Strong Nares, was sent by the Admiralty with the principal aim of reaching the North Pole, travelling via the Smith Sound (between Greenland and Ellesmere Island). The ships battled through heavy sea ice during their voyages and the crews (particularly of HMS *Alert*) were ravaged by scurvy as they each passed an Arctic winter caught in the pack ice in separate locations. From their base at Floeberg Beach, the crew of HMS *Alert* launched ambitious sledging expeditions with the aim of seeing how far the Greenland land mass extended north, to see if they could reach the North Pole, as well as taking the opportunity of mapping the coast lines. Both expeditions resulted in near disaster, in which the teams suffered heavily from further scurvy and required relief parties for their rescue. In light of the state of his returning men, Nares saw to it that the Expedition should return home rather than face another Arctic winter, from which they might not in fact return. Escaping the pack ice in a storm in August 1876, they returned to England. Despite having failed to reach the North Pole, the expedition succeeded in returning with a large amount of scientific and cartographic information, and HMS *Alert* had in fact sailed further north than any other vessel on record at the time.

Serving on numerous vessels in his career, Arthur Norris was present in port aboard HMS *Asia* at the time of the 1881 Census (from which we derive the above biographical information), and was later promoted to Carpenter's Mate in early 1884. He was discharged from further service 14 September 1890, after a career of 20 years with the Royal Navy. He was sent his medal 26 May 1877. He is shown on the 1891 and 1901 Censuses as living in Portsmouth as a Seaman Pensioner, and interestingly, his son Arthur J F Norris is shown as Able Seaman, RN. Genealogical research appears to show that the recipient of this medal, A J W Norris, died in 1911 at Portsmouth.

A total of 155 medals were awarded for the Expeditions of 1875-1876, 62 to HM Ships *Alert*, 60 to *Discovery*, and 33 to *Pandora*. Sold with copy service papers, and other useful research.

2103 SOUTH AFRICA MEDAL, 1877-79, single clasp, 1879 (**2315 Pte R. Murray, 91st Foot**) officially engraved in large upright capitals. *Toned, pleasing extremely fine.* £350-400

Private R Murray's name is presently unconfirmed on the South Africa 1879 Roll, but his regimental number is appropriate for a man serving in this Regiment at the time. At present unconfirmed, but worthy of further research. The naming is engraved in precisely the same regimental style as in the example shown for the 91st Foot in *British Battles & Medals* (7th Ed).

2104

2105

2104 AFGHANISTAN MEDAL, 1878-80, single clasp, Kabul (Sowar Dewa Singh 5th Punjab Cavy); officially engraved in a running script. *Toned, good very fine.* £150-200

2105 EGYPT MEDAL, 1882-89, dated reverse, no clasp (**W. M. Lory. Surg: R. N. H.M.S. "Agincourt"**); officially engraved in sloping capitals. *Old cabinet tone, pleasing extremely fine.* £200-250

William Manley Lory was born 25 March 1854, and joined the Royal Navy as a Surgeon 31 March 1880, stationed at Netley Hospital. He was posted aboard HMS *Agincourt* 2 August 1880 and served aboard this vessel as a Surgeon until 29 July 1883. He was promoted to Staff Surgeon 31 March 1892, and Fleet Surgeon 31 March 1896. He continued to serve aboard various vessels until his retirement at the rank of Deputy Inspector General 23 September 1905, and died 27 February 1933.

2106

2107

2106 INDIA MEDAL, 1895-1902, 2 clasps, Punjab Frontier 1897-98, Tirah 1897-98 (**3628 Pte. F. Stockwell 1st Bn Ryl. W. Surr. Regt**); officially engraved in a running script, coiled steel wire attached to uppermost clasp reverse. *Toned, minor obverse edge bruise at 6 o'clock, suspension a little loose, otherwise good very fine.* £100-150

Sold with copy roll mention, confirming the above 2-clasp award.

2107 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 3rd type reverse, 4 clasps, Orange Free State, Transvaal, SA1901 & SA1902 (**788 Tpr: C. M. Kingwill. Driscoll's Scts.**); officially impressed. *Toned, reverse edge knock, otherwise good very fine.* £150-200

2108 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 2nd type reverse with ghosted dates, 4 clasps, Modder River, Paardeberg, Driefontein, Transvaal (**3759 Pte A. Pearce, A. & S. Highrs:**); officially impressed. *Old cabinet tone, one or two light contact marks and nicks, otherwise good very fine.* £120-150

Private A Pearce is as yet unconfirmed on the QSA medal roll, and is perhaps a late issue.

2109

2110

2109 CHINA MEDAL, 1900, single clasp, Relief of Pekin (**Captain H. G. Pringle. R.F.A.**); officially impressed. *Light tone, a few light contact marks and scratches, nearly extremely fine.* £150-200

An official duplicate of this China Medal 1900 is recorded as having being issued 26 October 1902. The recipient, Brigadier H G Pringle DSO, was additionally entitled to the Distinguished Service Order, Africa General Service Medal, clasp S Nigeria 1902, and Great War Trio. These medals are believed to be in private hands, but whether this China Medal 1900 is the true original or the duplicate/replacement is currently unconfirmed. Brigadier H G Pringle served with the 131st Battalion, RFA, at the Relief of Peking and at the actions of Peitsang and Yangtsun.

Sold with two pages of copied research comprising a summary of his services and a small typed letter concerning the issue of his official duplicate.

2110 AFRICA GENERAL SERVICE MEDAL, 1902-1956, 7 clasps, Jubaland, Somaliland 1902-04, Jidballi, Somaliland 1908-1910, Nandi 1905-1906, East Africa 1905, East Africa 1906 (**1146 Pte. Moorajab. Moosa**); officially impressed in a crude local style. *Old cabinet tone, medal clasps as originally fitted and with original ribbon, one or two very light edge bruises, suspension a touch loose, otherwise a pleasing very fine, and a desirable multi-clasp AGSM.* £250-300

ex B A Seaby Ltd, sold with branded plastic medal holder
Sold with copy original roll mentions, so far confirming Private Marjab Moosa, of the 3rd Battalion East Africa Rifles and later King's African Rifles, as entitled to the clasps: Jubaland, Somaliland 1902-1904, Jidballi, Nandi 1905-1906, East Africa 1905, and East Africa 1906. All other clasps as yet unconfirmed.

2111 AFRICA GENERAL SERVICE MEDAL, 1902-56, single clasp, Nandi 1905-06 (**2111. Mari Bukhet**); officially impressed in a crude local style. *Lightly toned with a few light obverse scratches and a small area of light pitting, suspension a little off-centre, generally very fine.* £120-150

ex B A Seaby Ltd, sold with branded plastic medal holder
Sold with copy original roll mentions confirming this award to Private Marie Bukheit, 3rd Battalion KAR, with the following clasps so far confirmed: East Africa 1905, Nandi 1905-1906 Somaliland 1909-1910.

2112 CORONATION MEDAL, 1902, E VII R, bronze, St John's Ambulance Brigade reverse (**W. Rapley. Pte.**); officially engraved, medal mounted on board with associated railway ephemera including 3 small LB & SCR (London, Brighton & South Coast Railway) badges in copper and brass, two collar dogs in white metal, and a shilling-sized engraved silver prize medal. *Good very fine.* (8) £40-60

2113 CORONATION MEDAL, 1911, G V R, silver, County & Borough Police (**Constable J. R. Francis**); officially engraved in sloping capitals. *Lightly toned, a well-polished but otherwise sound nearly very fine.* £40-60

2114

2116

2114 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, North West Frontier 1930-31 (**788482 Gnr. T. Case. R.A.**); officially impressed. *Attractively toned, practically as struck.* £80-100

2115 1914 STAR (**L-7863 Pte H. C. War 1/Middx:R**); officially impressed. *Toned, upper section of crown and loop with heavy verdigris, fine.* £60-80

ex B A Seaby Ltd, sold with original paper envelope and ticket

2116 1914 STAR (**6158 Pte J. Caffrey. R. Innis; Fus.**); officially impressed. *Lustrous nearly extremely fine, with a little verdigris in places.* £80-100

ex B A Seaby Ltd, sold with original paper envelope and ticket

2117 CEYLON VOLUNTEER SERVICE MEDAL, 1914-1919, bronze (**C. A. Copland.**); officially named. *Toned, good extremely fine.* £100-120

Charles Augustus Copland was born 8 March 1887 at 17 North Terrace, Newcastle-Upon-Tyne. Having been part of the Durham University OTC, he initially served as a Rifleman with the Ceylon Planters Rifle Corps at Cairo, before receiving a commission as 2nd Lieutenant in the 1st Battalion Royal Dublin Fusiliers. It was during this period in later 1915 that he fought at Suvla Bay, Gallipoli. He is noted as returning from hospital 12 November 1915 (presumed wounded) in the War Diary of the 1st RDF. He spent some six weeks on sick leave, between 19 June 1916 and 31 July 1916, suffering from Neurasthenia (the term commonly associated with shell shock), and later joined the 3rd Field Survey Battalion, Royal Engineers, reaching the rank of Acting Major.
Sold with a large quantity of copy service papers, copy MIC showing his entitlement to an addition 1914-15 Trio, and a copy of his mention in the 1st RDF War Diary.

2118

2119

2118 GENERAL SERVICE MEDAL, 1962, single clasp, South Arabia (**24042000 Tpr. A. Coles 4/7 LG**); officially impressed. *Attractive cabinet tone, pleasing extremely fine.* £60-80

This is surely an error in the naming, which should read 4/7 DG, for the Queen's Dragoon Guards.

2119 GENERAL SERVICE MEDAL, 1962, single clasp, Northern Ireland (**24555222 Rgr E B Acheson. R. Irish**); officially impressed. *Toned, one or two light scratches, otherwise extremely fine.* £80-100

Sold with copy extracts from 'Blackthorn' Regimental Journal, showing pictures of Ranger Eddie Acheson, that he won the prize of 'Champion Recruit' in 1978, and that he appears to have received his Long-Service & Good Conduct Medal from Colonel Clarke in 1993-1994.

2120 1914-15 Stars, awarded to: (**14260 Pte. E. G. Proudman. R. Lanc: R.**) KIA, 1st Bn, France and Flanders, 22.10.1916; (**10-15967 Pte. J. Steele. R. Ir: Rif:**) DOW, 15th Bn, France and Flanders, 22.10.1918; (**M2-046774 Pte. B. Barton. A.S.C.**). *Lot generally very fine.* (3) £60-80

2121 British War Medals, 1914-1918, awarded to: (**26364 Pte. W. H. Walmsley. E. Lan. R.**) DOW, 2nd Bn, France and Flanders, 30.07.1916; (**201844 Pte. T. Prendergast. E. Lan. R.**) KIA, 1st/4th Bn, Mendinghem, 16.09.1917; (**16866 Pte. A. Bibby. K. O. Sco. Bord.**) MM winner, 4th October 1918; (**67287 Dvr. W. Longworth. R.A.**) DOW, RFA, 21.01.1918; (**RTS-1403 Cpl. M. Dwyer. A.S.C.**); (**20117 Spr. P. J. Miles. R.E.**) DOW, 54th Field Coy, RE, France and Flanders, 06.07.1917. *Generally very fine, the latter lacking suspension.* (6) £150-200

2122 Victory Medals, 1914-1919, awarded to: (**103377 Pte. G. Southworth . R.A.M.C.**) KIA, Kalamaria, 06.10.1917; (**G-6566 Pte. J. Mawson. E. Kent. R.**) DOW, 1st Bn, France and Flanders, 01.11.1915; (**2DG-5964 Pte. H. Thomas. 2-D. Gds.**)DOW, believed POW, France and Flanders, 08.11.1918; (**20390 Pte. A. Eckersby. R. S. Fus.**) KIA, 2nd Bn, France and Flanders, 28.03.1918; (**6965 Pte. W. Ormandy L. N. Lan. R**) KIA, 2nd/4th Bn, France and Flanders, 31.08.1917; (**26837 Pte. W. Hooson. Ches. R.**) DOW, 11th Bn, France and Flanders, 31.05.1918; (**20-13 Pte. J. A. Alred. W. York. R.**) KIA, 12th Bn, France and Flanders, 22.08.1916; (**201198 W.O. Cl. 2. J. Hall. E. Lan. R.**); (**11302 Sjt. T. O' Rourke....Lan. R:**) KIA, 6th Battalion Loyal North Lancs, Gallipoli, 07.08.1915. *Lot generally very fine, the latter edge bruised.* (10) £150-200

2123 A small selection of medals & ephemera awarded to the 'Accrington Pals', comprising, British War Medal, 1914-18 (**15819 Pte. A. Nadin. E. Lan. R.**) KIA, 11th Bn (Accrington Pals), France and Flanders, 12.05.1916; Victory Medal, 1914-19 (**43151 Sjt. F. Bird. Manch. R.**) WIA 1st July 1916, KIA, 17th Bn, France and Flanders, 23.04.17; and a framed silk Memorial to Corporal Alfred Lord, 11th Bn East Lancashire Regiment (Accrington Pals) killed in action on the 1st of July, 1916 – the first day of the Somme. *Very fine.* (3) £50-70

2124 A Selection of Miscellaneous Militaria, including: the personal letters home written by Corporal G Barnes, 1/5th Manchester Regiment, a DCM winner, many written detailing his experiences at Gallipoli; Silver War Badge (B238542) awarded to A/Sgt J W Tomlinson, Lancashire Fusiliers, an MM winner; letters & photographs relating to Lance-Corporal J A Burns, 16th Battalion (Pals) Manchester Regiment, KIA at Manchester Hill near St. Quentin; photographs and research relating to Battery Sergeant Major George Cagill, 133rd (County Palatine) Heavy Battery, Royal Garrison Artillery, an MM Winner; mounted memorial scroll awarded to Sergeant Herbert Harper, W. Yorks Regt (damaged); silk Memorial to Private Cyril Sephton, 9th Bn Loyal North Lancashire Regiment; framed print 'The Defence of Rorke's Drift 22-23 January 1879' artist unknown, and an attractively framed '166 Squadron' memorial plaque & bomber painting to Sgt J Robinson WO/AG 166 Squadron, RAF, KIA 22.04.1944, Christmas 1914 brass tin. *A varied lot, viewing advised, and collection strongly recommended.* (10) £80-100

2125 A superb group of early military documents, handwritten in ink and apparently contemporary, formed of rolls / casualty lists relating the naval action at St. Domingo, 1806, pertaining to the vessels HMS *Northumberland*, HMS *Superb*, HMS *Donegal*, HMS *Spencer*, HMS *Atlas*, HMS *Agamemnon*, HMS *Canopus*. *Some pages a little irregular but in surprisingly good condition, a very rare group.* (lot) £150-200

2126 An assortment of various military certificates, documentation & photos, including an original Royal Humane Society award certificate (Bronze) to Police Constable Wise, no 148, D Division Metropolitan Police, Memorial certificate to 2nd Lieut. Frank Moring Corry, Notts & Derby Regiment attd. Royal Flying Corps, RAF Pathfinder Force badge certificate to 1715036 Flight Sergeant Andrew H. (DFM), a group of black & white photographs relating to Russian Orders & Decorations, and numerous others. *A varied lot, the items mentioned in relatively good condition, viewing recommended.* (lot) £40-60

Renamed and Defective

2127 **WWII Long service Group of 4 awarded to Quarter-Master Sergeant A Smith, Royal Engineers**, comprising: 1939-1945 Star (4529982 Q.M.S. Smith. A.R.E.), Defence and War Medals, 1939-1945 (4529982 Q.M.S. Smith. A.R.E.), Army Long Service & Good Conduct Medal (4529982 Q.M.S. Smith. A.R.E.); all medals privately named, the latter renamed, group mounted incorrectly as shown, with reverse pin for wear. *Toned, the first extremely fine, the latter nearly very fine.* (4) £20-40

2128 **Boer War Pair awarded to Private S Quate, 2nd Royal Irish Rifles**, comprising: Queen's South Africa Medal, 1899-1902, 3rd type reverse, 4 clasps, Cape Colony, Orange Free State, South Africa 1901 & 1902 (2596 Pte: S. Quate. 2nd Rl: Irish Rif.), and King's South Africa Medal, 2 clasps (2596 Pte: S. Quate. 2nd Rl: Irish Rifles); number name and rank renamed in a contemporary style, regiment officially impressed, pair loose. *Pair toned, the latter with a slightly loose suspension, about very fine.* (2) £60-80

2129 ARMY LONG SERVICE AND GOOD CONDUCT MEDAL, V R, without Hanoverian Arms, 1837-55, with original ring suspension (**Private William Dunt: 12th Regiment. 1853**); medal renamed and engraved in upright capitals. *Toned, good very fine.* £60-80

William Dunn was born c.1871 in Marthan, near Great Yarmouth, Norfolk, and he attested for service with the 12th Foot at Norwich 12 March 1832, at the age of 21. His papers show that he served for a total of some 21 years, which included 10 years spent abroad in Mauritius. He appears in the Regimental Defaulters' Book a total of 15 times, usually for having been drunk in barracks or on parade. Having worked as a Cooper prior to enlistment and subsequent service with the Colours, he was obviously a man with an insatiable thirst.

Sold with copy roll mention confirming his name as a recipient of the LSGC medal and gratuity with the 12th (Suffolk) Regiment of Foot and copy discharge papers.

ex B A Seaby Ltd, sold with branded plastic medal holder

2130 EGYPT MEDAL, 1882-89, dated reverse, single clasp, Tel-el-Kebir (**2375 A. H. Bird, S.-M., R.E., 7Co**); medal naming erased and engraved. *Toned, some pitting, about very fine.* £40-60

This man's name is not shown on the Egypt Medal Roll.

2131 KING'S SOUTH AFRICA MEDAL, 1901-1902, E VII R, 2 clasps (**3715 Sergt D. Boyle K.O.S.Bords.**); medal erased and renamed in upright capitals. *Attractively toned, light obverse scratch to portrait, nearly extremely fine.* £20-30

Sold with copy attestation for militia papers, showing him as a Daniel Boyle, born Queensferry, Midlothian, Scotland, who attested for service 4 January 1881 at Lockerbie.

2132 INDIA GENERAL SERVICE MEDAL, 1908-35, single clasp, North West Frontier 1908 (**8458 Cpl J W Bells 1st Bn Northd Fus:**); number, rank and name renamed in a contemporary sloping script, battalion and regiment officially engraved. *Toned very fine.* £30-40

Sold with copy roll mention confirming his correct entitlement to the above medal.
ex B A Seaby Ltd, sold with branded plastic medal holder

2133 ROYAL NAVAL RESERVE LONG SERVICE & GOOD CONDUCT MEDAL, E VII R (**76206 W. Richards Sean 1Cl R.N.R.**); officially impressed. *Toned, naming somewhat obscured by attempted erasure, otherwise very fine.* £20-30

2134 TERRITORIAL EFFICIENCY FORCE MEDAL, G V R (**2975482 Cpl C. F. Wilson A & SH**); medal erased and renamed in upright capitals, sold in original box. *Toned very fine.* £20-30

2135 DISTINGUISHED SERVICE MEDAL, G V R, naming erased, with only one or two letters discernible. *Toned, about very fine, potentially a useful replacement.* £40-60

2136 DRESS MINIATURES, An OBE Civil group of 4, comprising: The Most Excellent Order of the British Empire, Civil Division, 2nd type, British War and Victory Medals, 1914-18, Defence Medal 1938-45, swing mounted with reverse pin for wear. *Very fine, with a few tiny verdigris spots.* (4) £20-40

Foreign Medals and Decorations

2137 AFGHANISTAN, The Order of Nishan-i-Sardari [Order of the Leader], Second Class Breast Star, Civil issue, founded 1923, Silver with gilt centre, brooch pin twice stamped "925". *About very fine.* £200-250

2138 FRANCE, a small selection of gallantry campaign medals, comprising: Médaille Militaire, Napoleon III, type two; St Helena Medal, 1857; Voluntary Military Service (Air); Geneva Cross, 1870-71; Croix de Guerre, 1939, medals unnamed as issued, loose. *The first with some enamel loss and therefore a bold fine, the remainder extremely fine.* (5) £120-150

ex B A Seaby Ltd, each item sold with original paper envelope and sale ticket

2139 GERMANY, Bavaria, Order of Military Merit (Peacetime Award), 1866, 3rd Class breast badge in silver-gilt and enamels c.1890 by 'Ad. Hausinger, Juwelier u. Goldarbeiter, München', 55mm including suspension loop, sold with original red leather box of issue. *Extremely fine.* £100-150

2140

2141

2140 INDIA, Bahawalpur, Order of Imtiaz-i-Abbasia, First Class, Breast Badge, silver gilt and enamel, suspension loop and ring. *Very fine, central medallion and white border loose.* £400-500

2141 INDIA, Bahawalpur, Order of Imtiaz-i-Abbasia, Third Class, Neck Badge, silver gilt and enamel (no enamel on wreath), suspension loop and ring. *Very fine, central medallion with chips to enamel.* £250-300

2142

2143

2142 INDIA, Bahawalpur, Order of Imtiaz-i-Abbasia, Fifth Class, Breast Badge, silver gilt and enamel (no enamel on wreath), suspension loop and ring. *Good very fine.* £400-500

2143 INDIA, Bahawalpur, Order of Imtiaz-I-Haroonia, Fourth Class, first (high relief) issue, silver-gilt and enamel, suspension loop and ring. *Good very fine.* £400-500

2144 INDIA, Bahawalpur, Jan-I-Nisari Corps Medal, Bronze, bust left, *rev* star and crescent. *Extremely fine but suspender bent at slight angle.* £60-80

2145 INDIA, Bahawalpur, Pair of medals, Kot Sabzal Campaign, 1930-31, Silver, bust left, *rev* troops advancing on horse and camel (231 Kahn Mohd Kahn 1st Grade Sergeant); British-Bahawalpur Alliance Centenary, 1833-1934, bust left, *rev* shield of arms on flags (Kahn Mohd Kahn. Sub Inspector Bahwlr. Police). *Good fine and very fine.* (2) £300-400

2146 INDIA, Bahawalpur, North West Frontiar Medal, 1914-19, Bronze, bust left, *rev* camel corps advance left, suspension ring. *Good fine.* £40-60

2147 INDIA, Bahawalpur, Golden Jubilee Medal, 1955-56, Silver, bust left, *rev* legend and wreath, suspension ring. *Very fine.* £60-80

2148 INDIA, Bahawalpur, Miniature Medals (2), Military Long Service, Cu-Ni, with ribbon and clasp; Military General Service, Cu-Ni, with ribbon and clasp. *Very fine.* (2) £80-120

2149 INDIA, George V, Khan Sahib Medal, miniature, silver and enamel; WW I, 1914 Star, *naming defaced, but to a* 'Sepoy'; Shooting, NIRA medals (2), Silver and Copper, 35mm; Iran, Muhammad Ali Shah 1324-1327 AH), Copper Medallet, 1326 AH, 28.5mm. *Fine to very fine.* (5) £60-80

2150 RUSSIA, 300th Anniversary of the House of Romanov, Award Cross to Clergy, 1913, Silver with white, green and blue enamel, 67mm x 41mm, flat suspension loop to reverse (Chep 1003), maker's mark, HK within lozenge, fineness 88. *Enamelling scuffed, fine and rare.* £300-400

The cross was worn on the ribbon of the Order of St Vladimir on the right side of the chest.

2151 VARIOUS, **Croatia**, Order of King Zvonimir`s Crown, Bog i Hrvati, 1941-45, 3rd class with oak leaves, *very fine*; **Germany, Saxony**, Order of Albert, Type 2, Civil Division, Commander's neck badge, 61mm x 54mm, *lacks central Albert medallion and reverse, some damage to enamel*; **Portugal**, Imperial Order, Commander's neck badge, gilt-silver and enamel, *extremely fine*; **Spain**, Order of Naval Merit, Badges (2), red and white for Active Combat Duty and Non-Combatant; Order of Military Merit, 1st Class Cross for Pensioners with White Distinction, enameled both sides, *lacks central roundel to reverse, otherwise these very fine and better.* (6) £120-150

2152 VARIOUS, a selection of foreign campaign medals and decorations, comprising: BELGIUM, Yser Cross, 1914; ROMANIA, Carol I Jubilee Medal (Civil), 1866-1906; USA, Distinguished Service Cross, first type (1) and second type (2) – these medals believed to be later reproductions. (5) £60-80

ex B A Seaby Ltd, each item sold with original paper envelope and sale ticket

A Selection of Syracuse Tetradrachms from an Old Collection

The Property of a Gentleman

The following group of Syracusan coins comprises examples from the transitional early fifth century issues to those dating from the reign of Agathokles. An eye for both style and quality is evident and all of the coins have prior provenance to Swiss or London auctions and trade.

A further portion of this collection will be offered in our New York Sale held in conjunction with the New York International Numismatic Convention in January 2013. Among the superb tetradrachms included in the sale will be an example of that depicting the facing head of Arethusa by the artist Kimon, previously in the Benson, Jameson, and Nelson Bunker Hunt collections.

2153 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.485-480 BC, charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* :ΣVRAQOΣION, head of Arethusa facing right, her hair tied with a band, four dolphins swimming around, 17.14g, 9h (Boehringer 38 (V26/R22); Rizzo pl. XXXIV, 9, these dies; SNG ANS 7, these dies; Antikenmuseum Basel 425, these dies; McClean 2594, these dies; Prospero 159, these dies). *Well-centred, excellent archaic style, old cabinet tone, good very fine.*

£2500-3000

ex Münzen und Medaillen AG, Auction 79, Basel, 28 February - 1 March 1994, lot 157

From the Pozzi Collection and Published by Boehringer

2154 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.485-480 BC, charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* :ΣVRAQOΣION, head of Arethusa facing right, her hair tied with a band, and wearing a pearl necklace, four dolphins swimming around, 17.36g, 3h (Boehringer 56 (V30/R27), 5 = Pozzi 553, this coin; Rizzo pl. XXXIV, 12, this reverse die, 19, this obverse die; Boston 335, these dies; SNG ANS 9, this reverse die, 13, this obverse die). *Attractive cabinet tone, good very fine / very fine with a fine old pedigree.* £2000-2500

This coin published in *Die Münzen von Syrakus*, E Boehringer (1929), p.123, 56, 5

ex Prof S Pozzi collection, Naville, Lucerne, 4 April 1921, lot 553
purchased from Bank Leu AG, Zürich, 21 September 1982, sold with Bank Leu stock ticket stating "ex Naville I (collection of Dr Pozzi) lot 553. Sold to Baldwin's for 205 Gold Francs"

2155 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.485-480 BC, charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣVRAKOΣION, head of Arethusa facing right, her hair tied with a pearl-diadem, and wearing a pearl necklace, four dolphins swimming around, 17.20g, 4h (Boehringer 73 (V35/R48); SNG ANS 18, this obverse die). *Excellent transitional style, attractive cabinet tone, good very fine to nearly extremely fine.* £3000-3500

ex Münzen und Medaillen AG, List 449, October 1982, 3

2156 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.478-472 BC, charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣVRAKOΣION, head of Arethusa facing right, wearing a pearl diadem and a necklace, four dolphins swimming around, 17.26g, 12h (Boehringer 298 (V143/R206); Weber 1561, this reverse die). *Light traces of overstriking, old cabinet tone, good very fine.* £1500-2000

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 350

2157 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, barbarous issue (Siculo-Punic?), charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, double line below, *rev* ΣVRAKOΣION, head of Arethusa facing right, wearing a pearl diadem and a necklace, four dolphins swimming around, 15.99g, 10h (cf Boehringer 342-3). *Cabinet tone, appealing style, good very fine, rare and interesting.* £1400-1800

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 352

A Boehringer Plate Coin, from the Virzi Collection

2158 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.450-440 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos to right in the exergue, *rev* ΣVRAKOΣ[I]ON, head of Arethusa facing right, her hair tied with a broad band, and wearing an earring and necklace, four dolphins swimming around, 17.10g, 3h (Boehringer 564 (V285/R379), 9, Tf. 21, this coin; SNG Lockett 941, these dies). *Slightly off-centre, good metal, attractive classical style, about extremely fine.* £2000-2500

This coin published in *Die Münzen von Syrakus*, E Boehringer (1929), p.217, 564, 9, the reverse illustrated on pl. 21

ex Virzi collection, Jacob Hirsch XXXII, 14-15 November 1912, lot 214
ex Naville VI, Lucerne, 28 January 1927, lot 475
ex 'American Collection', Glendinings, 5 October 1987, lot 30

2159 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.440-430 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos to right in the exergue, *rev* ΣVRAKOΣION, head of Arethusa facing right, her hair tied with a ribbon, and wearing an earring and necklace, four dolphins swimming around, 16.80g, 7h (Boehringer 590 (V291/R400) = SNG ANS 190; Antikenmuseum Basel 441, these dies; Rizzo pl. XXXVII, 18, this reverse die). *Old cabinet tone, very fine.* £1200-1500

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 361

2160 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.440-430 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a galloping quadriga left, Nike flies above to right to crown the charioteer, ketos to left in the exergue, *rev* ΣYPAKOΣION, head of Arethusa facing right, her hair drawn up with a thin band, four dolphins swimming around, 17.41g, 6h (Boehringer 598 (V295/R405); Rizzo, pl. XXXVIII, 5; SNG ANS 196; Boston 384, these dies). *Flan a little ragged in part, very attractive style, some residual lustre, good very fine.* £3000-3500

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 364

2161 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.440-430 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣYPA[KOΣ]ION, diademed head of Arethusa facing right, her hair bound with a ribbon, and wearing an earring and necklace, four dolphins swimming around, 17.19g, 9h (Boehringer 671 (V338/R458); SNG ANS 221, these dies; Lockett 956, these dies). *The usual slightly short flan, attractive light tone, captivating style, about extremely fine.* £2500-3000

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 373

By the Artist 'A...', the First Engraver to Sign his Dies at Syracuse
ex J Pierpont Morgan Collection

2162 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.440-430 BC, reverse die signed by A..., charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to left to crown the charioteer, *rev* ΣYRAK[O]ΣIO[N], head of Arethusa facing right, her hair in a sakkos ornamented with a meander pattern and zigzag bands, A on the sakkos above forehead, four dolphins swimming around, 17.26g, 3h (Boehringer 697, 6 (V344/R475), this coin; Morgan 141, this coin; SNG Lloyd 1354-5, these dies; SNG ANS 232, these dies). *A few light old scratches on the obverse, a little short of flan, cabinet tone, wonderful style, good very fine to nearly extremely fine.* £1400-1800

This coin published in *Die Münzen von Syrakus*, E Boehringer (1929), p.244, 697, 6

ex Marquis C Strozzi collection, Sangiorgi, 15 April 1907, lot 1397
ex J Pierpont Morgan collection, p.20, 141
ex Hess-Leu, Auction 9, Lucerne, 2 April 1958, lot 81
ex Monnaies et Médailles XIX, 5 June 1959, lot 342
ex R Maly collection
ex LHS Numismatik, Auction 100, 23 April 2007, lot 184

This unknown master engraver, recognised only by the 'A' that appears on his dies, was the first artist to have the privilege of signing his work at Syracuse. The reverse die of this coin is of particularly enchanting style and is a wonderful example of classical engraving.

2163 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.420-415 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, olive-leaf with fruit in the exergue, *rev* ΣYPAKOΣ[IO]N, diademed head of Arethusa facing right, her hair in a sakkos, and wearing a necklace, four dolphins swimming around, 17.04g, 9h (Boehringer 720 (V354/R491); McClean 2683, pl. 94, 4, these dies; Gulbenkian 271, these dies; SNG ANS 242, these dies; Boston 395, these dies). *Broad flan, a little ragged in part, the usually encountered die-flaw on the obverse, attractive toning and excellent classical style, good very fine.* £2200-2800

ex Credit Suisse, List 53, March 1990, 39

A Die Combination Not Recorded by Boehringer

2164 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.420-415 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, grasshopper to right in the exergue, *rev* ΣΥΡΑΚ[ΟΣΙ]ΟΝ, head of Arethusa facing right, her hair in a sakkos, four dolphins swimming around, 17.35g, 4h (Boehringer -; cf 727-728 (V360/R495); Rizzo pl. XL, 17, this reverse die; McClean 2682, pl. 94, 3, this reverse die; Jameson 781, this reverse die; Pozzi 590, this reverse die). *A very rare die combination, not recorded by Boehringer, of confident and attractive style, toned, very fine.* £2200-2800

ex Spink Numismatic Circular, Volume XCI, Number 6, London, July 1983, 4535

Signed by the Artist Phrygillos

2165 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, struck c.415-405 BC, obverse die signed by Phrygillos, ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing left, her hair in a sakkos, and wearing an ampyx inscribed with ΦΡΥ, four dolphins swimming around, *rev* charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, a grain-ear in the exergue, 17.10g, 5h (Tudeer 53 (18/32); Rizzo, pl. XLIII, 13, this obverse die; Antikenmuseum Basel, 461, these dies; SNG ANS 278, these dies). *Reverse a little off-centre, attractive light toning, beautiful classical style, about extremely fine and rare.* £3500-4500

ex F Sternberg, Auction XX, Zurich, 20 April 1988, lot 396
It is possible that the artist of this obverse die, Phrygillos, could have been the same individual who was a noted engraver of precious stones.

2166 Sicily, Syracuse, Agathokles (317-289 BC), Silver Tetradrachm, struck c.310-305 BC, head of Arethusa facing left, her hair wreathed with grain, wearing a triple-pendant earring and a necklace, three dolphins swimming around, ΦΙ below neck, *rev* ΣΥΡΑΚΟΣΙΩΝ (in exergue), charioteer, wearing a long chiton and holding a kentron in his right hand and the reins on his left, driving a fast quadriga left, triskeles above, AI monogram in exergue, 17.13g, 9h (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8, 1995-6, 77 (O14/R49); McClean 2816, pl. 101, 1, these dies; SNG Lloyd 1480; SNG ANS 640-3). *About extremely fine.* £1800-2200

ex Münzen und Medaillen AG, List 456, June 1983, 12

2167 Sicily, Syracuse, Agathokles (317-289 BC), Silver Tetradrachm, struck c.310-305 BC, ΚΟΡΑΣ, head of Kore facing right, wearing a wreath of grain-ears in her hair, and an earring, *rev* [ΑΓΑ]ΘΟΚΛΕΙΟ[Σ] in exergue, Nike standing right, erecting a trophy of arms, monogram on left, triskeles on right, 17.14g, 4h (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8, 1995-6, 103 (O21/R64); SNG Lloyd 1489, this obverse die; SNG ANS 664). *Attractive purple-grey cabinet tone, very pretty style, a little softly struck on high point, otherwise nearly extremely fine.* £1400-1800

ex F Sternberg, Auction XXIV, Zurich, 19-20 November 1990, lot 23

Greek Coins
Other Properties

2168 Calabria, Tarentum (c.280-272 BC), Silver Stater, naked youth crowning horse standing right, lifting its right foreleg, ΙΩ above, ΝΕΥ / ΜΗ below horse, *rev* ΤΑΡΑΣ, Taras seated sideways on dolphin left, holding helmet, his left hand resting on the dolphin, a star on left and right, ΑΡΙΣ in right field, 6.52g, 2h (Vlasto 746-7; SNG ANS 1113; HN Italy 1006). *Broad flan, residual lustre, extremely fine.* £1200-1500

2169 Lucania, Herakleia (c.390-340 BC), Silver Stater, head of Athena facing right, wearing a crested Attic helmet decorated with Skylla, X behind neck-guard, *rev* [ ]HP[AKΛHIΩN], Herakles standing facing, turned slightly to right, grappling with the Nemean lion, a kantharos above a club on left, 7.95g, 9h (Van Keuren 46; SNG ANS 58, these dies; E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, 28b; HN Italy 1376). *The obverse perfectly centred with the full crest visible, attractive cabinet tone, pretty style, good very fine, very rare and a beautiful example.* £5000-6000

ex Numismatica Ars Classica 29, 11 May 2005, lot 29
ex Athos D Moretti collection

2170 Bruttium, Kroton (c.360 BC), Silver Stater, head of Hera Lakinia facing, slightly inclined to right, *rev* K[POTΩNI]ATAΣ, youthful Herakles reclining left on a rock draped with his lion's skin, holding a one-handled cup in his extended right hand and resting his left on his club, a bow below, B on left, 7.58g, 6h (SNG ANS 373, this reverse die, 374, this obverse die; Boston 188, this obverse die; HN Italy 2168). *Small cut in edge, surface marks on obverse, toned, very fine.* £400-500

ex Glendinings, 5 October 1987, lot 143

2171 Sicily, Motya (c.400 BC), Silver Tetradrachm, female head (Arethusa) facing left, in the style of Kimon's dekadrachms, wearing ampyx, triple-pendant earring and necklace, her hair bound in a sakkos, four dolphins swimming around, *rev* crab, 16.94g, 10h (Jenkins, *Coins of Punic Sicily*, Part I, SNR 50, 1971, 47 (O6/R9), pl. 5; SNG ANS 501, this obverse die; SNG Lloyd 1138, this obverse die; Rizzo pl. LXV, 9). *Attractive style, light purple-grey tone, very fine and very rare.* £4000-4500

The distinctive style of the obverse of this coin shows without doubt that the artist was greatly influenced by Kimon, whose late style dekadrachms, rendering Arethusa with heavier features and a sense of great presence, are considered to be true masterpieces of Greek coinage.

2172 Sicily, Syracuse (Second Democracy, c.466-405 BC), Silver Litra, struck c.466-460 BC, ΣVRA, head of Arethusa facing right, wearing pearl-diadem, *rev* octopus, 0.68g, 12h (Boehringer 452 (V239/R324); SNG ANS 137, this obverse die). *Well-struck from fresh dies, lovely cabinet tone, wonderful transitional style, good extremely fine, with all the fine details visible, a superb miniature work of art.* £800-1000

2173 Sicily, Syracuse (Second Democracy, 466-405 BC), Silver Tetradrachm, reverse die signed by the artist Eumenes, struck c.415 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, two dolphins swimming to right and left in exergue, *rev* ΣVPA[KOΣION], head of Arethusa left, wearing ampyx inscribed with EVMH / NOV (N retrograde), four dolphins swimming around, 17.14g, 4h (Tudeer 6 (V3/R4); Rizzo pl. XLII, 4). *Broad flan, toned, good style, good very fine and rare.* £2500-3000

ex Numismatica Ars Classica, Auction K, Zurich, 30 March 2000, lot 1184

2174 Sicily, Syracuse, Agathokles (317-289 BC), Silver Tetradrachm, struck c.305-295 BC, KOPAΣ, head of Kore facing right, wearing a wreath of grain-ears in her hair, and an earring, *rev* AΓAΘOKΛEIOΣ, Nike standing right, erecting a trophy of arms, triskeles below her wing on left, 16.63g, 7h (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8, 1995-6, 150 (O39/R101); Dewing 949, these dies; SNG Lloyd 1499). *Attractively toned, nearly extremely fine.* £3500-4000

2175 Siculo-Punic (c.300 BC), Silver Tetradrachm, head of young Herakles facing right, wearing a lion's skin headdress, *rev* horse's head facing left, a palm-tree behind, Punic legend ('mhsbm) below horse's neck, 17.02g, 7h (Jenkins, *Coins of Punic Sicily*, Part 4, SNR 57, 1978, 391 (O120/R319), pl. 12). *Traces of overstriking on obverse, residual lustre, extremely fine.* £2000-2500

2176 Thrace, Abdera (c.411-385 BC), Silver Tetradrachm, griffin facing to left, its forelegs and wings raised as if about to spring from a base, *rev* ΔI-ΟΝ-ΥΣ-ΑΣ, bearded head of Dionysos facing right, wearing ivy-wreath, with berries above his forehead, within shallow incuse square, 12.84g, 6h (May 287 (A213/P242)). *Very fine, rare.* £800-1000

ex Spink Auction, London, 30 September 2010, lot 9

2177 Thrace, Apollonia Pontika (late 5th - early 4th Century BC), Silver Drachm, anchor, crayfish on right, *rev* head of Medusa facing, 3.44g, 11h (SNG Stancomb 34; SNG BM Black Sea 150-152). *Broad flan, good metal, a very sharp and fresh reverse with an exceptionally well-detailed head of Medusa, extremely fine.* £400-500

2178 Thracian Islands, Thasos (c.480-463 BC), Silver Stater, naked ithyphallic satyr in a kneeling-running position right, carrying off in his arms a nymph, who wears robes and raises her right hand in protest, *rev* quadripartite incuse square, 8.83g (Dewing 1323; SNG Cop 1010; Kraay, ACGC, 520). *Struck on a full flan, toned, very fine.* £3000-3500

2179 Macedon, Potidaia (c.500-480 BC), Silver Tetradrachm, Poseidon Hippios, naked, on horseback right, holding trident, six-rayed star below, *rev* incuse square, diagonally divided, 17.04g (Asyut 213, this obverse die; SNG ANS 688; Rosen 107; SNG Cop 312; Svoronos, HPM -). *Some areas of light porosity, very fine and very rare.* £600-800

2180 Macedon, Potidaia (c.500-480 BC), Silver Tetrobol, Poseidon Hippios, naked, on horseback right, holding trident, Π-O below, *rev* quadripartite incuse square, two quarters each containing a floral ornament, 2.45g (Head, Historia Numorum, p.212; NC 1900, p.276, 4, pl. XIII, 4 = Babelon, Traité, I, pl. LII, 7; J Alexander, *Potidaea: Its History and Remains*, 1963, p.56, 1). *Softly struck on obverse, toned, very fine and very rare.* £300-400

2181 Macedon, AE coins (9), including issues of Tragilos (c.400 BC), Demetrios Poliorketes (306-283 BC), Antigonos II, Gonatas (277-236 BC), Philip V (221-179 BC) and Perseus (179-168 BC). *Fine to about very fine.* (9) £100-150

2182 Kingdom of Macedon, Perdiccas II (451-413 BC), Silver Tetrobols (2), horse right, *rev* helmet in incuse square (SNG ANS 44); Philip II (359-336 BC), Silver Drachm, Pella, 359 - c.354 BC, head of Herakles right, *rev* horseman left, monogram and rose below (Le Rider pl. 2, 54), *rare;* Silver 1/5-Tetradrachm, Amphipolis, head of Apollo right, *rev* rider on horseback (SNG ANS 624); Philip III (323-317 BC), Drachm, Magnesia, c.323-319 BC, head of Herakles right, *rev* Zeus (Price P56). *Toned, fine to nearly very fine.* (5) £200-250

2183 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Pella, c.354/3-349/8 BC, laureate head of Zeus right, *rev* ΦΙΛΙΠ-ΠΟΥ, king on horse pacing left, sitting on a spotted caparison, he wears a diademed kausia, chalmys, tunic and boots, his right hand raised, a facing radiate head of Helios below the horse's raised right foreleg, 14.38g, 10h (Le Rider 98 (D57/R79); SNG ANS 356, this obverse die; SNG Cop 546, this obverse die). *Very well struck in high relief and from fresh dies on good metal, excellent style, light golden toning over residual lustre, good extremely fine, a beautiful and well-detailed example.* £2000-2500

ex Gemini V, New York, 6 January 2009, lot 519

2184 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Pella, struck c.323-315 BC, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, thunderbolt below, 8.60g, 7h (Le Rider 429 (D195/R318), pl. 66; SNG Berry 84 = SNG ANS 169, these dies). *Short scratch in reverse field, well-centred on a broad flan, underlying lustre, good extremely fine.* £2200-2600

2185 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Teos, struck c.323-316 BC, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, monogram below, spear-head in exergue, 8.56g, 12h (Le Rider -; SNG ANS 325, these dies; Thompson, in *Studia Paulo Naster Oblata I*, 19, pl. VII, this reverse die). *Underlying lustre, extremely fine, choice.* £1800-2200

2186 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Pella, struck c.323/2-315 BC, laureate head of Zeus facing right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding palm, a coiled serpent below, Boeotian shield below horse's raised foreleg, 14.35g, 8h (Le Rider, pl. 22, 531 (D 281/R 436); SNG ANS 450, these dies). *Attractive light toning over underlying lustre, extremely fine.* £800-1000

2187 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, c.315/4-295/4 BC, laureate head of Zeus facing right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding palm, a monogram below, Λ and torch below horse's raised foreleg, 14.28g, 9h (Le Rider, pl. 47, 12, this coin). *Two light old scratches and small area of porosity on the reverse, otherwise with attractive cabinet tone, good very fine and with a fine old provenance.* £500-700

This coin published and illustrated in *Le Monnayage d'argent et d'or de Philippe II*, G Le Rider (1977), pl. 47, 12
ex Ars Classica XIII, Lucerne, 27-29 June 1928, lot 482

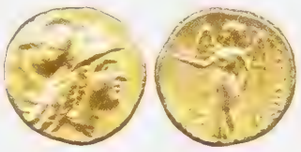
2188

2189

2188 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Sardes, lifetime issue, struck c.334-323 BC, head of Athena right, wearing crested Corinthian helmet, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, griffin-head facing left on left, 8.55g, 1h (Price 2533; Müller 293). *A few marks, residual lustre, very fine and scarce.* £1200-1500

ex Classical Numismatic Group, Electronic Auction 131, 18 January 2006, lot 15

2189 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Miletos, lifetime issue, struck c.325-323 BC, head of Athena right, wearing crested Corinthian helmet, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, monogram on left, 8.57g, 1h (Price 2078). *Underlying lustre, nearly extremely fine.* £2000-2500



2190 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Kition, Cyprus, struck c.325-320 BC, head of Athena right, wearing crested Corinthian helmet, *rev* ΑΛΕΞΑΝΔ[ΡΟΥ], Nike standing left, holding wreath and stylis, monogram below left wing, 8.62g, 12h (Price 3100; Müller 1296; SNG Berry 170). *Underlying lustre, a little softly struck, otherwise good very fine.* £1800-2200

2191 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-320 BC, head of young Herakles right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned left, holding an eagle and sceptre, a monogram on left, 17.21g, 7h (Price 120; Müller 863). *Attractively toned, nearly extremely fine.* £500-700

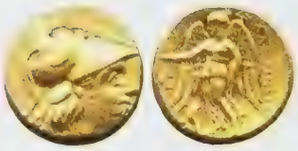
ex Spink Auction, 30 September 2010, lot 24

2192

2193

2192 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Babylon, c.323-317 BC, head of young Herakles facing right, wearing lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, M on left, ΛΥ below throne, 16.96g, 11h (Price 3692; Müller 1272). *A few marks, toned, very fine.* £200-250

2193 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, c.315-294 BC, head of young Herakles right, wearing lion's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, Λ and torch on left, monogram below throne, 17.13g, 10h (Price 446; Müller 43). *A few light deposits on the obverse, about extremely fine.* £250-300



2194 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Abydos (?), struck c.310-301 BC, head of Athena right, wearing crested Corinthian helmet, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, monogram on left, cornucopiae below left wing, 8.56g, 1h (Price 1556; Müller 372). *Obverse a little off-centre, underlying lustre, good very fine to nearly extremely fine.* £1400-1800

2195 Kingdom of Macedon, AE coins (16), including issues of Philip II (359-336 BC), Alexander III, the Great (336-323 BC), Cassander (316-297 BC) and Antigonos II, Gonatas (277-236 BC). *Fine to very fine, an interesting group.* (16) £100-150

2196 Thessaly, Larissa (c.400-380 BC), Silver Drachm, head of the nymph Larissa facing three-quarters to left, *rev* ΛΑΡΙ, horse grazing right, its head lowered, 6.03g, 6h (Lorber, in Florilegium Numismaticum. Studia in Honorem U. Westermark (1992), p.274, 91.2b, this coin). *Beautiful iridescent cabinet tone, captivating style, extremely fine.* £1500-2000

This coin published in *The Early Facing Head Drachms of Thessalian Larissa*, C Lorber, in Florilegium Numismaticum. Studia in Honorem U Westermark, 1992, p.274, 91.2b, illustrated on p.282.
ex Numismatic Fine Arts, Fixed Price List 41, June 1992, 43
ex Sothebys Zurich, 27 October 1993, lot 501
ex Münzen & Medaillen AG, Basel, October 2004, lot 135

MISSING REVERSE

2197 Akarnania, Leukas (c.320-280 BC), Silver Stater, pegasos flying left, Λ below, *rev* head of Athena facing right, wearing a Corinthian helmet, figure of Hermes behind, wearing chlamys and petasos, and holding kerykeion, crouching and raising his left leg in order to tie his sandal, Λ behind neck of Athena, 8.31g, 3h (Calciati, Pegasi II, 99/5; BMC 61). *Broad flan, attractive old cabinet tone with some blue iridescence, very fine.* £450-550

2198 Lokris, Lokri Opuntii (c.370-360 BC), Silver Stater, head of Demeter facing left, wearing wreath of grain-ears, earring and necklace, *rev* ΟΠΟΝΤΙ-[Ω]Ν, Ajax, naked and with crested Corinthian helmet, advancing right, holding short sword and shield ornamented on the inside with a coiled serpent, Phrygian helmet below, 12.03g, 11h (SNG Lockett 1696; McClean 5428, pl. 198, 4; BCD Lokris, lot 14). *Small spot of surface erosion on the reverse, attractive style, toned, good very fine.* £1000-1200

ex 'American Collection', Glendinings, 5 October 1987, lot 61

2199 Attica, Athens (after 449 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* ΑΘΕ, owl standing right, head facing, olive-sprig and crescent behind, all within an incuse square, 17.08g, 9h (Kroll 8; SNG Cop 31). *About extremely fine.* £1000-1200

ex 'American Collection', Glendinings, 5 October 1987, lot 67

2200

2201

2200 Attica, Athens (c.430-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* ΑΘΕ, owl standing right, head facing, olive-sprig and crescent behind, all within an incuse square, 17.10g, 10h (Kroll 8; SNG Cop 31). *Lightly toned, about extremely fine.* £500-700

2201 Attica, Athens (c.430-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* ΑΘΕ, owl standing right, head facing, olive-sprig and crescent behind, all within an incuse square, 16.67g, 9h (Kroll 8; SNG Cop 31). *Slightly grainy surface in reverse field, lightly toned, nearly extremely fine.* £550-650

ex Spink Auction, London, 6 October 2004, lot 116 (part)

2202 Attica, Athens (c.430-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* ΑΘΕ, owl standing right, head facing, olive-sprig and crescent behind, all within an incuse square, 16.86g, 9h (Kroll 8; SNG Cop 31). *Slightly grainy surface, lightly toned, good very fine.* £400-500

2203 Corinth (c.330-300 BC), Silver Stater, pegasos flying left, koppa below, *rev* head of Athena facing left, wearing a laureate Corinthian helmet, aegis with gorgon's head on right, A-P below, 8.55g, 12h (Ravel 1009; Calciati, Pegasi I, 427). *Well-centred and struck on a broad flan, wonderful old cabinet tone, attractive style, extremely fine, an exceptional example.* £1200-1500

ex The New York Sale XXIII, Baldwin's-Markov-M&M, 6 January 2010, lot 28

2204 Peloponnese, Sikyon (c.330-280 BC), Silver Triobol, chimaera, with its right forepaw raised, walking left, ΣΙ below, *rev* dove flying left, pellet above, 2.78g, 8h (BMC 124; SNG Cop 64; BCD Peloponnesos 292). *Oval flan, attractively toned, good very fine.* £200-250

2205 Mysia, Lampsakos (c.370 BC), Gold Stater, head of a Maenad facing left, ecstatically thrown back with hair flying, wearing an ivy-wreath, triple-pendant earring and necklace, a diadem is interwoven in her hair with the ends flying, *rev* forepart of pegasos right, within incuse square, 8.43g, 2h (Baldwin, *The Gold Staters of Lampsakos*, AJN 53, 1924, 17e (III-Δ), pl. I, 35 = McClean 7630, pl. 262, 16, these dies; BMC 29, pl. XIX, 7; Gulbenkian 687). *Small die-flaw on the reverse, a few marks, splendid style, about very fine and very rare.* £6000-8000

2206 Caria, Kindya (c.510-490 BC), Silver Hemidrachm, head of sea-monster (Ketos) facing left, *rev* floral pattern within latticed square frame, all within diagonal incuse square, 2.08g (Rosen 617; Asyut 687). *Toned, extremely fine.* £300-350

2207

2208

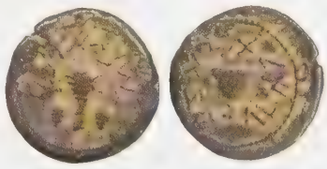
2207 Pamphylia, Side (c.205-100 BC), Silver Tetradrachm, magistrate Die-, helmeted head of Athena facing right, *rev* Nike advancing left, holding wreath, pomegranate and ΔIE monogram on left, 16.85g, 11h (SNG France 670-1; SNG von Aulock 4785; SNG Cop 391). *Short scratch on the reverse, lightly toned, nearly extremely fine.* £450-550

ex 'American Collection', Glendinings, 5 October 1987, lot 107

2208 Pisidia, Selge (c.300-190 BC), Silver Stater, two wrestlers grappling, K below, *rev* ΣΕΛΓΕΩ[N], slinger standing right, preparing to fire a shot, triskeles and club on right, 10.22g, 12h (SNG France 1940; SNG von Aulock -). *Double-struck on the obverse, a few marks, toned, good fine.* £150-200

2209 Cilicia, Mallos (c.350-333 BC), Silver Stater, Athena seated facing left, holding spear and resting her right arm on shield at her side, trunk of olive-tree behind, *rev* MAΛ, Hermes standing facing, wearing cloak and holding caduceus, Aphrodite stands facing left on his right, resting her left elbow on short column and placing her right hand on Hermes's shoulder, 10.58g, 10h (SNG France 403-404; SNG Levante 155; SNG Cop 166). *A little die rust on the obverse, lightly toned, nearly extremely fine, a good example of this rare issue.* £1000-1200

ex 'American Collection', Glendinings, 5 October 1987, lot 111



2210 Judaea, Jewish War (AD 66-70), AE Eighth, Year 4 = AD 69/70, Hebrew legend ('year four'), lulav bunch flanked by an etrog on either side, *rev* Hebrew legend ('to the redemption of Zion'), chalice with pearled rim, 4.73g, 11h (TJC 214; Hendin 1369). *Dark patina with earthen deposits, very fine.* £300-350

2211 Mesopotamia, Babylon (c.331-382 BC), Silver Double Shekel, in the name of Satrap Mazaios, Baaltars, wearing a himation over his lower limbs, seated left, holding a sceptre, Aramaic legend on right ('BLTRZ' = Baaltars), *rev* lion walking left, Aramaic legend above ('MZDI' = Mazaios), 16.49g, 2h (Nicolet-Pierre, in Travaux Le Rider, pl. 28, M7; SNG Cop 260; SNG Berry 1456). *Some smoothing in fields, toned, very fine and rare.* £300-400

ex 'American Collection', Glendinings, 5 October 1987, lot 128

2212

2213

2212 Persia, Achaemenid Empire, Time of Darios I to Xerxes II (c.485-420 BC), Gold Daric, Great King of Persia in kneeling-running stance right, wearing a kidaris, a quiver at his shoulder, holding a bow in his left hand and a spear in his right, *rev* uneven rectangular incuse, 8.32g (Carradice, Type IIIb A-B, pl. XIII, 27; BMC 43, pl. XXIV, 26). *Very fine.* £700-900

ex Classical Numismatic Group, Electronic Auction 117, 29 June 2005, lot 100

2213 Persia, Achaemenid Empire, Time of Artaxerxes II to Darios III (c.375-336 BC), Gold Daric, Great King of Persia in kneeling-running stance right, wearing a kidaris, a quiver at his shoulder, holding a bow in his left hand and a spear in his right, *rev* uneven rectangular incuse, 8.16g (Carradice, Type IIIb, pl. XV, 51; BMC 86, pl. XXV, 25). *Nearly very fine.* £600-800

ex Classical Numismatic Group 75, 23 May 2007, lot 547

2214 Kingdom of Parthia, Phriapatios to Mithradates I (c.185-132 BC), Silver Drachm, Hekatompylos mint, bust facing left, wearing bashlyk, *rev* archer seated right on omphalos, holding bow, 3.44g, 12h (Sunrise collection 252; Sellwood 9.1 (Mithradates I); Shore 7 (Mithradates I), *a little softly struck on reverse, very fine*; Mithradates II (121-91 BC), Silver Drachm, Ekbatana mint, bust left, wearing tiara, *rev* archer enthroned right, holding bow, 4.20g, 12h (Sunrise collection 299 var; Sellwood 28.4; Shore 97 var), *lightly toned, very fine.* (2) £140-180

2215

2216

2215 Kingdom of Parthia, Mithradates II (121-96 BC), Silver Drachm, Ekbatana mint, struck c.120-109 BC, diademed bust left, *rev* archer seated right on omphalos, holding bow, 4.10g, 12h (Sunrise collection 286; Sellwood 24.9; Shore 69). *A few light marks, light iridescent tone, extremely fine.* £200-250

2216 Kingdom of Parthia, Mithradates II (121-96 BC), Silver Drachm, Ekbatana mint, struck c.120-109 BC, diademed bust left, *rev* archer enthroned right, holding bow and arrow, 4.09g, 12h (Sunrise collection 291; Sellwood 26.1; Shore 77). *Beautiful iridescent tone, broad flan, about extremely fine.* £150-200

2217

2218

2217 Kingdom of Parthia, Mithradates II (121-96 BC), Silver Drachm, Ekbatana mint, struck c.109-95 BC, diademed bust left, *rev* archer enthroned right, holding bow, 4.21g, 12h (Sunrise collection 294; Sellwood 27.2; Shore 86). *A superb bust on a very broad flan, extremely fine.* £200-250

2218 Kingdom of Parthia, Sinatrukes (93-69 BC), Silver Drachm, Rhagai mint, bust left, wearing tiara, *rev* archer enthroned right, holding bow, 4.17g, 12h (Sunrise collection 302; Sellwood 33.4 (Gotarzes I); Shore 113). *Well struck, good extremely fine.* £140-180

2219 Kingdom of Parthia, Mithradates III (87-80 BC), Silver Drachms (2), Ekbatana mint, bust left, wearing tiara, *rev* archer enthroned right, holding bow, 4.11g, 4.08g, 12h (Sellwood 31.6 (Orodes I); Sunrise collection 308 var; Shore 123). *One extremely fine, the other very fine.* (2) £80-120

2220

2221

2220 Kingdom of Parthia, Arsakes XVI (78-61 BC), Silver Drachm, Ekbatana mint, diademed bust left, wearing torque terminating in sea-horse, *rev* archer enthroned right, holding bow, 3.95g, 12h (Sellwood (unknown king 30.15); Sunrise collection 314 var; Shore 132). *Lightly toned, extremely fine.* £120-160

2221 Kingdom of Parthia, Orodes II (57-38 BC), Silver Drachm, Ekbatana mint, diademed bust left, *rev* archer enthroned right, holding bow, K below, 3.94g, 2h (Sellwood 43.3; Sunrise collection 361 var; Shore 215). *Light old scratches below tone, nearly extremely fine.* £80-120

2222

2223

2222 Kingdom of Parthia, Phraates IV (38/7-2 BC), Silver Drachm, Ekbatana mint, diademed bust left, wearing necklace, star in crescent before, eagle flying left behind, crowning king with wreath, *rev* archer enthroned right, holding bow, monogram below bow, 3.68g, 12h (Sellwood 54.7; Shore 297; Sunrise collection -). *Extremely fine.* £80-120

2223 Kingdom of Parthia, Vardanes I (c. AD 38-46), Billon Tetradrachm, Seleukeia on the Tigris mint, dated 355 SE = AD 43/4, diademed bust left, *rev* Vardanes seated right, receiving palm from Tyche standing left, holding cornucopiae, year ENT above, 11.80g, 12h (Sunrise collection 413; Sellwood 64; Shore 350-351). *Toned, very fine.* £100-150

2224 Kingdom of Parthia, Meherdates (usurper, AD 49-50), Silver Drachm, Ekbatana mint, bust facing, wearing tiara, flanked by two stars, *rev* archer enthroned right, holding bow, monogram below, 3.44g, 12h (Sunrise collection 417; Sellwood 67.1 (Vonones II); Shore 368 (Vonones II). *Nearly extremely fine, rare.* £100-150

2225 Kingdom of Parthia, Vologases I (second reign, c. AD 58-77), Silver Drachm, Ekbatana mint, diademed bust left, wearing earring, *rev* archer enthroned right, holding bow, 3.83g, 12h (Sunrise collection 424; Sellwood 70.14; Shore 374); Pakoros I (c. AD 78-120), Silver Drachm, Ekbatana mint, diademed bust left, *rev* archer seated right on throne of two pellets, holding bow, 3.68g, 12h (Sunrise collection 439; Sellwood 78.6 (Vologases III)). *First good very fine, the second extremely fine.* (2) £100-150

2226 2227

2226 Kingdom of Parthia, Pakoros I (c. AD 78-120), Silver Drachm, Ekbatana mint, diademed bust left, *rev* archer enthroned right, holding bow, 3.77g, 12h (Sellwood 78.3 (Vologases III); Shore 413 (Vologases III); Sunrise collection -). *Extremely fine.* £80-120

2227 Kingdom of Parthia, Pakoros I (c. AD 78-120), Silver Drachm, Ekbatana mint, diademed bust left, *rev* archer enthroned right, holding bow, 3.76g, 12h (Sellwood 78.3 (Vologases III); Shore 413 (Vologases III); Sunrise collection -). *Sharply struck, lightly toned, extremely fine.* £100-150

2228 Kingdom of Parthia, Vologases IV (c. AD 149-191), Silver Drachm, Ekbatana mint, bust left, wearing diademed tiara, *rev* archer enthroned right, holding bow, monogram below, 3.80g, 12h (Sellwood 84.132; Sunrise collection 452 var; Shore 434); Vologases VI (AD 207-222), Silver Drachm, Ekbatana mint, bust left, wearing tiara, *rev* archer enthroned right, holding bow, monogram below, 3.59g, 12h (Sunrise collection 459; Sellwood 88.19; Shore 458). *Both well struck and extremely fine.* (2) £120-160

2229 Kingdom of Parthia, Osroes II (c. AD 190-208), Silver Drachm, Ekbatana mint, bust left, wearing diademed tiara, *rev* archer enthroned right, holding bow with pellet above, monogram below, 3.71g, 12h (Sellwood 85.2; Sunrise collection 453 var); Unknown King (c. AD 140), Silver Drachm, diademed bust left, *rev* archer enthroned right, holding bow, monogram below, pellet below throne, 3.67g, 12h (cf Sellwood 83; Sunrise collection -; Shore -). *Extremely fine, the second with iridescent tone.* (2) £140-180

2230

2231

2230 Sasanian Dynasty, Ohrmazd (Hormizd) IV (AD 579-590), Silver Drachm, APL (Abrashah) mint, dated Year 9, crowned and cuirassed bust right, ribbon over right shoulder, crescent and ribbon over left, stars flanking crown, *rev* fire altar with attendants, star and crescent flanking flames, 4.05g, 3h (Göbl I/1; Alram 909). *A little softly struck at centre, very fine.* £60-80

2231 Indo-Sasanian, Sind Province, Uncertain King (c.5th-6th Century AD), Base Gold Dinar, Sasanian style bust facing right, wearing winged headdress, a shield containing a star before, *rev* fire altar with Brahmin inscription on either side, 6.97g, 3h (cf Senior, *Some New Coins From Sind*, Oriental Numismatic Society Newsletter 149, p.6, 2 & 3). *Good very fine, very rare.* £140-180

2232 Kingdom of Baktria, Eukratides I (c.171-145 BC), AE Square Unit, helmeted bust right, *rev* Dioscuri right (SNG ANS 535); Menander I (c.165-130 BC), AE Square Unit; Taxila, AE (2). *Good fine to very fine.* (4) £180-220

2233

2235

2233 Indo-Greek Kingdom, Menander I (c.165-130 BC), AE Sixteen Units, 33mm, ΒΑΣΙΛΕΩΣ / ΣΩΤΗΡΟΣ / ΜΕΝΑΝΔΡΟΥ, helmeted bust of Athena right, *rev* Kharosthi legend, horse rearing right, monogram below, 39.28g, 12h (SNG ANS 912; Bopearachchi 24A). *Dark green patina, good fine, rare, superior to the published examples.* £1000-1200

2234 Indo-Greek Kingdom, Strato I (c.125-110 BC), AE Square Unit, bust of Herakles right, club over shoulder, *rev* Nike right, holding wreath and palm, 8.40g, 12h (SNG ANS 1017; Bopearachchi 29). *Dark green patina, very fine.* £80-100

2235 Indo-Greek Kingdom, Amyntas (c.95-90 BC), Silver Indian-Standard Drachm, ΒΑΣΙΛΕΩΣ ΝΙΚΑΤΟΡΟΣ / AMYNTOY, diademed bust of king left in heroic attitude, seen from behind, wearing a crested helmet and aegis, brandishing a spear over shoulder, *rev* Kharosthi legend, Zeus enthroned three-quarters to left, holding Athena, sceptre and palm-branch, monogram on left, 2.53g, 12h (SNG ANS 1247; Bopearachchi 11A). *Broad flan, extremely fine, rare.* £500-700

2236 Indo-Greek Kingdom, Apollodotos II (c.80-65 BC), Silver Drachm, diademed bust right, *rev* Athena Alkidemos left; with various Indo-Scythian and Indian AE. *Fine to very fine, an interesting group.* (9) £100-150

2237 Indo-Scythian, Azes (c.58-19 BC), AE Square Unit, Poseidon standing facing, his foot resting on river-god, holding trident, *rev* Yakshi standing facing, holding vines, monogram at feet on left, 10.08g, 12h (Senior 77.2). *Dark patina, nearly very fine.* £100-150

2238 Indo-Scythian, Azes (c.58-19 BC), AE Square Unit, Poseidon standing facing, his foot resting on river-god, holding trident, *rev* Yakshi standing facing, holding vines, monogram at feet on left, 9.45g, 12h (Senior 77.2). *Dark patina, nearly very fine.* £100-150

2239 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 BC), Silver Tetradrachm, Attic standard, mint of Alexandria, struck in the name of Alexander the Great, c.319-315 BC, head of Alexander the Great facing right, wearing a diadem and elephant's skin headdress, small Δ by aegis, *rev* ΑΛΕΞΑΝΔΡΟΥ, Athena Promachos advancing right, brandishing a spear and holding a shield, EY on right, an eagle standing to right on a thunderbolt before, 16.94g, 12h (Svoronos 42, pl. II, 20; SNG Cop 15; SNG Lockett 3380). *A few light marks on the reverse, struck in high relief, extremely fine.* £2500-3000

2240 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 BC), Silver Tetradrachm, mint of Alexandria, struck in the name of Alexander the Great, c.310-305 BC, head of Alexander the Great facing right, wearing a diadem and elephant's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟ[Y], Athena Promachos advancing right, brandishing a spear and holding a shield, monogram on right, an eagle standing to right on a thunderbolt before, 15.63g, 12h (Svoronos 107, pl. IV, 11; SNG Cop 25). *Unobtrusive old nicks on cheek and elephant's skin, very attractive iridescent tone, good portrait of Alexander the Great, nearly extremely fine.* £1800-2200

2241 Kingdom of Egypt, Arsinoe II Philadelphos (died c.270 BC), Gold Oktodrachm (or Mnaïeion), mint of Alexandria, struck under Ptolemy II, c.253/2-246 BC, head facing right, wearing veil and stephane, a lotus-tipped sceptre in the background, K on left, *rev* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, bunches of grapes hanging at sides, bound with fillet, 27.75g, 12h (Svoronos 475, pl. XV, 14, this obverse die; H Troxell, ANS MN 28, 1983, p.44, group 3, pl. 7, 3, this obverse die; SNG Cop -; Boston 2268, this obverse die). *Several scratches and marks on the obverse, underlying lustre, nearly extremely fine.* £3500-4000

2242 Kingdom of Egypt, Arsinoe II Philadelphos (died c.270 BC), Gold Oktodrachm (or Mnaïeion), mint of Alexandria, struck under Ptolemy II, c.253/2-246 BC, head facing right, wearing veil and stephane, a lotus-tipped sceptre in the background, Λ on left, *rev* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, bunches of grapes hanging at sides, bound with fillet, 27.73g, 12h (Svoronos 476, pl. XV, 15, this obverse die; H Troxell, ANS MN 28, 1983, p.44, group 3, pl. 7, 4, this obverse die; SNG Cop -). *Uneven toning and a few surface marks on the obverse, underlying lustre, good very fine.* £4500-5000

2243 Kyrenaika, Kyrene (c.525-480 BC), Silver Obol, Attic standard, silphium fruit, *rev* four-pointed star, within incuse square, 0.76g (BMC 33, pl. IV, 31). *A little porosity, toned, very fine and very rare.* £300-400

2244 Kyrenaika, Kyrene (c.525-480 BC), Silver Drachm, Asiatic standard, two silphium fruits, with flanking pellets, *rev* silphium plant, within incuse square, 3.10g (BMC p. xxvii, 38b, pl. V, 7 = LHS Auction 100, 23 April 2007, lot 347; Pozzi 3259). *Iridescent tone, very fine and very rare.* £1500-2000

2245 Kyrenaika, Kyrene (c.480-435 BC), Silver Drachm, Asiatic standard, silphium plant, *rev* K-Y / [P-A], head of Ammon facing right, with a ram's horn, within linear circle within incuse square, 2.86g, 9h (BMC p. xxxviii, 48e, pl. VI, 12 = Pozzi 3263, this reverse die; SNG Cop 1177). *Some porosity, toned, very fine and very rare.* £700-900

2246 Kyrenaika, Kyrene (c.308-277 BC), Silver Didrachm, head of Karneios right, with a ram's horn, *rev* KY-PA, silphium plant, tripod on left, monogram on right, 7.76g, 12h (BMC 252, pl. XXIII, 19, this obverse die). *Some light old abrasions on the raised points of each side, struck from an attractive obverse die, good metal, cabinet tone, very fine.* £350-450

2247 Kyrenaika, Barke (c.525-480 BC), Silver Drachm, Asiatic standard, silphium fruit, *rev* [B] A P, ram's head facing right, within incuse square, 2.95g (cf BMC p. clxvii, 2b, pl. XXXIII, 4 (two fruits on obverse)). *Minor porosity, very fine and very rare.* £800-1000

2248 2249

2248 Kyrenaika, Barke (c.480-435 BC), Silver Drachm, Asiatic standard, silphium plant, *rev* [B-A] / P-K, head of Ammon facing right, with a ram's horn, small T before nose, within linear circle within incuse square, 3.05g, 1h (BMC 13, pl. XXXIV, 10, this reverse die). *Lightly toned, fine and very rare.* £150-200

2249 Kyrenaika, Barke (c.435-308 BC), Silver Drachm, Asiatic standard, magistrate ΦAINIΣ. [N]-Φ/ I-A, silphium plant, *rev* BAP, head of Ammon facing right, with a ram's horn, within incuse circle, 3.14g, 3h (BMC 37, pl. XXXVII, 4). *Light porosity, good fine and very rare.* £250-300

2250 Kingdom of Numidia, Juba I (c.60-46 BC), Silver Drachm, mint of Utica, REX IVBA, diademed and draped bust right, sceptre over shoulder, *rev* Punic legend, octostyle temple, 4.32g, 9h (SNG Cop 523; Mazard 84). *Reverse a little off-centre, superb portrait, light toning over residual lustre, good extremely fine, an excellent example.* £1500-1800

Ancient Greek Coins from the Roderick T Williams Collection

The formation of this collection relates to work on two publications: *Silver Coinage of the Phokians*, Royal Numismatic Society Special Publication Number 7 (London, 1972), and The Silver Coinage of Velia, Royal Numismatic Society Special Publication Number 25 (London, 1992). Many of the coins listed below are published in these two works and a good number of them appear as plate coins. Some of them also have prior provenance to auctions and well-known London dealers.

2251 Lucania, Velia (c.535-490 BC), Silver Drachm, forepart of lion right, tearing at leg of a stag, *rev* quadripartite incuse square, 3.89g (Williams 29(y) (O.20/R.12), this coin; SNG ANS 1208, this reverse die; HN Italy 1259). *A little short of flan, cabinet tone, nearly extremely fine.* £250-300

purchased from Spink & Son Ltd

2252 Lucania, Velia (c.440-400 BC), Silver Didrachm, head of Athena facing right, wearing crested Attic helmet decorated with a griffin on the bowl and a scroll and palmette on the neck-guard, *rev* [Y]ΕΛΗΤΩ-Ν, lion bringing down a stag right, beaded line below, 7.49g, 4h (Williams 154(m) (O.103/R.120), this coin; SNG ANS 1254; HN Italy 1270). *Small die-flaw on the reverse, lightly toned, very fine with a fine old pedigree.* £180-220

ex Sambon, 27 June 1927, lot 419
ex Hess 202, lot 2250
ex Ars Classica XVII, Lucerne, 3 October 1934, lot 80

ex British Museum Collection

2253 Lucania, Velia (c.400-340 BC), Silver Didrachm, head of nymph facing right, hair in krobylos, and wearing necklace, *rev* lion right, an owl above, ΥΕΛΗΤΕΩΝ in exergue, 7.49g, 2h (Williams 216 *bis.* (v) (O.132/R.165) = BMC 7, this coin; SNG ANS 1232, these dies; HN Italy 1277). *Old cabinet tone, attractive style, good fine.* £100-150

This coin published in *A Catalogue of the Greek Coins in the British Museum, Italy*, 1873, p.305, 7
ex British Museum Collection

2254 Lucania, Velia (c.400-340 BC), Silver Didrachm, head of nymph facing right, hair in krobylos, and wearing necklace, *rev* lion right, an owl above, ΥΕΛΗΤΕΩΝ in exergue, 7.47g, 10h (Williams 217 (O.133/R.166); SNG ANS 1231, these dies; HN Italy 1277). *Lightly toned, about very fine.* £140-180

2255 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena left, wearing crested Attic helmet, *rev* lion right, 7.22g, 9h (Williams 254 (s) (O.140/R.201), this coin), *die-flaw on reverse*; Drachms (2) (c.440-400 BC), head of nymph, *rev* owl (Williams 171 (c) (O.110/R.129), this coin, 3.75g, 7h; Williams 179 (e) (O.113/R.137), this coin, 3.94g, 12h). *Fine to good fine.* (3) £100-150

the drachms purchased from A H Baldwin & Sons Ltd, London

2256 2257

2256 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena left, wearing crested Attic helmet decorated with a griffin on the bowl, Θ behind neck, *rev* lion walking right, Φ above, ΥΕΛΗΤΩΝ in exergue, 7.64g, 2h (Williams 263.IB (O.151/R.203); SNG ANS 1294, these dies; HN Italy 1284). *The usual small die-flaws for this issue, toned, very fine.* £180-220

2257 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena left, wearing crested Attic helmet decorated with a griffin on the bowl, P behind neck, *rev* lion walking right, Φ above, ΥΕΛΗΤΩΝ in exergue, 7.54g, 3h (Williams 264 III (z) (O.152/R.203), this coin; SNG ANS 1292, these dies; HN Italy 1284). *Traces of overstriking on obverse, broad flan, toned, very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, London

2258 2259

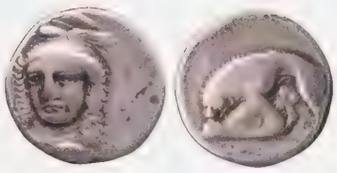
2258 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena right, wearing crested Attic helmet decorated with a griffin on the bowl, Θ behind neck, *rev* lion walking right, X below, ΥΕΛΗΤΩΝ in exergue, 7.49g, 5h (Williams 273 (b) (O.155/R.207), this coin; HN Italy 1284). *Good style, lightly toned, very fine.* £180-220

2259 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena right, wearing crested Attic helmet decorated with a griffin on the bowl, X behind neck, *rev* lion walking right, Φ above, Θ below, ΥΕΛΗΤΩΝ in exergue, 7.29g, 3h (Williams 294 (j) (O.163/R.227), this coin; SNG ANS 1308, this reverse die; HN Italy 1287). *Light iridescent toning, about very fine.* £140-180

purchased from B A Seaby Ltd, London

2260 Lucania, Velia (c.334-300 BC), Silver Didrachms (3), head of Athena left, wearing crested Attic helmet, *rev* lion left, devouring its prey (Williams 319 (c) (O.171/R.236), this coin, 7.19g, 4h; Williams 323 (i) (O.172/R.241), this coin, 7.08g.. 2h; Williams 327 (d) (O.174/R.243), this coin, 7.22g, 2h). *Toned, fine to about very fine.* (3) £200-250

first two purchased from A H Baldwin & Sons Ltd, London



2261 Lucania, Velia (c.334-300 BC), Silver Didrachm, both the obverse and reverse dies signed by the artist Kleudoros, head of Athena facing, inclined slightly to left, wearing a winged and crested Phrygian helmet, and a necklace, ΚΛΕΥΔΩΡΟΥ inscribed across the bowl of the helmet, *rev* lion left, devouring its prey, ΥΕΛΗΤΩ[N] in exergue, 7.20g, 8h (Williams 334 (g) (O.175/R.246), this coin; SNG ANS 1331, these dies; HN Italy 1295). *The usual die-flaw on the reverse, cabinet tone, fine.* £150-200

ex Glendinings, 24 November 1950, lot 1454

2262 Lucania, Velia (c.334-300 BC), Silver Didrachm, head of Athena left, wearing crested Attic helmet, *rev* lion left, devouring prey, 7.17g, 9h (Williams 340 (O.176/R.243); Didrachms (3) (c.300-280 BC) (Williams 396 (g) (O.197/R.280), this coin, 6.97g, 12h; Williams 409 (c) (O.203/R.289), this coin, 7.30g, 5h; Williams 448 (d) (O.223/R.313), this coin, 7.43g, 2h). *Toned, fine to about very fine.* (4) £200-250

third ex Evans collection, Helbing, 8 November 1928, lot 3412
last purchased from A H Baldwin & Sons Ltd, London

2263 Lucania, Velia (c.300-280 BC), Silver Didrachms (3), head of Athena, wearing crested Attic helmet, *rev* lion (Williams 463 (O.232/R.326), 7.46g, 3h; Williams 490 (r) (O.244/R.345), this coin; SNG Lockett 563, this coin, 7.29g, 11h; Williams 515 (O.260/R.363), 7.46g, 12h). *Toned, about very fine.* (3) £200-250

second ex Sambon, 6 July 1921, lot 186 and ex Lockett collection, Glendining, 25 October 1955, lot 445

2264

2265

2266

2264 Lucania, Velia (c.280 BC), Silver Didrachm, head of Athena left, wearing crested Attic helmet decorated with a griffin on the bowl, A above, IE on tablet behind neck, *rev* ΥΕΛΗΤΩΝ, lion attacking a stag, 7.44g, 3h (Williams 567 (o) (O.283/R.396), this coin; HN Italy 1317). *Iridescent cabinet tone, very fine.* £250-300

purchased from A H Baldwin & Sons Ltd, London

2265 Lucania, Poseidonia (c.470-445 BC), Silver Stater, Poseidon advancing right, brandishing trident, *rev* bull standing left, within incuse circle, 7.91g, 10h (SNG ANS 651-3; HN Italy 1114). *Very fine.* £250-300

2266 Sicily, Leontinoi (c.450-440 BC), Silver Tetradrachm, head of Apollo facing to right, wearing a laurel-wreath, *rev* LEO-N-T-I-NO-[N], head of roaring lion facing right, with its jaws open and tongue protruding, four barley-grains around, 17.02g, 8h (SNG ANS 229, this obverse die; Rizzo pl. XXIII, 1; SNG Lloyd 1055). *Nearly very fine.* £300-400

2267 Islands off Attica, Aigina (c.520-480 BC), Silver Staters (2), sea-turtle, *rev* incuse square, irregularly divided into five triangular segments, 11.56g, 11.93g (Milbank, ANS NNM 24, 1925, pl. II, 4; SNG Cop 503; SNG Delepierre 1706). *Slightly off-centre, lightly toned, good fine.* (2) £120-160

2268

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2270

2268 Phokis, Federal Coinage (c.485-480 BC), Silver Triobol, bull's head facing, *rev* head of Artemis left, her hair beaded and arranged in a krobylos, in incuse square, 2.78g, 11h (Williams 24a (O.18/R.16), pl. 1, this coin). *Slightly porous surface, old cabinet tone, good very fine.* £250-300

previously acquired from Cahn

2269 Phokis, Federal Coinage (c.478-460 BC), Silver Triobol, bull's head facing, *rev* Φ-O-K-I, head of Artemis right, in incuse square, 2.79g, 5h (Williams 105e (O.80/R.63), this coin). *Cabinet tone, nearly very fine.* £120-160

ex Glendinings, September 1962, lot 99 (part)

2270 Phokis, Federal Coinage (c.478-460 BC), Silver Triobol, bull's head facing, *rev* Φ-O-K-I, head of Artemis left, in incuse square, 3.01g, 8h (Williams 138g (O.99/R.82), this coin). *Old iridescent cabinet tone, very fine.* £150-200

previously acquired from Cahn

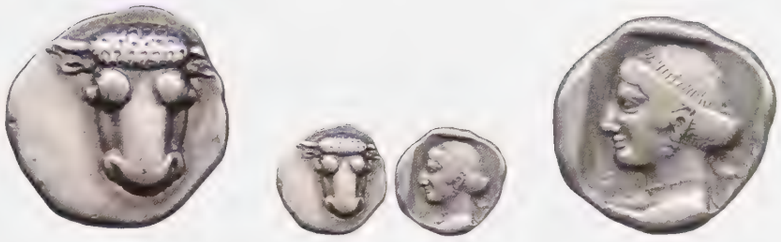
2271 Phokis, Federal Coinage (c.478-460 BC), Silver Triobols (2), bull's head facing, *rev* head of Artemis right, in incuse square (Williams 108d (O.83/R.64), this coin, Williams 111a (O.85/R.64), pl. 4, this coin); Obols (3), c.485-480 B.C, bull, *rev* boar, in incuse square (Williams 37a (O.28/R.22), pl. 2, this coin, Williams 46e (O.33/R.27), this coin, *pierced*, Williams 51b (O.35/R.28), this coin). *Generally fine to good fine, all toned.* (5) £80-120

first acquired from Münzen und Medaillen AG, list 199, 5
second acquired from K. Kress, November 1966, lot 200
third acquired from Spink & Son Ltd

2272 Phokis, Federal Coinage (c.460-458/7 BC), Silver Triobols (2), bull's head facing, *rev* head of Artemis right, in incuse square (Williams 167b (O.119/R.102), this coin, Williams 169b (O.120/R.102), this coin; Silver Triobols (2), c.457-446 BC, similar types (Williams 190b (O.138/R.112), this coin, Williams 192k (O.139/R.113), this coin); Silver Triobol, c.449-447 BC, similar types (Williams 217d (O.154/R.17), this coin); Silver Triobol, c.445-420 BC, similar types (Williams 239b (O.167/R.137), this coin). *Fine to good fine.* (6) £150-200

second acquired from K Kress, April 1963, lot 357
fourth acquired from Spink & Son Ltd

2273 Phokis, Federal Coinage (c.457-446 BC), Silver Triobol, bull's head facing, *rev* head of Artemis right, in incuse square (Williams 192o (O.139/R.113), this coin); Silver Obols (2), c.460-458/7 BC, bull's head facing, *rev* boar in incuse square (Williams 178e (O.126/R.109), this coin); c.354-352 BC, bull's head facing, *rev* head of Apollo right (Williams 366a (O.259/R.223), pl. 13, this coin). *Good fine to about very fine.* (3) £120-160



2274 Phokis, Federal Coinage (c.445-420 BC), Silver Triobol, bull's head facing, *rev* head of Artemis left, in incuse square, 2.96g, 9h (Williams 242a (O.170/R.139), pl. 8, this coin). *Light old scratches in obverse field, well-struck, iridescent cabinet tone, very fine.* £180-220

2275 Phokis, Federal Coinage (c.356-354 BC), Silver Triobol, bull's head facing, *rev* head of Apollo, branch behind (Williams 303b (O.220/R.189), this coin); Silver Triobol, c.354-352 BC, similar types, with lyre behind Apollo (Williams 393d (O.264/R.233), this coin). *Toned, about very fine.* (2) £150-200

first ex Glendinings, September 1962, lot 99 (part)
second acquired from Spink & Son Ltd

2276 Phokis, Federal Coinage (c.356-354 BC), Silver Triobol, bull's head facing, *rev* head of Apollo right, branch behind (Williams 309a (O.222/R.190), pl. 11, this coin); Silver Triobol, c.445-420 BC, bull's head facing, *rev* head of Artemis right, in incuse square (Williams 249d (O.174/R.145), this coin). *First with cabinet tone, very fine, the second nearly so.* (2) £150-200

second acquired from K Kress, February 1965, lot 151

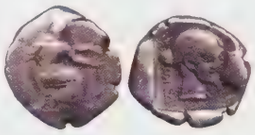
2277 Phokis, Federal Coinage (c.354-352 BC), Silver Triobol, bull's head facing, *rev* head of Apollo right, lyre behind, 2.72g, 10h (Williams 369a (O.261/R.226), pl. 13, this coin). *Old cabinet tone, very fine.* £180-220

ex Gans, 30683
ex Peus, March 1954, lot 348

2278 Phokis, Federal Coinage (c.354-352 BC), Silver Triobols (2), bull's head facing, *rev* head of Apollo, lyre behind (Williams 373b (O.262/R.226), pl. 13, this coin; Williams 380a (O.264/R.229), pl. 13, this coin). *Both with iridescent cabinet tone, about very fine.* (2) £150-200

2279 Arkadia, Arkadian League (c.477-468 BC), Silver Hemidrachm, Kleitor mint, Zeus Lykaios enthroned left, holding sceptre and with eagle flying from his right hand, *rev* head of Kallisto left, in incuse square, 2.82g, 6h (Williams, *The Confederate Coinage of the Arcadians in the Fifth Century BC*, ANS NNM 155, 1965, 54b (O.40/R.34), pl. III, this coin). *Countermark on obverse, cabinet tone, nearly very fine.* £150-200

ex Hamburger, June 1930, lot 261

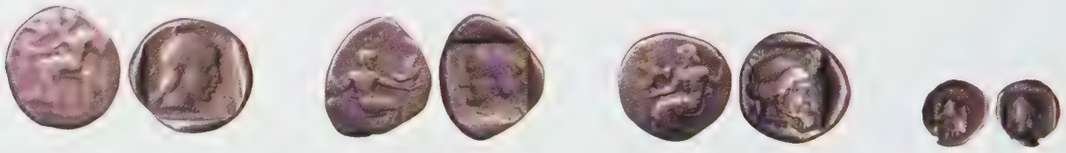


2280 Arkadia, Arkadian League (c.468-460 BC), Silver Hemidrachm, Tegea mint, Zeus Lykaios enthroned right, *rev* head of Kallisto three-quarters facing, in incuse square, 3.00g, 3h (Williams 199a (O.135/R.125), this coin). *Old cabinet tone, about very fine.* £150-200

2281 Arkadia, Arkadian League (c.468-460 BC), Silver Hemidrachm, Tegea mint, Zeus Lykaios enthroned, *rev* head of Kallisto three-quarters facing, in incuse square (Williams 180b (O.55/R.113), this coin; SNG Lockett 2515, this coin); Mantinea mint, c.477-468 B.C, Hemidrachm (Williams 124b (O.84/R.72), pl. VI, this coin); Kleitor mint, c.468-460 B.C, Hemidrachm (Williams 169a (O.116/R.103), pl. VII, this coin); Obol (Williams 165a (O.113/R.94), this coin). *Fine to about very fine, all with old cabinet tone.* (4) £200-250

first ex Lockett collection, Greek Part III, Glendinings, 28 May 1959, lot 1997 (part)
ex Naville I, 1928 = Babelon, Traité, pl. 223, 27

2282 Arkadia, Arkadian League (c.462/0-428 BC), Silver Hemidrachm, Mantinea mint, Zeus Lykaios enthroned left, *rev* head of Kallisto right, 2.88g, 3h (Williams 250 (O.164/R.158)). *A few old marks on the obverse, cabinet tone, very fine.* £180-220



2283 Arkadia, Arkadian League (c.462/0-428 BC), Silver Hemidrachms (2), Mantinea mint, Zeus Lykaios enthroned left, *rev* head of Kallisto right (Williams 285 bis a (O.190/R.186 bis), this coin; Williams 245c (O.162/R.154), this coin); Half-Obol, c.428-418 BC, head of Zeus left, *rev* head of Hermes right (Williams 318a (O.215/R.211), pl. XIV, this coin); Hemidrachm, Kleitor mint, c.477-468 BC (Williams 120a (O.81/R.67), pl. V, this coin). *Fine to nearly very fine, all with old cabinet tone.* (4) £200-250

second ex Glendinings, September 1962, lot 117

Roman Coins

Mint of Rome, unless otherwise stated

2284 Anonymous, Aes Grave (c.225-217 BC), AE As, laureate head of bearded Janus, I below, *rev* prow of galley right, I above, 269g, 12h (Cr 35/1; Vecchi 51; RCV 570). *Green-brown patina, good very fine.* £800-1000

2285 Anonymous, Aes Grave (c.225-217 BC), AE As, laureate head of bearded Janus, *rev* prow of galley right, I above, 260g, 12h (Cr 35/1 var; Vecchi 51a; Syd 72; RCV 570 var). *Dark brown patina, very fine to good very fine, a scarce variety without the mark of value on the obverse.* £800-1000

2286 Anonymous, Aes Grave (c.225-217 BC), AE Semis, laureate head of Saturn left, S below, *rev* prow of galley right, S above, 125.45g, 12h (Cr 35/2; Vecchi 52; RCV 574). *Small casting hole on the reverse, dark green patina, very fine.* £300-400

2287 Anonymous, Aes Grave (c.225-217 BC), AE Quadrans, head of young Hercules left, wearing lion's skin, three pellets behind, *rev* prow right, three pellets below, 60.26g, 12h (Cr 35/4; Vecchi 54), *green-brown patina, about fine*; AE Sextans, c.225-217 BC, head of Mercury left, wearing winged petasus, two pellets below, *rev* prow right, two pellets below, 42.03g, 12h (Cr 35/5; Vecchi 55), *casting hole on reverse, dark green patina, very fine.* (2) £200-250

2288 Anonymous (c.211-206 BC), AE Triens, Minerva / prow, AE Quadrans, Hercules / prow, with Sextans (2). *Fine to very fine, all with green-brown patina.* (4) £100-150

2289

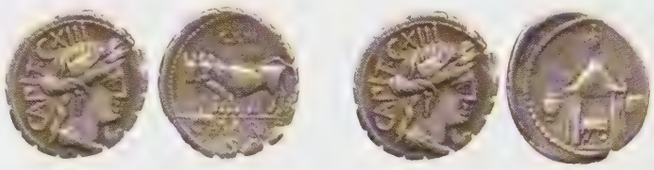
2290

2291

2289 M. Plaetorius Cestianus (67 BC), Silver Denarius, CESTIANVS SC, helmeted and draped bust right, with the attributes of Isis, Minerva, Apollo, Diana and Victory, cornucopiae below chin, *rev* M PLAETORIVS M F AED CVR, eagle on thunderbolt, head turned left, 3.98g, 8h (Cr 409/1; Syd 809; RCV 349). *A little softly struck on the reverse, residual lustre, nearly extremely fine.* £140-180

2290 L. Furius Brocchus (63 BC), Silver Denarius, BROCCHI, head of Ceres facing right, corn-ear on left, barley-grain on right, III - VIR either side, *rev* L FVRI / CN F, curule chair, fasces on either side, 4.00g, 6h (Cr 414/1; Syd 902; RCV 365). *Residual lustre, about extremely fine.* £140-180

2291 C. Servilius (57 BC), Silver Denarius, FLORAL PRIMVS (AL and MV in monogram), head of Flora right, lituus behind, *rev* C SERVEIL CF (RVE in monogram), two soldiers facing each other, presenting their swords, 4.19g, 6h (Cr 423/1; Syd 890; RCV 380/1). *Light scratches on the reverse, nearly extremely fine.* £100-150



2292 Q. Cassius Longinus (55 BC), Silver Denarius, veiled head of Vesta right, *rev* temple of Vesta containing curule chair, urn on left, tablet on right, 3.64g, 3h (Cr 428/1); C. Marius Capito (81 BC), Silver Denarius, draped bust of Ceres right, *rev* ploughman with yoke of oxen left, 3.77g, 6h (Cr 378/1c). *Toned, very fine, the second a little off-centre.* (2) £140-180

2293 Q. Cassius (55 BC), Silver Denarius, young male head (Genius Populi Romani?) facing right, sceptre over shoulder, *rev* Q CASSIVS, eagle standing on thunderbolt right, lituus on left, jug on right, 3.96g, 8h (Cr 428/3; Syd 916; RCV 391). *Banker's mark on the obverse, nearly extremely fine.* £100-150

2294

2295

2296

2294 L. Hostilius Saserna (48 BC), Silver Denarius, head of female Gallic captive facing right, with long dishevelled hair, carnyx behind, *rev* [L HOSTILIVS] SASERNA, cultus-statue of Artemis facing, holding spear and placing her right hand on the head of a stag, 3.84g, 5h (Cr 448/3; Syd 953; RCV 419). *Reverse slightly off-centre, residual lustre, extremely fine.* £250-300

2295 D. Iunius Brutus Albinus (48 BC), Silver Denarius, helmeted head of Mars right, *rev* ALBINVS BR[VTI F], two carnyces in saltire, oval shield above, round shield below, 4.07g, 8h (Cr 450/1a; Syd 941; RCV 426). *Reverse a little off-centre, lustrous, good extremely fine.* £200-250

This moneyer was later to act as one of the assassins of Julius Caesar in 44 BC

2296 T. Carisius (46 BC), Silver Denarius, head of Sibyl facing right, *rev* T CARISIVS III VIR, Sphinx seated right, 3.58g, 12h (Cr 464/1; Syd 983b; RCV 446). *Lightly toned, extremely fine, scarce.* £300-350

2297

2298

2297 Julius Caesar, Silver Denarius, Spain, 46-45 BC, diademed head of Venus facing right, small Cupid at her shoulder, *rev* CAESAR in exergue, trophy of Gallic arms, flanked by two captives, one in mourning and the other bound, 4.02g, 8h (Cr 468/1; Syd 1014; RCV 1404). *Light iridescent tone, nearly extremely fine.* £350-450

2298 P. Clodius (42 BC), Silver Denarius, laureate head of Apollo right, lyre behind, *rev* P CLODIV[S] / M F, Diana Lucifera standing front, head right, with bow and quiver over shoulder, holding a lighted torch on each hand, 3.88g, 8h (Cr 494/23; Syd 1117; RCV 492). *Reverse slightly off-centre, purple-grey cabinet tone, nearly extremely fine.* £140-180

2299 L. Livineius Regulus (42 BC), Silver Denarius, head of L. Regulus, Pr, right, *rev* L REGVLVS, gladiatorial scene depicting a wild beast fight: a gladiator attacks a lion with spear, while a second gladiator, with shield and sword, attacks a panther, a wounded boar on left, 4.00g, 3h (Cr 494/30; Syd 1112; RCV 489). *Reverse slightly off-centre, lightly toned, nearly extremely fine, a good example of this interesting type.* £1200-1500

2300

2301

2300 Mark Antony & Octavia, Silver Cistophorus, Ephesus, 39 BC, M ANTONIVS IMP COS DESIG ITER ET TERT, conjoined heads of Mark Antony, wreathed with ivy, and Octavia right, *rev* III VIR / R P C, Dionysus, holding cantharus and thyrsus, standing left on cista mystica flanked by two snakes, 11.64g, 12h (RPC 2202; Syd 1198; RCV 1513). *Good fine, scarce.* £350-450

2301 Augustus (27 BC - AD 14), Silver Denarius, Caesaraugusta, Spain, c.19-18 BC, CAESAR AVGVSTVS, bare head right, *rev* S P Q R / CL V on shield, 3.65g, 6h (RIC 42a; BMC 334; RCV 1637 var). *Edge smoothed, toned, very fine.* £100-150

2302

2303

2304

2302 Divus Augustus (died AD 14), AE Dupondius, struck under Caligula, AD 37-41, dIVVS AVGVSTVS, S-C, radiate head of Augustus left, *rev* CONSENSV SENAT ET EQ ORDIN P Q R, Augustus (or Caligula), laureate and togate, seated left on curule chair, holding branch, 17.64g, 6h (RIC (Caligula) 56; BMC 88; RCV 1811). *Small area of surface erosion on the reverse, good portrait, olive-green patina, very fine.* £300-400

2303 Tiberius (AD 14-37), Silver Denarius, mint of Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure seated right, holding sceptre and branch, 3.74g, 4h (RIC 26; BMC 34; RCV 1763). *Excellent portrait, good metal, cabinet tone, nearly extremely fine and a very good example of a 'Tribute Penny'.* £500-700

2304 Tiberius (AD 14-37), Silver Denarius, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch, 3.71g, 12h (RIC 30; BMC 48; RCV 1763). *Very fine.* £150-200

2305 Caligula (AD 37-41), Silver Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT, bare head of Caligula right, *rev* DIVVS AVG PATER PATRIAE, radiate head of Augustus right, 3.81g, 5h (RIC 10; BMC 10; RSC 3; RCV 1809). *Two good portraits, struck on a full flan, toned, good very fine and rare.* £3200-3800

2306 Caligula (AD 37-41), Silver Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT, laureate head of Caligula facing right, *rev* DIVVS AVG PATER PATRIAE, radiate head of Augustus facing right, 3.58g, 11h (RIC 10; BMC 10; RCV 1809). *Some light pitting, good portraits, lightly toned, very fine and rare.* £2000-2500

2307

2308

2307 Caligula (AD 37-41), AE As, AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head left, *rev* VESTA S-C, Vesta, veiled and draped, enthroned left, holding patera and sceptre, 10.62g, 7h (RIC 38; BMC 46; RCV 1803). *Dark green patina, good very fine.* £250-300

2308 Caligula (AD 37-41), AE As, AD 37-38, C CAESAR AV[G GERMANICV]S PON M TR POT, bare head left, *rev* VESTA, Vesta, veiled and draped, enthroned left, holding patera and sceptre, 10.88g, 6h (RIC 38; BMC 46; RCV 1803). *Dark brown patina, good very fine.* £250-300

2309

2310

2309 Claudius (AD 41-54), AE As, AD 41-42, TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head left, *rev* LIBERTAS AVGVSTA, S-C, Libertas, draped, standing facing, head left, holding pileus, 11.65g, 6h (RIC 97; BMC 145; RCV 1859). *Strong portrait, brown patina, nearly extremely fine.* £250-300

2310 Nero (AD 54-68), AE As, c. AD 65, NERO CAESAR AVG GERM IMP, laureate head right, *rev* PACE P R VBIQ PARTA IANVM CLVSIT, S-C-, façade of the temple of Janus, doors on left and latticed window on right, 10.40g, 6h (RIC 309; BMC 232; RCV 1974 var). *Dark brown patina, good very fine.* £140-180

2311

2312

2313

2311 Nero (AD 54-68), AE As, c. AD 65, NERO CAEAR AVG GERM IMP, laureate head left, *rev* S-C, Victory flying left, holding a shield inscribed SPQR, 12.60g, 6h (RIC 313; BMC 245; RCV 1976 var). *Dark brown patina, good very fine / very fine.* £180-220

2312 Nero (AD 54-68), Silver Denarius, AD 65-66, NERO CAESAR AVGVSTVS, laureate head right, *rev* SALVS (in exergue), Salus enthroned left, holding patera, 3.44g, 6h (RIC 60; BMC 90; RCV 1945 var). *Very fine / nearly very fine.* £250-300

2313 Otho (AD 69), Silver Denarius, IMP M OTHO CAESAR AVG TR P, bare head right, *rev* SECVRITAS P R, Securitas standing left, holding wreath and sceptre, 3.32g, 6h (RIC 8; BMC 18; RCV 2162). *Good fine / fine.* £150-200

2314 Otho (AD 69), Silver Denarius, IMP OTHO CAESAR AVG TR P, bare head right, *rev* PON[T] MAX, Vesta, veiled and draped, seated left, holding patera and sceptre, 3.23g, 6h (RIC 24; BMC 11; RCV 2161). *A few light marks, matt surfaces, very fine / nearly very fine.* £500-700

2315

2317

2315 Vitellius (AD 69), Silver Denarius, [A VIT]ELLIVS GERMAN IMP TR P, laureate head right, *rev* LIBERTAS RESTITV[TA], Libertas standing front, head right, holding pileus and sceptre, 3.25g, 6h (RIC 81; BMC 13; RCV 2198). *About very fine / good fine.* £300-400

2316 Vespasian (AD 69-79), Silver Denarius, AD 70, [IMP CA]ESAR VESPASIANVS [AVG], laureate head right, *rev* CAESAR AVG F COS CAESAR AVG F PR, heads of Titus and Domitian facing each other, 3.17g, 6h (RIC 16; BMC 2; RCV 2399). *Good portrait, cabinet tone, very fine to good very fine.* £500-700

2317 Vespasian (AD 69-79), Silver Denarius, AD 77-78, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev* COS VIII, Mars standing left, holding spear and trophy, 3.43g, 7h (RIC 937; BMC 200; RCV 2288). *Lightly toned, extremely fine.* £200-250

2318 Vespasian (AD 69-79), Silver Denarii (2), IVDAEA, Judaea beside trophy (RIC 2), AVGVR / TRI POT, pontifical implements (RIC 43); Domitian (AD 81-96), Silver Denarius, COS XIIII LVD SAEC FEC, herald (RIC 596). *Fair to fine.* (3) £80-120

2319

2320

2319 Vespasian (AD 69-79), AE 29mm, Caesarea Paneas, Judaea, struck under Agrippa II (AD 49-95), Year 27 = AD 75/6, AYTOKPA OYECΠACI KAICAPI CEBACTW, laureate bust of Vespasian right, *rev* ETOY - KZ BA / AΓPI - ΠΠA, Tyche-Demeter standing left, wearing a kalathos and holding grain-ears and cornucopiae, 14.53g, 1h (RPC 2283; Hendin 1288). *Dark green patina, very fine.* £400-500

2320 Domitian (AD 81-96), Silver Denarius, AD 90, IMP CAES DOMIT AVG GERM P M TR P VIIII, laureate head right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, holding spear, 3.60g, 5h (RIC 692; BMC 168). *Lustrous, good extremely fine.* £180-220

2321

2322

2323

2321 Nerva (AD 96-98), Silver Denarius, AD 97, IMP NERVA CAES AVG P M TR P II COS III P P, laureate head right, *rev* FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae, 3.46g, 6h (RIC 28; C 71). *Softly struck on the reverse, otherwise nearly extremely fine.* £100-150

2322 Nerva (AD 96-98), Silver Cistophorus, Ephesus or Pergamum, AD 97, IMP NERVA CAES AVG P M TR POT P P [COS III], laureate head right, *rev* COM-ASI, temple, Nerva within being crowned by a female figure who holds cornucopiae, ROM ET AVG on frieze, 10.27g, 7h (RIC 122; C 14; RCV 3014). *Good portrait, very fine and rare.* £400-500

2323 Trajan (AD 98-117), Silver Denarius, AD 98-99, IMP CAESAR NERVA TRAIAN AVG GERM, laureate head right, *rev* PONT MAX TR POT COS II, Abundantia seated left on chair of crossed cornuacopiae, holding sceptre, 3.46g, 6h (RIC 11; C 301). *Underlying lustre, good extremely fine.* £200-250

2324 Trajan (AD 98-117), Silver Denarius, *rev* Trajan's column (RIC 292); Antoninus Pius (AD 138-161), Silver Denarius, *rev* Pax (RIC 301); Marcus Aurelius (AD 161-180), Silver Denarius, *rev* Armenia (RIC 81). *First fine, the others good very fine.* (3) £120-160

2325 Diva Marciana (sister of Trajan, died AD 112), Silver Denarius, AD 112, dIVA AVGVSTA MARCIANA, draped bust right, wearing a stephane, *rev* CONSECRATIO, carpentum, decorated with bas-reliefs, drawn left by two mules, 2.85g, 6h (RIC 746; C 10; BMC 654; RCV 3330). *A few light marks and a little porosity in places, good portrait, very fine and very rare.* £1200-1500

A South Cambridgeshire find

2326

2327

2328

2326 Hadrian (AD 117-138), Silver Denarius, AD 121, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right, drapery on left shoulder, *rev* P M TR P COS III, Pax standing left, holding branch and sceptre, 3.30g, 7h (RIC 94b; C 1123; RCV 3523). *Cabinet tone, extremely fine.* £180-220

2327 Sabina (wife of Hadrian), Silver Denarius, AD 136, SABINA AVGVSTA, diademed and draped bust right, *rev* CONCORDIA AVG, Concordia seated left, holding patera and sceptre, 3.35g, 6h (RIC 391; C 24). *Nearly extremely fine.* £100-150

2328 Antoninus Pius (AD 138-161), AE As, AD 154-155, ANTONINVS AVG [PI]VS P P TR P XVIII, laureate head right, *rev* [BRI]TANNIA COS [IIII], Britannia seated left on rock, resting her head on her right hand, and resting her left on rock, round shield and vexillum in background, 8.65g, 6h (RIC 934; C 117; RCV 4296). *Dark brown patina, very fine for issue.* £180-220

Based on the quality of production, there has been much debate as to whether this issue was struck at Rome or perhaps at an unidentified British mint.

2329

2330

2329 Antoninus Pius (AD 138-161), AE 28mm, Gaza, Judaea, date uncertain, laureate, draped and cuirassed bust right, *rev* ΓAZA, turreted, draped and veiled bust of Tyche right, Marnas symbol before, 20.48g, 12h (SNG ANS 927-9). *Dark patina with earthen deposits, about very fine.* £200-250

2330 Marcus Aurelius (AD 161-180), AE 22mm, Gadara, Decapolis, Syria, Year 224 = AD 160/1, AYT KAIC MAYP ANTWNEINOC, laureate bust right, wearing cuirass and paludamentum, *rev* ΓAΔAPEWN ΔKC, Tyche, turreted and wearing chiton, standing right on half-figure of river-god, holding sceptre and cornucopiae, Nike stands on a column before her, holding-out a wreath, 4.41g, 12h (Spijkerman 42). *Dark green patina with earthen deposits, good very fine.* £150-200

2331 Faustina Jnr (wife of Marcus Aurelius), Silver Denarius, *rev* Venus (RIC 515a); AE As, *rev* Venus holding the arms of Mars (RIC 1680), *rare*; Faustina Snr (wife of Antoninus Pius), AE Dupondius, *rev* Aeternitas, holding globe and billowing veil (RIC 1158). *First good very fine, the others about fine and better.* (3) £80-120

2332

2333

2332 Faustina Jnr. (wife of Marcus Aurelius), AE 27mm, Hierapolis-Kastabala, Cilicia, ΦAVCTINA CEBACTH, draped bust right, with crescent on forehead, *rev* IEPOΠO ΛITΩN, Helios standing front, head left, raising right hand and holding whip, a torch on left, countermark T on left, 9.95g, 6h (SNG Levante 1586 = SNG von Aulock 5572). *A few scratches, dark green patina, about very fine.* £200-250

2333 Lucius Verus (AD 161-169), Silver Denarius, AD 167, L VERVS AVG ARM PARTH MAX, laureate head right, *rev* TR P VII IMP IIII COS III, Victory advancing left, holding wreath and palm-branch, 3.31g, 12h (RIC 574; C 295; RCV 5360). *Extremely fine.* £120-160

2334

2336

2337

2334 Lucius Verus (AD 161-169), AE 23mm, Abila, Decapolis, Syria, Year 225 = AD 161/2, AYT KAIC Λ AYP OYHP AYT, laureate bust right, wearing cuirass and paludamentum, *rev* CEΛEYK ABIΛA EKC, turreted bust of Tyche right, 8.35g, 12h (Spijkerman 7). *Dark patina with earthen deposits, nearly extremely fine, a very good example.* £400-500

2335 Commodus (AD 177-192), Silver Denarius, *rev* Laetitia; Julia Domna (wife of Septimius Severus), Silver Denarius, *rev* Ceres; Caracalla (AD 198-217), Silver Denarius, *rev* Julia Domna as Indulgentia; Geta (AD 209-211), Silver Denarius, *rev* Felicitas. *Very fine to good very fine.* (4) £120-160

2336 Caracalla (AD 198-217), AE As, ANTONINVS PIVS AVG BRIT, laureate head right, *rev* VICT BRIT TR P XIIII COS III SC, Victory standing right, foot on helmet, inscribing shield set on palm, 12.75g, 7h (RIC 490; C 642). *Reverse legend double-struck, bottle-green patina, very fine.* £300-400

2337 Geta (AD 209-212), AE 25mm, Dium, Arabia Petraea, Year 270 = AD 207/8, Π CEΠ ΓETAC, bare-headed and cuirassed bust right, wearing paludamentum, *rev* ΔEIH OC / NWN, war-god standing facing, wearing kalathos, holding eagle-tipped sceptre and Victory, a recumbent bull on either side at his feet, 11.54g, 12h (Spijkerman 7). *Brown patina, very fine.* £500-700

2338 Elagabalus (AD 218-222), Silver Denarius, *rev* Salus; Severus Alexander (AD 222-235), Silver Denarius, *rev* Providentia; Maximinus I (AD 235-238), Silver Denarius, *rev* Pax; Gordian III (AD 238-244), Silver Denarius, *rev* Salus. *First good very fine, the others attractively toned and extremely fine.* (4) £150-200

2339 Maximinus I (AD 235-238), Silver Denarius, AD 236-238, MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, *rev* FIDES MILITVM, Fides standing front, head left, holding military standard in each hand, 2.69g, 7h (RIC 18A; C 9; RCV 8307). *Attractive iridescent cabinet tone with underlying lustre, good extremely fine.* £100-150

2340 Philip I (AD 244-249), Silver Antoniniani (3), *revs* AETERNITAS AVGG, elephant walking left, surmounted by mahout (RIC 58), SAECVLARES AVGG, lion walking right, I in exergue (RIC 12), she-wolf left, suckling Romulus and Remus, I I in exergue (RIC 15). *Good extremely fine.* (3) £200-250

2341 Philip I (AD 244-249), Silver Antoninianus, *rev* Felicitas; Philip II (AD 247-249), Silver Antoniniani (2), *revs* elk, Philip I and II; Trajan Decius (AD 249-251), Silver Antoninianus, Dacia; Herennius Etruscus (AD 251), Silver Antoninianus, *rev* clasped right hands. *Extremely fine to good extremely fine, the Trajan Decius exceptional for this issue.* (5) £140-180

2342 Trajan Decius (AD 249-251), Silver Antoniniani (3), *revs* DACIA, Dacia standing left, holding standard (RIC 12b), PANNONIAE, the two Pannoniae, with two standards (RIC 21b), VICTORIA AVG, Victory advancing right, holding wreath and palm (RIC 29c). *Good extremely fine.* (3) £100-150

2343 Hostilian (AD 251), Silver Antoninianus, C VALENS HOSTIL MES QVINTVS N C, radiate and draped bust right, *rev* Hostilia, in military attire, holding standard and spear, 3.93g, 12h (RIC 181d; C 34; RCV 9561). *A little softly struck on high point of reverse, otherwise extremely fine and scarce.* £100-150

2344 Trebonianus Gallus (AD 251-253), Antoninianus, *rev* Libertas; Valerian I (AD 253-260), Antoninianus, *rev* Sol; Gallienus (AD 253-268), Antoniniani (2), *revs* Victory and captives, Minerva; Postumus (AD 260-269), Antoninianus, *rev* Pax. *Extremely fine to good extremely fine.* (5) £120-160

2345 Saloninus (AD 260), Antoninianus, Syrian mint, as Caesar, *rev* Saloninus receiving flower from Spes, wreath above (RIC 36); Marius (AD 269), Antoninianus, Mainz or Trier, *rev* Virtus (RIC 19). *First extremely fine, the second very fine.* (2) £150-200

2346 Postumus (AD 260-269), AE Double Sestertius, Cologne, AD 261, IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right, *rev* LAETITIA / A[V]G, galley left, with rowers, waves below, 23.46g, 6h (RIC 143; C 179; RCV 11049). *Dark green-brown patina, very fine.* £200-250

It has been suggested that this type could refer to an imperial visit to Britain by Postumus.

2347 Claudius II (AD 268-270), Silver Antoninianus, IMP CLAVDIVS AVG, radiate and cuirassed bust right, *rev* PAX AVG, Pax standing left, holding branch and sceptre, 3.10g, 12h (RIC 80). *Large module of good silver, a little softly struck at centre, otherwise about extremely fine, rare.* £100-150

ex Glendinings, 20-21 November 1969, lot 299

2348 Claudius II (AD 268-270), Antoniniani (2), Milan, *rev* Spes, Antioch, *rev* Aequitas; Victorinus (AD 269-271), Antoninianus, Mainz or Trier, *rev* Pietas; Quintillus (AD 270), Antoniniani (2), *revs* Pax, Victory. *Very fine to extremely fine.* (5) £80-120

2349 Aurelian (AD 270-275), Antoniniani (2), Serdica, *rev* female figure and Aurelian, Milan, *rev* Aurelian and Virtus; AE As, *rev* Aurelian and Severina; Tacitus (AD 275-276), Antoninianus, Lugdunum, *rev* Felicitas; and Florian (AD 276), Anotninianus, Lugdunum, *rev* Mars. *Very fine to extremely fine.* (5) £120-160

2350 Probus (AD 276-282), Antoniniani (2), *revs* Probus and Jupiter, Fides Militum; Carus (AD 282-283), Antoninianus, Ticinum, *rev* Spes; Numerian (AD 283-284), Antoninianus, Antioch, *rev* Carinus and Numerian; Carinus (AD 283-285), Antoninianus, Lugdunum, *rev* Aequitas. *Extremely fine and better.* (5) £120-160

2351 Diocletian (AD 284-305), Antoninianus, Antioch, *rev* Jupiter and Hercules; Maximian (AD 286-305), Antoninianus, Cyzicus, *rev* Maximian and Jupiter; Folles (2), Ticinum, *revs* Genius, Moneta; Constantius I (AD 305-306), Follis, Ticinum, *rev* Moneta; Galerius (AD 305-311), Folles (2), Lugdunum, and Trier, *rev* Genius. *Extremely fine or nearly so.* (7) £180-220

2352 Diocletian (AD 284-305), AE Follis, Cyzicus, c. AD 297-299, *rev* Genius (RIC 12a); Maximian (AD 286-305), AE Folles (2), Lugdunum, c. AD 301-303, *rev* Genius (RIC 93), Thessalonica, c. AD 298-9, *rev* Genius (RIC 19b); Galerius (AD 305-311), AE Follis, Heraclea, c. AD 297-8, *rev* Genius (RIC 20b). *Extremely fine.* (4) £150-200

2353 Maximian (AD 286-305), Silver Argenteus, Ticinum, c. AD 295, MAXIMIANVS AVG, laureate head right, *rev* VIRTVS MILITVM, the four tetrarchs sacrificing before a turreted enclosure, 2.98g, 6h (RIC 18b). *Lustrous, good extremely fine.* £350-450

2354 Maximian (AD 286-305), AE Follis, Cyzicus, c. AD 297-9, *rev* Genius (RIC 12b); Constantius I (AD 305-306), Follis, Cyzicus, similar (RIC 11a); Galerius (AD 305-311), Folles (2), Cyzicus, c. AD 295-296, *rev* Genius (RIC 9b), c. AD 297-299, *rev* Genius (RIC 11b). *Extremely fine, all with residual silvering.* (4) £150-200

2355 Severus II (AD 306-307), Follis, Siscia, as Caesar, *rev* Roma; Maximinus II (AD 310-313), Follis, Carthage, as Caesar, *rev* Carthage; Maxentius (AD 307-312), Follis, Aquileia, temple containing Roma; Licinius I (AD 308-324), Folles (2), Siscia, and Alexandria, *revs* Jupiter. *Extremely fine or nearly so.* (5) £100-150

2356 Constantine I, The Great (AD 307-337), Folles (4), London, Trier, Thessalonica, Alexandria; Fausta (wife of Constantine I), Follis, Siscia; Crispus (AD 317-326), Follis, Antioch; Urs Roma (c. AD 330), Follis; Constantinopolis (c. AD 330), Follis. *Mostly good very fine to extremely fine.* (8) £120-160

2357 Julian II (AD 360-363), Gold Solidus, Antioch, as Caesar, AD 355-361, d N IVLIANVS NOB CAES, bare-headed, draped and cuirassed bust right, *rev* GLORIA REI PVBLICAE, Roma, facing and holding spear, and Constantinopolis, turned left and holding sceptre and with her right foot on prow, enthroned, holding between them a shield bearing a star, SMANZ in exergue, 4.40g, 6h (RIC 166; C 22). *Light edge marks, good fine and very rare.* £600-800

2358 Valentinian I (AD 364-375), Silver Miliarense, Treveri, AD 367-375, d N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VIRTVS EXERCITVS, emperor standing facing, head left, holding a standard and resting on a shield, TRPS• in exergue, 4.19g, 6h (RIC 26a; C 58). *Struck on a full flan without the usual cracks, light and insignificant old marks on cheek, attractive cabinet tone, nearly extremely fine and rare.* £1000-1500

2359 Theodosius II (AD 402-450), Gold Solidus, Constantinople, AD 425-429, d N THEODOSIVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, inclined slightly to right, with spear and shield, *rev* SALVS REI PVBLICAE, two emperors, nimbate and wearing consular robes, enthroned facing, each holding mappa and cruciform sceptre, a star above, CONOB in exergue, 4.35g, 7h (RIC 237; Hahn 23). *Light old scratch in the obverse field, broad flan, good very fine.* £350-400

2360 Marcian (AD 450-457), Gold Solidus, Constantinople, AD 450, d N MARCIANVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, inclined slightly to right, with spear and shield, *rev* VICTORIA AVGGG H, Victory standing left, supporting a long jewelled cross, star on right, CONOB in exergue, 4.43g, 6h (RIC 510; Hahn 5). *Graffiti in obverse field, very fine.* £280-320

2361 Leo I (AD 457-474), Gold Solidus, Constantinople, AD 462/6, d N LEO PERPET AVG, pearl-diademed, helmeted and cuirassed bust facing, with spear and shield, *rev* VICTORIA AVGGG S (S reversed), Victory standing left, supporting a long jewelled cross, star in right field, CONOB in exergue, 4.49g, 6h (RIC 605; Hahn 3). *Lustrous, extremely fine.* £400-500

2362 Zeno (AD 476-491), Gold Solidus, Constantinople, d N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing, with spear and shield, *rev* VICTORIA AVGGG Z, Victory standing left, supporting a long jewelled cross, star in right field, CONOB in exergue, 4.41g, 5h (RIC 911). *Nearly extremely fine, scarce.* £350-400

A Collection of Byzantine Gold Coins

The Property of a Gentleman

Mint of Constantinople, unless otherwise stated

2363 Anastasius I (AD 491-518), Gold Solidus, D N ANASTA-SIVS P P AVC, three-quarter facing bust of emperor, holding spear and shield, *rev* VICTORI-A AVCCC I, Victory standing left, holding long voided cross, star on right, CONOB in exergue, 4.50g, 6h (MIB 4; S 3). *Extremely fine.* £650-750

2364 Anastasius I (AD 491-518), Gold Solidus, D N ANASTA-SIVS P P AVC, three-quarter facing bust of emperor, holding spear and shield, *rev* VICTORI-A AVCCC H, Victory standing left, holding long rho-headed cross (reversed), star on left, CONOB in exergue, 4.35g, 6h (MIB 7; S 5). *About extremely fine.* £450-550

2365 Justinianus I (AD 527-565), Gold Solidus, d N IVSTINI-ANVS P P AV, three-quarter facing bust of emperor, holding spear and shield, *rev* VICTORI-A AVCCC I, angel standing facing, holding long cross and globus cruciger with star beneath, CONOB in exergue, 4.49g, 7h (MIB 5; S 137). *Insignificant metal-flaw on the obverse, otherwise good very fine.* £320-380

2366 Justinus II (AD 565-578), Gold Solidus, ON I-VSTI-NVS P P AVG, helmeted and cuirassed bust of emperor facing, holding globus surmounted by Victory, *rev* VICTORI-A AVCCC Γ, Constantinopolis seated facing, holding spear and globus cruciger, CONOB in exergue, 4.45g, 6h (MIB 4; S 345). *Very fine, probably ex mount.* £180-220

2367 Tiberius Constantine (AD 578-582), Gold Solidus, dM TIb CONS-TANVS P P AVG, crowned and cuirassed bust of emperor facing, holding globus cruciger and shield, *rev* VICTORI-A AVCC H, cross potent on four steps, CONOB in exergue, 4.42g, 7h (MIB 4; S 422). *Extremely fine.* £400-500

2368 Maurice Tiberius (AD 582-602), Gold Solidus, ON MAVRC - Tib P P AVI, bust of emperor facing, wearing plumed helmet and holding globus cruciger, *rev* VICTORI-A AVCC Θ, angel standing facing, holding long staff surmounted by rho and globus cruciger, CONOB in exergue, 4.46g, 7h (MIB 6; S 478). *About extremely fine.* £250-300

2369 Focas (AD 602-610), Gold Solidus, dN FOCAS - PERP AVG, crowned and cuirassed bust of emperor facing, holding globus cruciger, *rev* VICTORIA - AVGU E, angel standing facing, holding long staff surmounted by rho and globus cruciger, CONOB in exergue, 4.43g, 6h (MIB 9; S 620). *Good very fine.* £250-350

2370 Heraclius and Heraclius Constantine (AD 613-641), Gold Solidus, d d N N hERACIIUS Et HERA CONSt P P AVI, facing busts of emperors facing, each wearing chlamys and crown with cross, *rev* VICTORIA - AVGU E, cross potent on three steps, CONOB in exergue, 4.40g, 6h (MIB 11; S 738). *Appearance of having been clipped, but is of full weight, about extremely fine.* £250-350

2371 Heraclius, Heraclius Constantine and Heraclonas (AD 639-641), Gold Solidus, crowned standing figures of Heraclius and his sons, each holding globus cruciger and wearing chlamys, *rev* VICTORIA - AVGU A, cross potent on steps, monogram on left, CONOB in exergue, 4.48g, 7h (MIB 50; S 769). *Good very fine.* £250-300

2372 Constans with Constantine IV (AD 654-668), Gold Solidus, dN CONStAtINUS S CONSt AI, crowned facing busts of emperor and his son, Constans with long beard, Constantine beardless, each wearing chlamys, *rev* VICTORIA - AUGU I, cross potent on steps, CONOB in exergue, 4.41g, 6h (MIB 26; S 959). *Some graffiti on the reverse, otherwise about extremely fine.* £300-400

2373 Constans II and Constantine IV, with Heraclius and Tiberius (AD 659-668), Gold Solidus, Fragmentary legend, busts of Constans, with long beard and plumed helmet, with his beardless son, *rev* VICTORIA - AVGU Θ, cross potent on steps, flanked by standing figures of Heraclius and Tiberius, CONOB in exergue, 4.43g, 7h (MIB 31; S 964). *Extremely fine.* £350-400

2374 Constantine IV Pogonatus (AD 668-685), Gold Solidus, dN CONI-ANUS P, three-quarter facing bust of emperor, wearing helmet with plume, holding spear and shield, *rev* VICTOA - AVGU Z, cross potent on steps, flanked by Heraclius and Tiberius standing, each holding globus cruciger, CONOB in exergue, 4.40g, 6h (MIB 4 var; S 1153). *Good very fine.* £350-400

2375 Tiberius III Apsimar (AD 698-705), Gold Solidus, d tIbERI-US PE AV, bust of emperor facing, wearing crown and cuirass and holding spear across body and shield, *rev* VICTORIA - AVGU E, cross potent on three steps, CONOB in exergue, 4.43g, 6h (MIB 1; S 1360). *Extremely fine, scarce.* £1200-1500

2376 Justinianus II (second reign, AD 705-711), Gold Solidus, d N IhS ChS REX REGNANTIUM, bust of young Christ, with cross behind head, *rev* D N IUStINIANUS MULTUS AN, bust of emperor facing, wearing crown and loros, holding cross potent on steps and patriarchal cross on globe inscribed PAX, 4.45g, 6h (MIB 1; S 1413). *Extremely fine, rare.* £1800-2200

2377 Philippicus (Bardanes) (AD 711-713), Gold Solidus, ON FILEPICUS - [MULTUS] AN, bust of emperor facing, wearing crown and loros and holding globus cruciger and eagle-tipped sceptre, *rev* VICTORIA - AVGUS, cross potent on steps, CONOB in exergue, 4.40g, 6h (MIB 1; S 1447). *Good very fine and very rare.* £800-1000

2378 Constantine V and Leo IV (AD 751-775), Gold Solidus, COnStAntINOS S LEOn O nEOS, facing busts of Constantine V and his son, each wearing crown and chlamys, cross above, *rev* C LE-ON PAMUL Θ, facing bust of Leo III (deceased), wearing crown and loros and holding cross potent, 4.42g, 6h (DOC 2; S 1551). *About extremely fine, scarce.* £500-700

2379 Basil I and Constantine (AD 879-886), Gold Solidus, + IhS XPS REX REGNANTIUM, Christ enthroned facing, raising right hand in benediction and holding book of Gospels, *rev* bASILIOS Et COnStAnt AVGG b /, facing busts of emperor and son, both crowned, holding between them a patriarchal cross, Basil wears loros, his son a chlamys, 4.39g, 6h (DOC 2; S 1704). *Extremely fine, scarce.* £700-800

2380 John I Zimisces (AD 969-976), Gold Histamenon, + IhS XIS REX REGNANtIhM, bust of Christ facing, raising hand in benediction and holding book of Gospels, *rev* + ΘEOTOC bOHΘ IW dESP, facing busts of the Virgin and emperor, holding long patriarchal cross, whilst the Virgin is crowning the emperor, 3.91g, 6h (DOC 3; S 1785). *Clipped, very fine.* £200-250

2381 Constantine VIII (AD 1025-1028), Gold Histamenon, + IhS XIS REX REGNANtIhM, bust of Christ facing, wearing ornate nimbus, raising hand in benediction and holding book of Gospels, *rev* + CWnStAntIn bASILEUS ROM, bust of emperor facing, with long beard, wearing crown and loros and holding labarum and akakia, 4.35g, 6h (DOC 1; S 1815). *Good very fine.* £600-700

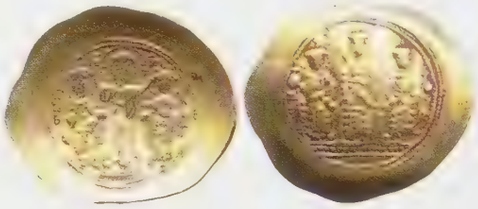
2382 Romanus III Argyrus (AD 1028-1034), Gold Histamenon, + IhS XIS REX REGNANTInM, Christ enthroned facing, raising hand in benediction and holding book of Gospels, *rev* ΘCE bOHΘ RWMAnW, Virgin and Romanus standing facing, Virgin crowns the emperor who holds globus cruciger, MΘ between heads, 4.40g, 6h (DOC 1; S 1815). *Good very fine.* £400-500

2383 Constantine IX Monomachus (AD 1042-1055), Gold Histamenon, + IhS XIS REX REGNANTInM, bust of Christ facing, raising hand in benediction and holding book of Gospels, *rev* +CWnStAntn bASILEU bΛ, bust of emperor facing, holding long cross and globus surmounted by pelleted cross, 4.36g, 6h (DOC 3; S 1830). *Good very fine.* £350-400

2384 Constantine X Ducas (AD 1059-1067), Gold Histamenon, + Ih IX IΓ REX REGNANTInM, Christ enthroned facing, raising hand in benediction and holding book of Gospels, *rev* blundered legend, emperor standing facing on footstool, holding long labarum and globus cruciger, 4.26g, 6h (DOC 1; S 1847). *Good very fine.* £250-300

2385 Eudocia (May - December, A.D. 1067), Gold Histamenon, blundered version of + IhS XIS REX REGNANTInM, Christ enthroned facing, raising hand in benediction an holding book of Gospels, *rev* + MIX EV ΔK KWN•, standing figures of Eudocia (centre), Michael (left) and Constantius (right), the empress holds jewelled sceptre, her sons each with globus cruciger and akakia, 4.35g, 6h (DOC 1; S 1857). *Very fine and very rare.* £600-800

2386 Romanus IV Diogenes (AD 1067-1071), Gold Histamenon, +PWMAN EVΔOKIA, Christ standing, crowning Romanus and Eudocia, each holding globus cruciger, *rev* KWN MX ANΔ, Michael (centre), Constantius (left) and Andronicus (right) standing on footstools, Michael holds labarum and akakia, his brothers hold globus cruciger and akakia, 4.33g, 6h (DOC 1; S 1859). *Good very fine.* £350-400



2387 Romanus IV Diogenes (AD 1067-1071), Gold Histamenon, +PWMAN EVΔOKIA, Christ standing, crowning Romanus and Eudocia, each holding globus cruciger, *rev* KWN MX ANΔ, Michael (centre), standing on footstool, and Constantius (left) and Andronicus (right), standing on jewelled platforms, Michael holds labarum and akakia, his brothers hold globus cruciger and akakia, 4.35g, 6h (DOC 2; S 1861). *Very fine.* £300-350

2388

2389

2388 Michael VII Ducas (AD 1071-1078), Electrum Histamenon, IC-XC, bust of Christ facing, raising hand in benediction and holding book of Gospels, *rev* + MIX AHΛ RAICE (sic), bust of emperor facing, wearing crown and loros and holding labarum with pellet on shaft and globus cruciger, 4.39g, 6h (DOC 2; S 1868). *Very fine.* £150-200

2389 Nicephorus III Botaniates (AD 1078-1081), Electrum Histamenon, Christ enthroned facing, raising hand in benediction and holding book of Gospels, *rev* + NIKHΦP ΔEC TW [...], emperor standing facing on footstool, wearing crown and loros and holding labarum with X on shaft and globus cruciger, 4.33g, 6h (DOC 2; S 1881). *Very fine.* £200-250

2390 Alexius I Comnenus (post reform, AD 1092-1118), Gold Hyperpyron, + KERO HΘEI. Christ enthroned facing, raising hand in benediction and holding book of Gospels, A/ΛE/ZIW/ΔEC/ΠO/TH on left, TW/KO/MNH/NW on right, *rev* elongated figure of emperor standing facing, wearing chlamys with exaggerated jewelling and holding labarum and globus cruciger, 4.37g, 6h (DOC IV, 20 var; S 1913). *Good very fine, scarce.* £450-550

2391 John II Comnenus (AD 1118-1143), Gold Hyperpyron, IC-XC, Christ seated on backless throne, raising hand in benediction and holding book of Gospels, *rev* + IW/ΔEC/ΠOT/TW/Π on left, ΦV/PO/ΓE/NH/T on right, standing figure of emperor, holding long labarum and akakia, being crowned by Virgin, 4.24g, 6h (DOC IV, 2 var; S 1939). *Slightly wavy flan, very fine.* £200-250

2392 Andronicus I Comnenus (AD 1183-1185), Electrum Trachy, + ΘKE ROHΘEI, Virgin orans standing facing, medallion of Christ on her breast, *rev* traces of legend (ANΔPONIKW ΔECΠOTH), emperor standing, holding labarum and akakia and being crowned by Christ who holds book of Gospels, 3.96g, 6h (DOC IV, 2 var; S 1984). *Good very fine.* £350-400

2393 Isaac II Angelus (AD 1185-1195), Gold Hyperpyron, Virgin seated on high-backed throne, MP-ΘV left and right, holding bust of infant Christ, *rev* ICAAKIOC ΔEC (not struck-up), emperor standing facing, holding cruciform sceptre, with Archangel Michael, holding sword in sheath between them, X/MI on right, 3.58g, 6h (DOC IV, 1d; S 2001). *Clipped, otherwise good very fine.* £250-350

2394

2395

2394 Isaac II Angelus (AD 1185-1195), Electrum Trachy, Virgin seated on high-backed throne, holding nimbate bust of infant Christ, MP-ΘV left and right, *rev* legend on left obscure, Archangel Michael and Isaac standing facing, Archangel wears military attire, holding sceptre, his right hand crowning emperor who holds cruciform sceptre and akakia, X/AP/X/M on right, 3.55g, 6h (DOC IV 2; S 2002). *About good very fine.* £300-350

2395 Alexius III Angelus-Comnenus (AD 1195-1203), Gold Hyperpyron, + KERO-HΘEI, Christ standing facing on dais, raising hand in benediction and holding book of Gospels, IC-XC left and right, *rev* AΛEΞIW ΔECΠO-O/W/K etc, Alexius and St Constantine standing facing, holding long patriarchal cross between them, emperor holds akakia, the saint with hand on breast, 4.24g, 6h (DOC IV, I, b; S 2008). *Traces of piercing, otherwise very fine.* £150-200

Byzantine Coins
Other Properties

Mint of Constantinople, unless otherwise stated

2396 Justinianus I (AD 527-565), AE Follis, helmeted and cuirassed bust facing, holding globus cruciger and shield, *rev* large M, flanked by ANNO and XII, officina A, cross above, CON in exergue, 23.11g, 6h (MIB 95; S 163). *Good fine to nearly very fine.* £80-120

2397 Constantine IV Pogonatus (AD 668-685), Gold Solidus, cuirassed bust of emperor facing, wearing helmet with crest and plume, holding spear and shield, *rev* cross potent on three steps flanked by Heraclius and Tiberius, CONOB in exergue, 4.36g, 7h (MIB 7; S 1156 var). *A little softness in striking, otherwise with residual lustre and extremely fine.* £300-350

2398 Constantine IV Pogonatus (AD 668-685), Gold Solidus, Constantinople, dN CON-t-NUS P, cuirassed bust of emperor facing, wearing helmet with crest and plume, and holding spear and shield, *rev* VICTOA - AUGU B, cross potent on three steps, flanked by figures of Heraclius and Tiberius, each wearing crown and chlamys and holding globus cruciger, 4.42g, 6h (MIB 7; S 1156). *Very fine.* £300-350

2399 Nicephorus II Phocas (AD 963-969), Silver Miliaresion, +IhSUS XRITtUS nICA, cross crosslet on globus above steps, a medallion depicting portrait of emperor at centre, nI-CF left and right, *rev* + nICHF / En XW AVtO / CRAt EVSEb / bASILEVS / RWMAIW in five lines, 2.81g, 6h (DOC 6; S 1781). *Very fine.* £80-120

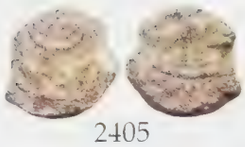
2400 Constantine X Ducas (AD 1059-1067), Gold Histamenon, +IhS IXS REX REGNANTIhM, Christ seated on high-backed throne, raising hand in benediction and holding book of Gospels, *rev* +KWN RAC Λ - O ΔOVKAC, emperor standing facing on footstool, wearing crown, saccos and loros, holding long labarum with pellet on shaft and globus cruciger, 4.40g, 6h (DOC 1; S 1847). *Well struck, choice extremely fine.* £450-550

2401 Romanus IV with Eudocia and sons (AD 1068-1071), Gold Histamenon, blundered legend, Christ standing, blessing Romanus and Eudocia, *rev* KWN-MX-ANΔ, Michael, Constantius and Andronicus standing on platform, 4.40g, 6h (DOC 2; S 1861). *Short crack at edge of flan and light scratch on the reverse, otherwise good very fine.* £200-250

2402 Andronicus II and Michael IX (1295-1320), Silver Basilikon, Constantinople, Christ enthroned, *rev* Andronicus and Michael standing facing, holding labarum between them (S 2402); another, *rev* Imperial names (S 2402 var). *First weak in parts, toned, very fine, the second fine and rare.* (2) £150-200

2403 Andronicus III (1328-1341), Silver Basilikon, Constantinople, Christ enthroned, *rev* Andronicus and St Demetrius standing facing (S 2471). *Pierced, otherwise toned, fine and rare.* £120-150

2404 Byzantine (7th-8th Century AD), Monogrammatic Lead Seal, Menorah, shofar (?) on left, lulav on right, all within a beaded border, *rev* monogram, 10.38g (Zacos & Veglery -; cf Triton II, December 1998, lot 1108 and F Sternberg, Auction XXIII, November 1989, lot 369). *Very fine, extremely rare and interesting.* £1500-2000



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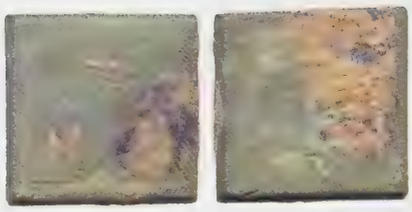
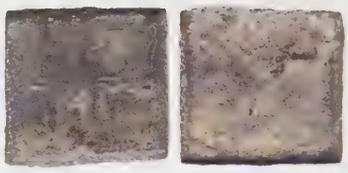


2406



2406

2405 Byzantine (7th-8th Century AD), Monogrammatic Lead Seal, Menorah, lulav (?), etrog (?) and shofar (?) on either side, all within a border, *rev* uncertain monogram, 4.16g (Zacos & Veglery -; cf Triton II, December 1998, lot 1108 and F Sternberg, Auction XXIII, November 1989, lot 369). *Fine, extremely rare and interesting.* £500-700

2406 Byzantine Weights (2), AE Six Nomismata, N-S with cross above, within ornate border, traces of inlay, 27.19g (Bendall -); AE Three Nomismata, N-Γ beneath engraved arch, traces of inlay, 13.69g (Bendall 99). *Both fine.* (2) £80-120

Ancient British

2407 Catuvellauni, Cunobelin (early 1st Century AD), Gold Stater, wild type, ear of corn, *rev* horse right, 5.45g (VA 1931-1; BMC 1784; S 283). *Well struck and centred, nearly extremely fine, a pleasing example.* £1800-2200

2408 Catuvellauni, Cunobelin (early 1st Century AD), Gold Stater, wild type, ear of corn, *rev* horse right, 5.33g (VA 1933-3; BMC 1784; S 283). *Well struck and centred, extremely fine, an excellent example.* £2000-2500

Miscellaneous Lots

Greek

2409 Greek Silver Fractions (15), including Calabria, Tarentum (3rd Century BC), Obol; Lucania, Poseidonia (c.450-420 BC), Diobol; Metapontum (mid 5th Century BC), Obol; Macedon, Mende (mid 5th Century BC), Triartemorion and Hemiobol (?); Illyria, Damastion (late 4th Century BC), Tetrobol; Lokris (early 4th Century BC), Obol. *Mostly very fine, a very interesting group.* (15) £300-400

2410 Greek Silver Coins (4), including Calabria, Tarentum (c.430-425 BC), Stater; Achaean League (1st Century BC), Hemidrachm; Cappadocian Drachm; AE coins (5), including issues from Sicily and Macedonia. *Fine and better.* (9) £180-220

Roman

2411 Republican Silver Denarii (5), comprising issues of C. Servilius, 136 BC (Cr 239/1); M. Vargunteius, 130 BC (Cr 257/1); T. Cloelius, 128 BC (Cr 260/1); M. Caecilius Metellus, 127 BC (Cr 263/1a); Ap. Claudius Pulcher et al, 111/110 BC (Cr 299/1b). *Very fine or nearly so.* (5) £100-150

2412 Republican Silver Denarii (8), including issues of Q. Fabius Labeo, 124 BC (Cr 273/1); Cn. Papirius Carbo, 121 BC (Cr 279/1); M. Tullius, 120 BC (Cr 280/1); L. Flamininus Chilo, 109/8 BC (Cr 302/1). *Fine to about very fine.* (8) £100-150

2413 Republican Silver Denarii (17), including issues of Q. Minucius Thermus, 103 BC (Cr 319/1); C. Vibius Pansa, 90 BC (Cr 342/5); L. Titurius Sabinus, 89 BC (Cr 344/1c); Mn. Fonteius, 85 BC (Cr 353/1); P. Crepusius, 82 BC (Cr 361/1c); L. Procilius, 80 BC (Cr 379/1). *Fair to fine, some better.* (17) £120-160

2414 Republican Silver Denarii (5), issues of Q. Antonius Balbus, 83-82 BC (Cr 364/1); L. Papius, 384 BC (Cr 384/1); L. Rutilius Flaccus, 77 BC (Cr 387/1); D. Iunius Albinus Brutus, 48 BC (Cr 450/2); Mn. Cordius Rufus, 46 BC (Cr 463/1). *Mainly very fine.* (5) £100-150

2415 Republican Silver Denarii (3), Mark Antony, Patrae (?), 32-31 BC Ship right, *rev* LEG-XIX(?), aquila between two standards (Cr 544/35); Anonymous (179-170 BC) (Cr 157/1); M. Sergius Silus (116/5 BC) (Cr 286/1); M. Porcius Cato (89 BC), Quinarius (Cr 343/2b). *First toned, very fine, the others fine to good fine.* (4) £120-150

2416 Imperial Silver Denarii (15), Tiberius (AD 14-37); Vespasian (A.D 69-79); Domitian (AD 81-96); Trajan (AD 98-117); Hadrian (AD 117-138); Antoninus Pius (AD 138-161); Septimius Severus (AD 193-211); Caracalla (AD 198-217); Severus Alexander (AD 222-235). *Fair to good fine.* (15) £150-200

2417 1st - 2nd Century Bronze Coins (9), Dupondii of Antonia (daughter of Mark Antony), Domitian (AD 81-96), Hadrian (AD 117-138); Asses of Germanicus (father of Caligula), Nero (AD 54-68), *pierced*, Vespasian (AD 69-79), Domitian, Hadrian. *Fine to nearly very fine.* (9) £120-160

2418 1st - 2nd Century Bronze Coins (20), including Sestertii of Hadrian (AD 117-138), Antoninus Pius (AD 138-161), Faustina Snr (wife of Antoninus Pius), Lucilla (wife of Lucius Verus); Dupondius of Trajan (AD 98-117); Asses of Claudius (AD 41-54), Vespasian (AD 69-79), Domitian (AD 81-96), Hadrian, Faustina Snr. *Mostly fair to fine.* (20) £140-180

2419 2nd - 3rd Century Sestertii (8), including issues of Sabina (wife of Hadrian), Antoninus Pius (AD 138-161), Commodus (AD 177-192), Severus Alexander (AD 222-235); Julia Mamaea (mother of Severus Alexander); Vespasian (AD 69-79 BC), Asses (2), 1st Century. *Mostly fair to fine.* (10) £100-150

2420 2nd - 3rd Century Roman Coins (35), including Denarii of Julia Domna (wife of Septimius Severus), and Elagabalus (AD 218-222); Antoniniani, including Gordian III (AD 238-244), Gallienus (AD 253-268), Aurelian (AD 270-275), Tacitus (AD 275-276), Probus (AD 276-282); with Folles (6); Roman Provincial AE (9). *Varied state, mostly fine to very fine, an interesting group.* (35) £250-350

2421 3rd Century Antoniniani (6), comprising issues of Gordian III (AD 238-244), Otacilia Severa (wife of Philip I), Trajan Decius (AD 249-251), Aurelian (AD 270-275), Probus (AD 276-282), and Diocletian (AD 284-305). *Good very fine to extremely fine.* (6) £150-200

2422 3rd Century Antoniniani (25), comprising issues of Gordian III (AD 238-244); Valerian I (AD 253-260); Gallienus (AD 253-268); Postumus (AD 259-268); Quintillus (AD 270); Aurelian (AD 270-275); Tacitus (AD 275-276). *Fair to very fine.* (25) £80-120

2423 3rd Century Bronze Coins (16), including Sestertii of Severus Alexander (AD 222-235), Julia Mamaea (mother of Severus Alexander), Gordian III (AD 238-244), Philip I (AD 244-249), Postumus (AD 259-268). *Fair to good fine.* (16) £120-160

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'**Conditions**' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer** to:

  National Westminster Bank
  P O Box 113
  2a Charing Cross Road
  London WC2H 0PD

Account name	**A H Baldwin & Sons Ltd**
Account number	24525146
Sort code	60 40 05
IBAN	GB80NWBK60400524525146
Swift code	NWBKGB2L

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
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Forthcoming Auctions:

September 2012

Baldwin's Islamic Coin Auction 22, Specialist Auction of Islamic Coins — **London**, 25 September 2012

Baldwin's Auction 75, Ancient and World Coins and Military and Commemorative Medals — **London**, 26 September 2012
The Official Coinex Auction

Baldwin's Auction 76, The Bentley Collection (Part 2), British Sovereigns — **London**, 27 September 2012
The Official Coinex Auction

Baldwin's Auction 77, British Coins including 101 rarities from the Brussels Hoard — **London**, 27 September 2012
The Official Coinex Auction

October 2012

Apex Philatelic, Postal Auction 118, General Stamps — **Postal**, 4 October 2012

Baldwin's Islamic Coin Auction 23, Specialist Auction of Islamic Coins — **London**, October 2012

November 2012

Baldwin's Autumn Argentum Auction, Coins and Medals — **London**, 3 November 2012
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

Apex Philatelic, Public Auction 119, General Stamps — **Lingfield**, 11 November 2012

December 2012

Apex Philatelic, Postal Auction 120, General Stamps — **Postal**, 6 December 2012

January 2013

Baldwin's The New York Sale XXX, Ancient and World Coins — **New York**, 9 January 2013

Baldwin's The New York Sale XXXI, Russian Coins and Medals — **New York**, 10 January 2013

Apex Philatelic, Postal Auction 121, General Stamps — **Postal**, 17 January 2013

February 2013

Baldwin's Spring Argentum Auction, Coins and Medals — **London**, 2 February 2013
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

March 2013

Apex Philatelic, Public Auction 122, General Stamps — **Lingfield**, 17 March 2013

April 2013

Baldwin's Hong Kong Coin Auction 54, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong**, 5 April 2013

Apex Philatelic, Postal Auction 123, General Stamps — **Postal**, 25 April 2013

May 2013

Baldwin's Auction 77, The Bentley Collection (Part 3), British Sovereigns — **London**, 7 May 2013

Baldwin's Auction 78, British and World Coins and Medals — **London**, 8 May 2013

June 2013

Baldwin's Summer Argentum Auction, Coins and Medals — **London**, 1 June 2013
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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